





## CHRISTIE'S 佳士得

### MAGNIFICENT JEWELS 瑰麗珠寶及翡翠首飾

MONDAY 27 MAY 2024 星期一 2024年5月27日

#### AUCTION 拍賣

Monday 27 May 2024 · 2024年5月27日(星期一) 3.00pm (Lots 1801-1917) · 下午3時(拍賣品編號 1801-1917) Location: HONG KONG, Hall 3C-3E, Hong Kong Convention and Exhibition Centre, No.1 Harbour Road, Wanchai 地點:香港,灣仔港灣道1號香港會議展覽中心展覽廳3C-3E Tel 電話: +852 2760 1766 Fax 傳真: +852 2760 1767

#### VIEWING 預展

HONG KONG, Hong Kong Convention and Exhibition Centre 香港,香港會議展覽中心 Friday, 24 May·5月24日(星期五) 10.30am - 8.00pm (Private Viewing) Saturday - Sunday, 25-26 May · 5月25至26日(星期六至日) 10.30am - 6.30pm Monday, 27 May · 5月27日(星期一) 10.30am - 1.00pm

#### HOUSE OF LUXURY PREVIEW 雅逸精品拍賣預展

CHRISTIE'S HONG KONG, 22nd Floor, Alexandra House, 18 Chater Road, Central 佳士得香港,香港中環遮打道18號歷山大廈22樓 Friday - Saturday, 17-18 May · 5月17至18日(星期五至六) Monday, 20 May·5月20日(星期一) 10.30am - 5.30pm

#### HIGHLIGHTS PREVIEW 精選拍品預展

TAIPEI, Taipei Marriott Hotel 台北,台北萬豪酒店 Saturday - Sunday, 20-21 April 4月20至21日 (星期六至日) 11.00am - 6.00pm

SINGAPORE, The Art House BEIJING, Steinway & Sons 新加坡,藝術之家 Wednesday - Thursday, 24-25 April 4月24至25日 (星期三至四) 12.00pm - 8.00pm

北京,施坦威之家 Tuesday - Wednesday, 7-8 Mav 5月7至8日 (星期二至三) 11.00am - 6.00pm

GENEVA, Four Seasons Hotel des Bergues 日內瓦,貝爾格四季酒店 Friday - Tuesday, 10-14 May 5月10至14日 (星期五至二) 10.00am - 6.00pm

Wednesday, 15 May 5月15日(星期三)

10.00am - 1.00pm

SHANGHAI, Christie's Shanghai Art Space 上海,佳士得上海藝術空間 Saturday - Sunday, 11-12 May 5月11至12日 (星期六至日) 10.00am - 6.00pm

#### ONLINE SALE 網上拍賣

MAGNIFICENT JEWELS ONLINE 瑰麗珠寶及翡翠首飾:網上拍賣 20-31 May 2024 · 2024年5月20至31日

#### AUCTIONEERS 拍賣官

Carmen Shek Cerne • Rahul Kadakia

#### AUCTION CODE AND NUMBER 拍賣名稱及編號

In sending Written and Telephone bids or making enquiries, this sale should be referred to as THE INDIA-23180. 在遞交書面和電話競投表格或查詢拍賣詳情時,請註明拍賣名稱及編號為 THE INDIA-23180

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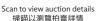
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## CHRISTIE'S 佳士得

# MAGNIFICENT JEWELS 瑰麗珠寶及翡翠首飾

27 MAY 2024, HONG KONG 2024年5月27日, 香港



#### MEISTER SET OF MULTI-GEM JEWELLERY

Cabochon black opals and rubies, square and round emeralds, variously-cut diamonds, gold

6 Gübelin, 2024: six black opals, 19.39 to 3.69 carats, no indications of treatments

Size/Dimensions: pendent neckchain approximately 47.9 cm, small pendant 2.8 cm; large pendant 6.3 cm; bracelet approximately 17.0 cm inner circumference; US ring size 6  $\frac{1}{2}$  Gross weight: 97.1 grams

#### HK\$480,000-680,000

US\$62,000-87,000

寶石首飾套裝,附Gübelin,鑲金,項鍊47.9厘米,大吊墜6.3厘米,小吊墜2.8厘米,手鍊內周長17.0厘米,戒指6 ½號 Meister 設計







1803

1802

#### 1802

### ROLEX COLOURED SAPPHIRE AND DIAMOND 'DATEJUST' WRISTWATCH

Automatic movement, round diamonds, rectangular-cut sapphires, gold (Swiss and European Convention marks), signed Rolex, maison's mark, green

Rolex, 2020: International Guarantee card

Size/Dimensions: 38.1 mm case width; approximately 16.5 cm inner circumference with one additional gold and diamond link Gross weight: 182.2 grams

HK\$250,000-350,000

US\$33,000-45,000

有色藍寶石及鑽石「Datejust」腕錶,鑲金,錶盤直徑 38.1 毫米,腕表內周長 16.5厘米 Rolex 設計

#### 1803

#### DIAMOND AND COLOURED DIAMOND RING

Round brilliant-cut diamond of 7.83 carats, round yellow diamonds, gold GIA, 2019, report no. 2337688117: 7.83 carats,  $\Omega$  to R range, VS2 clarity Size/Dimensions: US ring size 4  $\frac{1}{4}$  Gross weight: 9.0 grams

Please note that the report is over 5 years old and may require an update. Please note that the yellow diamonds have not been tested for their natural colour.

HK\$250,000-350,000

US\$33,000-45,000

7.83克拉圓形 Q-R/VS2 鑽石戒指, 附GIA, 配有色鑽石, 鑲金, 戒指 4¼ 號

#### 1804

#### DIAMOND RING

Round brilliant-cut diamond of 8.10 carats, round diamonds, gold  $\,$ 

GIA, 2019, report no. 2336688105: 8.10 carats, Q to R range, VS2 clarity

Size/Dimensions: US ring size 4 1/4 Gross weight: 10.4 grams

Please note that the report is over 5 years old and may require an update.

HK\$280,000-380,000

US\$36,000-49,000

8.10克拉圓形Q-R/VS2鑽石戒指,附GIA,配鑽石,鑲金,戒指 414 號





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180

#### 205

#### COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy intense yellow cut-cornered square modified brilliant-cut diamond of 4.21 carats, fancy yellow cut-cornered square modified brilliant-cut diamond of 4.16 carats, square and round diamonds, round yellow diamonds, gold

GIA, 2024, report no. 2488371729: 4.21 carats, Fancy Intense Yellow colour, VVS2 clarity

GIA, 2024, report no. 7486371762: 4.16 carats, Fancy Yellow colour, VS1 clarity

Size/Dimensions: 4.3 cm Gross weight: 11.5 grams

Please note the smaller yellow diamonds have not been tested for natural colour.

HK\$500,000-800,000

US\$65,000-100,000

4.21克拉正方形濃彩黃色VVS2鑽石及4.16克拉正方形彩黃色VS1鑽石耳環 附GIA,配鑽石及有色鑽石,鑲金,耳環4.3厘米

#### -1206

### COLOURED DIAMOND AND DIAMOND RING, MOUNT BY HARRY WINSTON

Fancy intense yellow cut-cornered rectangular modified brilliant-cut diamond of 6.43 carats, tapered baguette-cut diamonds, platinum and gold, mount signed HW (Harry Winston)

GIA, 2024, report no. 5231201973: 6.43 carats, Fancy Intense Yellow colour, VVS1 clarity

Size/Dimensions: US ring size 6 Gross weight: 8.0 grams

HK\$500,000-800,000

US\$65,000-100,000

6.43克拉長方形濃彩黃色VVS1鑽石戒指,附GIA,配鑽石,鑲鉑金及金,戒指6號







1808



809



1810

#### COLOURED DIAMOND AND DIAMOND RING

Fancy deep brown-yellow marquise brilliant-cut diamond of 6.23 carats, round, marquise and baguette-cut diamonds, gold

GIA, 2024, report no. 6234178429: 6.23 carats, Fancy Deep Brown-Yellow colour, SI1 clarity

Size/Dimensions: US ring size 5 ½ Gross weight: 10.9 grams

HK\$60,000-80,000

US\$7,700-10,000

6.23克拉欖尖形深彩棕黃色SII鑽石戒指,附GIA,配鑽石,鑲金,戒指5%號

#### 1808

#### COLOURED DIAMOND AND DIAMOND RING

Fancy deep brown-yellow cut-cornered rectangular step-cut diamond of 12.48 carats, round diamonds, gold

GIA, 2024, report no. 6482203012: 12.48 carats, Fancy Deep Brown-Yellow colour, VVS1 clarity, Type IIa

Size/Dimensions: US ring size 6 Gross weight: 9.4 grams

HK\$800,000-1,200,000

US\$110,000-150,000

12.48克拉長方形深彩棕黃色VVS1 Type IIa鑽石戒指,附GIA,配鑽石,鑲金,或指68號

#### 1809

### BULGARI COLOURED DIAMOND, DIAMOND AND EMERALD RING

Fancy yellow emerald-cut diamond of 10.12 carats, round and trapeze-cut diamonds, buff-top emeralds, gold, signed Bvlgari, maison mark, numbered

GIA, 2024, report no. 6237178379: 10.12 carats, Fancy Yellow colour, SI1 clarity

Size/Dimensions: US ring size 6 Gross weight: 18.7 grams

HK\$400,000-600,000

US\$52,000-77,000

10.12克拉長方形彩黃色SI1鑽石戒指,附GIA,配鑽石及祖母綠,鑲金,戒指6號 Bulgari 設計 Property of a Lady

#### 810

#### COLOURED DIAMOND AND DIAMOND PENDENT NECKLACE

Fancy yellow modified shield brilliant-cut diamond of 8.01 carats, fancy light gray-blue modified shield brilliant-cut diamond of 0.81 carat, fancy yellow-green oval brilliant-cut diamond of 0.58 carat, variously-cut pink, orange, yellow diamonds and diamonds

GIA, 1998, report no. 10417350: 8.01 carats, Fancy Yellow colour, VS1 clarity GIA, 1997, report no. 8775351: 0.81 carat, Fancy Light Gray-Blue colour GIA, 1999, report no. 10627503: 0.58 carat, Fancy Yellow-Green colour

Size/Dimensions: neckchain 47.8 cm; pendant 7.0 cm Gross weight: 12.0 grams

Please note that the reports are over 5 years old and may require an update.

Please note the smaller yellow, pink and orange diamonds have not been tested for natural colour.

#### HK\$380,000-580,000

US\$49,000-74,000

8.01克拉盾形彩黃色VS1鑽石、0.81克拉盾形淡彩灰藍色鑽石及0.58克拉橢圓形彩黃綠色鑽石吊墜項鍊,附GIA,配有色鑽石及鑽石,項鍊47.8厘米,吊墜7.0厘米





## CHAUMET DIAMOND BROOCH, CHANTELOUP DIAMOND PENDENT EARRINGS; AND A RING

Round brilliant-cut diamond of 4.37 carats, round and baguette-cut diamonds, platinum and gold (French marks on brooch and earrings), brooch signed Chaumet, earrings signed Chanteloup, maker's mark (brooch and earrings)

GIA, 2024, report no. 2487510106: 4.37 carats, K colour, SI2 clarity

Size/Dimensions: brooch 3.8 cm, earrings 4.4 cm, US ring size 5 ¼ Gross weight: 53.0 grams

HK\$150,000-250,000

US\$20,000-32,000

4.37克拉圓形K/SI2鑽石胸針,附GIA,配鑽石,鑲鉑金及金,胸針3.8厘米;鑽石耳環及鑽石戒指,鑲鉑金及金,耳環4.4厘米,戒指5½號胸針Chaumet 設計,耳環Chanteloup設計

#### •1812

#### VAN CLEEF & ARPELS DIAMOND BRACELET

Round diamonds, platinum, signed Van Cleef & Arpels

Size/Dimensions: approximately 16.5 cm Gross weight: 58.3 grams

HK\$600,000-800,000

US\$77,000 - 100,000

鑽石手鍊,鑲鉑金,手鍊16.5厘米 Van Cleef & Arpels 設計





813

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### CARTIER DIAMOND NECKLACE

Round diamonds, signed Cartier, platinum, red Cartier case

Size/Dimensions: approximately 36.5 cm inner circumference Gross weight: 107.7 grams

PROVENANCE:

Christie's Geneva, 16 November 2000, lot 593

鑽石項鍊,鑲鉑金,項鍊內周長36.5厘米 Cartier 設計

#### 1814

#### DIAMOND RING

Pear brilliant-cut diamonds of 6.23 carats, pear-shaped diamonds, platinum GIA, 2013, report no. 2145572241: 6.23 carats, D colour, VVS1 clarity

Size/Dimensions: US ring size 5 ¾ Gross weight: 9.7 grams

Please note that the report is over 5 years old and may require an update.

HK\$900,000-1,200,000

US\$120,000-150,000

6.23克拉梨形D/VVS1鑽石戒指,附GIA,配鑽石,鑲鉑金,戒指5%號

 $\bar{\mathbf{3}}$ 





#### SET OF DIAMOND JEWELLERY

Pear-shaped rose-cut and round diamonds, gold

Size/Dimensions: earrings 4.0 cm; bracelet approximately 17.1 cm Gross weight: 121.1 grams

HK\$200,000-300,000

US\$26,000-38,000

鑽石首飾套裝,鑲金,耳環4.0 厘米,手鍊 17.1厘米





181/

Property of a Lady

1816

#### DIAMOND EARRINGS

Marquise brilliant-cut diamonds of 2.13 and 2.12 carats, marquise and pear-shaped diamonds, gold

1816

8 GIA, 2008-2024: 2.13 to 0.50 carat, D colour, Internally Flawless to VVS1 clarity, potential, 7.76 carats total

Size/Dimensions: 5.2 cm Gross weight: 9.2 grams

Please note that 6 GIA reports are over 5 years old and may require an update.

HK\$600,000-800,000 US\$77,000-100,000

PROVENANCE:

Christie's Hong Kong, 2 December 2008, lot 3070

8顆欖尖形及梨形2.13至0.50克拉D/IF-VVS1鑽石耳環, 附GIA, 鑲金, 耳環5.2厘米

Property of a Lady

1817

**DIAMOND BANGLE**Rectangular-cut diamonds

Size/Dimensions: approximately 16.0 cm inner circumference Gross weight: 35.2 grams

鑽石手鐲,手鐲內周長16.0厘米



#### SET OF DIAMOND JEWELLERY

Octagonal step-cut and round diamonds, gold

Size/Dimensions: bracelet approximately 17.6cm; earrings 5.9 cm Gross weight: 77.2 grams

HK\$280,000-380,000

US\$36,000-49,000

鑽石首飾套裝,鑲金,耳環5.9厘米,手鍊17.6厘米

### SET OF DIAMOND JEWELLERY

Round brilliant-cut diamond of 6.91, 3.64 and 3.53 carats, square-cut diamonds, gold

GIA, 2019, report no. 1333688097: 6.91 carats, E colour, SI2 clarity GIA, 2019, report no. 6331643725: 3.64 carats, G colour, VS1 clarity, excellent cut and polish GIA, 2019, report no. 2334643736: 3.53 carats, G colour, VS1 clarity,

excellent polish

Size/Dimensions: US ring size 4; earrings 1.1 cm Gross weight: 12.6 grams

HK\$800,000-1,200,000

US\$110,000-150,000

6.91克拉圓形E/SI2鑽石及 3.64及3.53克拉圓形G/VS1(極優打磨) 鑽石, 附GIA,配鑽石,鑲金,戒指4號,耳環3.3厘米



### 1820

#### DIAMOND NECKLACE

Fifty-one round diamonds, gold

10 GIA, 2019: 5.20 to 2.69 carats, E to J colour, VS2 to SI2 clarity, 33.89 carats total

Size/Dimensions: 41.5 cm Gross weight: 58.2 grams

Please note that the reports are over 5 years old and may require updates.

#### HK\$2,000,000-3,000,000

US\$260,000-380,000

5.20至2.69克拉圓形E-J/VS2-SI2鑽石項鍊,附GIA,配鑽石,鑲金,項鍊41.5厘米

#### RUBY AND DIAMOND RING

Oval brilliant-cut ruby of 3.76 carats, fancy-cut and round diamonds, gold

Gübelin, 2024, report no. 24031116: client stated weight 3.76 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: US ring size 6 1/2

Gross weight: 4.9 grams

#### HK\$1,000,000-1,500,000

US\$130,000-190,000

3.76克拉橢圓形緬甸天然紅寶石戒指,附Gübelin,配鑽石,鑲金,戒指6½號

#### **·1822**

#### RUBY AND DIAMOND EARRINGS

Eight oval and cushion-shaped rubies, fancy-cut diamonds, gold

Gübelin, 2024, report no. 24031117: 8 rubies with client total stated weight of 16.06 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: 5.3 cm Gross weight: 13.8 grams

#### HK\$1,500,000-2,500,000

US\$200,000-320,000

8顆枕形及橢圓形緬甸天然紅寶石耳環,附Gübelin,配鑽石,鑲金,耳環5.3厘米

#### **•1823**

#### RUBY AND DIAMOND BRACELET

Nine cushion and oval-shaped rubies, variously-cut diamonds, gold

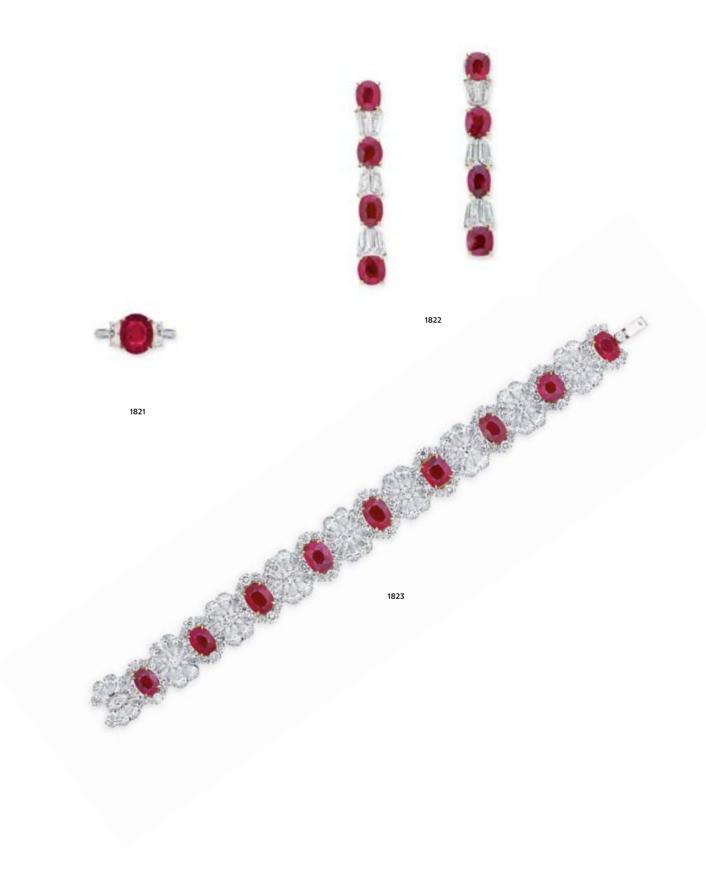
Gübelin, 2024, report no. 24031118: nine rubies with client total stated weight 18.11 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: approximately 17.1 cm Gross weight: 41.0 grams

#### HK\$1,800,000-2,800,000

US\$240,000-360,000

9顆枕形及橢圓形緬甸天然紅寶石手鍊,附Gübelin,配鑽石,鑲金,手鍊17:1厘米





Property of a Lady

824

#### GROUP OF RUBY AND DIAMOND JEWELLERY

Oval-shaped rubies, variously-cut diamonds, platinum and gold

SSEF, 2019, report no. 109635: nine rubies with stated weight of 45.09 carats, indications of heating, moderate residue

Size/Dimensions: earrings 2.6 cm; necklace approximately 42.0 cm; US ring size 5 % Gross weight: 93.4 grams

Please note that the report is over 5 years old and may require an update.

HK\$800,000-1,200,000

US\$110,000-150,000

紅寶石首飾,附SSEF,配鑽石,鑲鉑金及金,耳環2.6厘米,項鍊42.0厘米,戒指5¼號



Property of a Lady

1825

#### SUITE OF EMERALD AND DIAMOND JEWELLERY

Octagonal step-cut emeralds, variously-cut diamonds, platinum and gold

SSEF, 2019, report no. 109636: seven emeralds, Colombia, moderate artificial resin and oil

Size/Dimensions: earrings 2.8 cm; necklace approximately 39.5 cm; US ring size 3 % Gross weight: 121.0 grams

Please note that the report is over 5 years old and may require an update.

HK\$800,000-1,200,000

US\$110,000-150,000

祖母綠首飾套裝,附SSEF,配鑽石,鑲鉑金及金,耳環2.8厘米,項鍊39.5厘米,戒指3½號



Property of a Lady

1826

#### RUBY AND DIAMOND RING

Oval brilliant step-cut ruby of 15.07 carats, pear-shaped diamonds, gold

SSEF, 2024, report no. 135871: 15.071 carats, Siam (Thailand), indications of heating, minor residue

Size/Dimensions US ring size 4 ¾ Gross weight: 11.7 grams

HK\$800,000-1,200,000

US\$110,000-150,000

15.07克拉橢圓形泰國紅寶石戒指, 附SSEF, 配鑽石, 鑲金, 戒指4 ¾號

Property of a Lady

1827

#### SET OF RUBY AND DIAMOND JEWELLERY

Oval-cut rubies, cushion-shaped diamonds

SSEF, 2019, report no. 109633: 1 ruby tested, Burma (Myanmar), indications of heating, moderate residue in healed fissures GIA, 2019, report no. 2337668401: 2 rubies tested, Burma (Myanmar), heated (moderate residue)

Size/Dimensions: necklace 38.6 cm; pendant/brooch: 3.2 cm; earrings 4.9 cm Gross weight: 70.3 grams

Please note that the reports are over 5 years old and may require updates.

緬甸紅寶石首飾套裝,附SSEF及GIA,配鑽石,項鍊38.6厘米,吊墜/胸針3.2厘米,耳環4.9厘米



1827

 $2\overline{5}$ 



#### EMERALD BEAD AND DIAMOND NECKLACE

 $Twenty-seven\ emerald\ beads\ measuring\ approximately\ 24.9\ to\ 11.2\ mm,\ pear-shaped\ rose-cut\ and\ round\ diamonds,\ gold$ 

SSEF, 2023, report no. 135011: 27 emeralds, Brazil, indications of minor to significant amount of oil and artificial resin Size/Dimensions: approximately 77.5 cm Gross weight: 248.1 grams

#### HK\$3,500,000-5,500,000

US\$450,000-710,000

27顆巴西祖母綠珠項鍊,祖母綠珠 24.9-11.2 毫米,附SSEF,配鑽石,鑲金,項鍊77.5厘米





Size/Dimensions: approximately 26.1 x 7.9 x 13.3 cm (with stand)

#### HK\$120,000-180,000

US\$16,000-23,000

天然翡翠「一統天下」 印章擺件, 翡翠 54.3 x 47.4 x 39.6 及 47.6 x 47.1 x 41.0 毫米



1829 (reduced size)



#### SET OF JADEITE AND DIAMOND JEWELLERY

Colourless jadeite cabochons, the largest measuring approximately  $27.5 \times 23.1 \times 13.7$  mm, round diamonds, gold HK Jade & Stone Lab, 2024, report nos. KJ 106631 and KJ 106632: natural colour Fei Cui (Jadeite Jade), without resin Size/Dimensions: US ring size 6 ½; earrings 2.2 cm Gross weight: 50.8 grams

HK\$1,000,000-1,500,000

US\$130,000-190,000

天然翡翠蛋面首飾套裝,最大蛋面 27.5 x 23.1 x 13.7毫米,配鑽石,鑲金,戒指6 ½號,耳環2.2厘米











### JADEITE AND DIAMOND EARRINGS AND PENDENT NECKLACE

Carved jadeite, the largest measuring approximately  $29.3 \times 21.8 \times 7.9$  mm, round diamonds, gold

HK Jade & Stone Lab, 2024, report nos. KJ 106391 and KJ 106399: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: neckchain approximately 48.9 cm; pendant 3.3 cm; earrings 2.0 cm Gross weight: 38.4 grams

天然翡翠耳環及吊墜項鍊,最大翡翠29.3 x 21.8 x 7.9毫米,配鑽石,鑲金,

HK\$150,000-250,000

US\$20,000-32,000

1832

#### JADEITE AND DIAMOND PENDENT NECKLACE

Carved jadeite measuring approximately  $36.6 \times 16.4 \times 12.7$  mm, marquise and round diamonds, gold

HK Jade & Stone Lab, 2024, report no. KJ 106408: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: approximately 49.5 cm Gross weight: 29.7 grams

HK\$400,000-600,000

US\$52,000-77,000

天然翡翠吊墜項鍊,翡翠36.6 x 16.4 x 12.7 毫米,配鑽石,鑲金,項鍊49.5厘米

1833

#### JADEITE AND DIAMOND BROOCH

Carved jadeite plaques, the largest measuring approximately  $25.6 \times 9.8 \times 4.0$  mm, round diamonds, gold

HK Jade & Stone Lab, 2024, report no. KJ 106409: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 8.8 cm Gross weight: 25.3 grams

HK\$50,000-80,000 US\$6,500-10,000

天然翡翠胸針,最大翡翠25.6 x 9.8 x 4.0毫米,配鑽石,鑲金,胸針8.8厘米

1834

#### JADEITE AND DIAMOND BROOCH

Carved jadeite plaques, the largest measuring approximately 36.8 x 13.2 x 2.3 mm (back covered), tapered-baguette and round diamonds, gold

HK Jade & Stone Lab, 2024, report no. KJ 106419: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 9.7 cm Gross weight: 53.0 grams

HK\$60,000-80,000

US\$7,700-10,000

天然翡翠胸針,最大翡翠 36.8 x 13.2 x 2.3 毫米,配鑽石,鑲金,胸針9.7 厘米

項鍊48.9厘米,吊墜3.3厘米,耳環2.0厘米



#### JADEITE AND DIAMOND RING

Oval jadeite cabochon measuring approximately 17.1 x 13.5 x 4.5 mm (back covered), marquise-cut diamonds, platinum

HK Jade & Stone Lab, 2024, report no. KJ 106397: natural colour Fei Cui (Jadeite Jade), without resin

1835

Size/Dimensions: US ring size 6 1/4 Gross weight: 12.5 grams

HK\$180,000-280,000

US\$24,000-36,000

天然翡翠蛋面戒指,蛋面 17.1 x 13.5 x 4.5毫米,配鑽石,鑲鉑金,戒指6 14號

1836

#### JADEITE AND DIAMOND RING

Oval jadeite cabochon measuring approximately 15.0 x 11.4 x 4.3 mm, round diamonds, gold

HK Jade & Stone Lab, 2024, report no. KJ 106398: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 5 1/4 Gross weight: 8.2 grams

HK\$200,000-300,000

US\$26,000-38,000

天然翡翠蛋面戒指,蛋面 15.0 x 11.4 x 4.3毫米,配鑽石,鑲金,戒指5 ¼號



1837

#### JADEITE BEAD AND DIAMOND NECKLACE

One hundred and seven jadeite beads measuring approximately 9.8 to 4.8 mm, square and taperedbaguette-cut diamonds, gold

HK Jade & Stone Lab, 2024, report nos. KJ 106420(1-3): natural colour Fei Cui (Jadeite Jade), without resin Size/Dimensions: approximately 42.7 cm Gross weight: 89.2 grams

HK\$400,000-600,000

US\$52,000-77,000

天然翡翠珠項鍊,107顆翡翠玉珠9.8-4.8毫米,配鑽石,鑲金,項鍊42.7厘米







#### JADEITE AND DIAMOND RING

Saddle-top shaped jadeite cabochon measuring approximately 23.3 x 13.6 x 4.3 mm (back covered), square-cut diamonds, gold

HK Jade & Stone Lab, 2024, report no. KJ 106412: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 10 Gross weight: 19.5 grams

HK\$80,000-120,000 US\$11,000-15,000

天然馬鞍形翡翠蛋面戒指,蛋面  $23.3 \times 13.6 \times 4.3$ 毫米,配鑽石, 鑲金,戒指10號

#### 1879

#### JADEITE AND DIAMOND EARRINGS

Jadeite triple hoops, the largest measuring approximately 18.0 mm (diameter) and 7.1 mm (thickness), round diamonds, gold

HK Jade & Stone Lab, 2024, report no. KJ 106392: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: approximately 4.9 cm Gross weight: 18.0 grams

#### HK\$280,000-380,000

US\$36,000-49,000

天然翡翠三環耳環,翡翠圈直徑18.0毫米,寬度7:1毫米,配鑽石,鑲金, 耳環4.9厘米



#### 240

#### SUITE OF JADEITE AND DIAMOND JEWELLERY

Carved jadeite plaques, the largest measuring approximately  $23.0 \times 15.5 \times 4.8 \text{ mm}$  (back covered), marquise, tapered baguette and round diamonds, platinum and gold

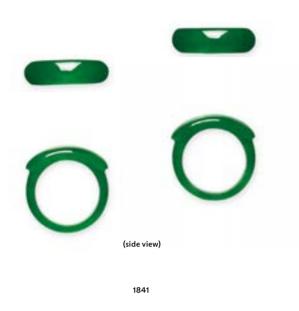
 $\,$  HK Jade & Stone Lab, 2024, report nos. KJ 106415, KJ 106416 and KJ 106418: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: necklace 39.5 cm; earrings 2.6 cm; US ring size 5 % Gross weight: 108.7 grams

#### HK\$450,000-650,000

US\$58,000-83,000

天然翡翠首飾套裝,最大翡翠 23.0 x 15.5 x 4.8 毫米,配鑽石,鑲鉑金及金,項鍊39.5厘米,耳環2.6厘米,戒指5 %號







#### PAIR OF JADEITE SADDLE RINGS

Jadeite bands with a saddle top, saddle top measuring approximately 22.9 x 16.7 x 6.5 mm and 23.1 x 16.8 x 6.6 mm

HK Jade & Stone Lab, 2024, report nos. KJ 106405 and KJ 106406: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 6 each Gross weight: 6.3 grams

HK\$300,000-500,000

US\$39,000-64,000

天然翡翠馬鞍戒指一對,馬鞍 22.9 x 16.7 x 6.5 及 23.1 x 16.8 x 6.6 毫米,戒指6號

#### 1842

#### JADEITE SADDLE RING

Jadeite band with a saddle top, saddle top measuring approximately  $26.7 \times 17.5 \times 5.2$  mm

HK Jade & Stone Lab, 2024, report no. SJ 229799: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 6 ¾ Gross weight: 7.3 grams

#### HK\$500,000-800,000

US\$65,000-100,000

天然翡翠馬鞍戒指,馬鞍 26.7 x 17.5 x 5.2 毫米,戒指6 ¾號

#### 1843

#### JADEITE BANGLE

Semi-cylindrical jadeite bangle measuring approximately  $53.3\,\mathrm{mm}$  (inner diameter),  $12.8\,\mathrm{mm}$  (width), and  $7.0\,\mathrm{mm}$  (thickness)

 $HK\ Jade\ \&\ Stone\ Lab,\ 2024,\ report\ no.\ KJ\ 106390:\ natural\ colour\ Fei\ Cui\ (Jadeite\ Jade),\ without\ resin$ 

Size/Dimensions: Hong Kong size 1.44, Taiwan size 17.3 Gross weight: 41.0 grams

#### HK\$800,000-1,200,000

US\$110,000-150,000

38

天然翡翠手鐲,手鐲內徑53.3毫米,闊度12.8毫米,厚度7.0毫米,香港尺寸1.44,台灣尺寸17.3





1845

#### JADEITE AND DIAMOND EARRINGS

Oval jadeite cabochons, the largest measuring approximately 23.2 x 17.2 x 8.0 mm (back covered), pear and round diamonds, gold

HK Jade & Stone Lab, 2024, report no. KJ 106417: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: 5.9 cm Gross weight: 40.0 grams

**HK\$650,000-850,000** *US\$84,000-110,000* 

天然翡翠蛋面耳環,最大蛋面 23.2 x 17.2 x 8.0毫米,配鑽石,鑲金,耳環5.9厘米

#### 1845

#### JADEITE AND DIAMOND RING

Oval jadeite cabochon measuring approximately  $20.5 \times 16.4 \times 8.3$  mm (back covered), tapered baguette-cut diamonds, gold

HK Jade & Stone Lab, 2024, report no. KJ 106410: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 5 Gross weight: 19.0 grams

#### HK\$800,000-1,200,000

US\$110,000-150,000

天然翡翠蛋面戒指,蛋面 20.5 x 16.4 x 8.3毫米,配鑽石,鑲金,戒指5號



#### 1846

#### JADEITE AND DIAMOND PENDENT NECKLACE AND DIAMOND BRACELET

 $Oval\,ja deite\,cabochon\,measuring\,approximately\,24.1\,x\,18.0\,x\,7.5\,mm, marquise\,and\,heart-shaped\,diamonds, platinum\,approximately\,24.1\,x\,18.0\,x\,7.5\,mm$ 

 $HK\,Jade\,\&\,Stone\,Lab, 2024, report\,no.\,KJ\,106411: natural\,colour\,Fei\,Cui\,(Jadeite\,Jade), without\,resin$ 

Size/Dimensions: necklace 41.0 cm; pendant 3.7 cm; bracelet approximately 16.0 cm Gross weight:  $74.6 \, \text{grams}$ 

#### HK\$300,000-500,000

US\$39,000-64,000

天然翡翠首飾套裝,蛋面 24.1 x 18.0 x 7.5 毫米,配鑽石,鑲鉑金,項鍊41.0厘米,吊墜3.7厘米,手鍊16.0厘米









1847

#### **·1847**

#### DIAMOND EARRINGS

Emerald-cut diamonds of 3.02 and 3.01 carats, platinum

GIA, 2023, report no. 7476243320: 3.02 carats, D colour, Flawless clarity, excellent polish and symmetry GIA, 2023, report no. 5476609009: 3.01 carats, D colour, Internally Flawless clarity, excellent polish and symmetry

Size/Dimensions: 0.9 cm Gross weight: 3.8 grams

HK\$1,000,000-1,800,000 US\$130,000-230,000

3.02及3.01克拉長方形 D/FL-IF (極優打磨及比例) 鑽石耳環,附GIA,鑲鉑金,耳環0.9厘米

#### **•1848**

### DIAMOND RING

Emerald-cut diamond of 7.03 carats, round diamonds, platinum

GIA, 2023, report no. 2221823129: 7.03 carats, D colour, Flawless clarity, excellent polish and symmetry

Size/Dimensions: US ring size 6 1/4 Gross weight: 6.1 grams

#### HK\$2,500,000-3,500,000

US\$330,000-450,000

7.03克拉長方形D/FL (極優打磨及比例) 鑽石戒指, 附GIA, 配鑽石, 鑲鉑金, 戒指6 ¼號

#### ·1849

#### DIAMOND BROOCH, MOUNT BY BULGARI

Cushion brilliant-cut diamond of 8.88 carats, marquise-cut diamonds, platinum and gold, mount signed Bvlgari GIA, 2023, report no. 10603048: 8.88 carats, D colour, Internally Flawless clarity, Type IIa

Size/Dimensions: 6.0 cm Gross weight: 16.0 grams

#### HK\$3,800,000-5,800,000

US\$490,000-740,000

8.88克拉枕形 D/IF Type IIa 鑽石胸針, 附GIA, 配鑽石, 鑲鉑金及金, 胸針6.0厘米





1850

Property of a Lady

1850

#### COLOURED DIAMOND AND DIAMOND RING

Fancy light purplish pink emerald-cut diamond of 9.17 carats, square and round diamonds, gold

GIA, 2024, report no. 1236178458: 9.17 carats, Fancy Light Purplish Pink colour, VVS1 clarity, excellent polish

Size/Dimensions: US ring size 5 ½ Gross weight: 10.4 grams

HK\$1,500,000-2,500,000

US\$200,000-320,000

9.17克拉長方形淡彩紫粉紅色VVS1 (極優打磨)鑽石戒指,附GIA,配鑽石, 鑲金,戒指5 ½號 Property of a Lady

1951

#### COLOURED DIAMOND AND DIAMOND EARRINGS

Fancy purplish pink oval modified brilliant-cut diamond of 2.05 carats, fancy purple pink oval modified brilliant-cut diamond of 2.01 carats, pear-shaped diamonds, gold

 $\mbox{GIA copy, }2023, \mbox{report no. }6224977459: 2.05 \mbox{ carats, } \mbox{Fancy Purplish Pink colour, } \mbox{SI2 clarity}$ 

GIA copy, 2023, report no. 1149943711: 2.01 carats, Fancy Purple-Pink colour, SI2 clarity, excellent polish

Size/Dimensions: 2.4 cm Gross weight: 9.6 grams

Please refer to the department for further information regarding the GIA reports.

HK\$3,200,000-5,000,000

US\$420,000-640,000

2.05及2.01克拉橢圓形彩紫粉紅色SI2鑽石耳環,附GIA副本, 配鑽石,鑲金, 耳環2.4厘米







1852

Property of a Gentleman

1852

#### COLOURED DIAMOND AND DIAMOND RING

Fancy purplish red cut-cornered rectangular mixed-cut diamond of 0.52 carat, round diamonds, platinum

GIA, 2016, report no. 2101267052: 0.52 carat, Fancy Purplish Red colour Argyle, 2008, report no. 322599: 2P colour, SI2 clarity

Size/Dimensions: US ring size 5 ¼ Gross weight: 7.5 grams

Please note that the reports are over 5 years old and may require updates.

HK\$2,400,000-3,500,000

US\$310,000-450,000

0.52克拉長方形彩紫紅色鑽石戒指,附GIA及Argyle,配鑽石,鑲鉑金,戒指5 ¼號

#### 1853

#### COLOURED DIAMOND AND DIAMOND RING

Fancy intense blue heart brilliant-cut diamond of 1.01 carat, fancy Intense pink-purple heart modified brilliant-cut diamond of 1.01 carat, heart-shaped and round diamonds, gold

GIA, 2016, report no. 1172599065: 1.01 carat, Fancy Intense Blue colour, I1 clarity

GIA, 2017, report no. 7256401716: 1.01 carat, Fancy Intense Pink-Purple colour, SI2 clarity, excellent polish

Size/Dimensions: US ring size 6 Gross weight: 5.4 grams

Please note that the GIA reports are over 5 years old and may require updates.

HK\$3,800,000-5,800,000

US\$490,000-740,000

1.01克拉心形濃彩藍色II鑽石, 1.01克拉心形濃彩粉紅色SI2 (極優打磨) 鑽石, 附GIA, 配鑽石, 镶金, 戒指6號





Property of a Lady

#### 1854

#### DIAMOND AND COLOURED DIAMOND PENDANT

Pear brilliant-cut diamond of 6.37 carats, fancy vivid purplish pink marquise brilliant-cut diamond of 0.30 and 0.19 carat, fancy deep purplish pink pear brilliant-cut diamond of 0.26 carat, variously-cut pink coloured diamonds, pear-shaped and round diamonds, platinum and gold

GIA, 2024, report no. 1488533676: 6.37 carats, D colour, VS2 clarity
GIA, 2024, report no. 2235199216: 0.30 carat, Fancy Vivid Purplish Pink colour, I2 clarity
GIA, 2024, report no. 7235199209: 0.26 carat, Fancy Deep Purplish Pink colour, I3 clarity
GIA, 2024, report no. 2235199213: 0.19 carat, Fancy Vivid Purplish Pink colour, I1 clarity

Size/Dimensions: 6.9 cm Gross weight: 45.5 grams

Please note that the remaining smaller pink diamonds have not been tested for natural colour.

HK\$1,000,000-1,500,000

US\$130,000-190,000

6.37克拉梨形D/VS2鑽石、0.30及0.19克拉豔彩紫粉紅色鑽石及0.26克拉深彩紫粉紅色鑽石吊墜,附GIA,配有色鑽石及鑽石,鑲鉑金及金,吊墜6.9厘米





#### 185

#### AN ELEGANT COLOURED DIAMOND AND DIAMOND RING

Fancy orangy pink pear modified brilliant-cut diamond of 5.01 carats, fancy light bluish green pear modified brilliant-cut diamond of 5.01 carats, round diamonds, gold

GIA, 2024, report no. 6223842980: Fancy Orangy Pink colour, VVS1 clarity, potential? GIA, 2024, report no. 2203698061: Fancy Light Bluish Green colour, VVS1 clarity, potential?

Size/Dimensions: US ring size 6 ¼ Gross weight: 9.4 grams

#### HK\$9,800,000-15,000,000

US\$1,300,000-1,900,000

5.01克拉梨形彩橘粉紅色VVS1鑽石及5.01克拉梨形淡彩藍綠色VVS1鑽石戒指, 附GIA, 配鑽石, 鑲金, 戒指6 ¼號





#### ~1856

#### CONCH PEARL AND DIAMOND EARRINGS AND RING

Oval and semi-baroque oval conch pearls, the largest measuring approximately  $9.4\,x\,8.5\,$  mm, briolette and round diamonds, gold

GIA, 2015, report no. 6201847370: 4 natural saltwater pearl, Strombus gigas (conch), no indications of treatment GIA, 2015, report no. 5203848007: 3 natural saltwater pearl, Strombus gigas (conch), no indications of treatment

Size/Dimensions: earrings 4.5 cm; US ring size 4 ¾ Gross weight: 25.0 grams

Please note that the reports are over 5 years old and may require updates.

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

HK\$800,000-1,200,000

US\$110,000-150,000

天然海螺珍珠耳環及戒指,最大海螺珍珠9.4 x 8.5毫米,附GIA,配鑽石,鑲金,耳環4.5厘米,戒指4 ¾號

#### CONCH PEARL AND DIAMOND NECKLACE

Sixty-three oval and semi-baroque oval conch pearls measuring approximately from  $9.4 \times 7.5$  to  $4.2 \times 3.3$  mm, faceted diamond beads and round diamonds, platinum

GIA, 2015, report no. 2207847959: 63 natural saltwater pearl, Stombus gigas (conch), no indications of treatment

Size/Dimensions: approximately 80.0 cm

Gross weight: 40.0 grams

Please note that the report is over 5 years old and may require an update.

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

HK\$1,800,000-2,800,000

US\$240,000-360,000

63顆天然海螺珍珠項鍊,海螺珍珠9.4 x 7.5-4.2 x 3.3毫米,附GIA,配鑽石,鑲金,項鍊80.0厘米

















186

Property of a Lady

40=0

#### NATURAL PEARL AND DIAMOND EARRINGS

Two drop-shaped natural pearls approximately measuring  $13.0 \times 10.7 \times 10.6$  mm and  $12.4 \times 11.0 \times 10.6$  mm, baguette, round and single-cut diamonds

1858

GIA, 2010, report no. 2125667793: saltwater natural pearls, no indications of treatment

Size/Dimensions: 5.5 cm Gross weight: 16.9 grams

Please note that the report is over 5 years old and may require an update.

HK\$250,000-350,000

US\$33,000-45,000

天然珍珠耳環 · 珍珠13.0 x 10.7 x 10.6及12.4 x 11.0 x 10.6毫米 · 附GIA ,配鑽石 · 耳環5.5厘米

#### 1859

#### BULGARI NATURAL PEARL AND DIAMOND BROOCH

Oval and button-shaped natural pearls measuring approximately 11.1 x 8.6 mm, 9.4 - 9.7 x 9.9 mm and 9.5 - 9.6 x 9.9 mm, marquise-cut diamonds, platinum and gold, signed Bulgari

SSEF, 2022, report no. 121631: saltwater natural pearl SSEF, 2022, report no. 121041: saltwater natural pearl, no indications of artificial colour modification SSEF, 2016, report no. 86096: 3 saltwater natural pearls, no indications of

artificial colour modification

Size/Dimensions: 4.9 cm Gross weight: 16.9 grams

Please note that one of the SSEF is over 5 years old and may require an update.

HK\$400,000-600,000

US\$52,000-77,000

天然珍珠胸針,天然珍珠11.1 x 8.6-9.4 x 9.9毫米,附SSEF,配鑽石,鑲鉑金及金,胸針4.9厘米 Bulgari 設計

Property of a Lady

#### NATURAL PEARL AND DIAMOND EARRINGS

Button-shaped natural pearls measuring approximately  $13.6 - 14.2 \times 10.6$  mm and  $13.0 - 13.8 \times 8.2$  mm, square-shaped diamonds, platinum

SSEF, 2021, report no. 116809: two saltwater natural pearls

Size/Dimensions: 2.3 cm Gross weight: 11.7 grams

#### HK\$600,000-800,000

US\$77,000-100,000

PROVENANCE

Christie's, Hong Kong, 26 November 2013, lot 2093

天然珍珠耳環,珍珠13.6-14.2 x 10.6及13.0-13.8 x 8.2毫米,附SSEF,配鑽石,鑲鉑金,耳環2.3厘米

Property of a Lady

1861

#### NATURAL PEARL AND DIAMOND EARRINGS

Drop-shaped natural pearls measuring approximately  $10.4 - 10.5 \times 18.7$  mm and  $10.3 - 10.5 \times 17.8$  mm, cushion brilliant-cut diamonds of 1.10 and 1.01 carat, round diamonds, platinum

SSEF, 2011, report no. 59236: saltwater natural pearls, half-drilled GIA, 2004, report no. 13185762: 1.10 carat, H colour, VS1 clarity, excellent polish and symmetry

GIA, 2004, report no. 13151580: 1.01 carat, H colour, VS2 clarity, excellent polish

Size/Dimensions: 3.9 cm Gross weight: 13.4 grams

Please note that the reports are over 5 years old and may require updates.

HK\$800,000-1,200,000

US\$110,000-150,000

天然珍珠耳環,珍珠10.4-10.5 x 18.7及10.3-10.5 x 17.8毫米,配1.10及1.01克拉枕形H/VS1-VS2 (極優打磨) 鑽石,附SSEF及GIA,鑲鉑金,耳環3.9厘米



#### 1862

#### A SUPERB NATURAL PEARL AND DIAMOND NECKLACE, MOUNTED BY CARTIER

Round natural pearls of approximately 10.2 to 5.0 mm, marquise-cut and round diamonds, platinum and gold (French marks), signed Cartier Paris

 $SSEF, 2024, report \, no.\, 136465: 58\, natural\, saltwater\, pearls, no\, indications\, of\, artificial\, colour\, modification\, (based\, on\, sampling)$ 

Size/Dimensions: approximately 43.0 cm Gross weight: 28.4 grams

#### HK\$1,600,000-2,500,000

US\$210,000-320,000

天然珍珠項鍊,珍珠 10.2~5.0 毫米,附SSEF,配鑽石,鑲鉑金及金,項鍊 43.0 厘米 Cartier 鑲嵌



Property of a Lady

1863

#### BHAGAT NATURAL PEARL, EMERALD AND DIAMOND NECKLACE

Round and drop-shaped graduated natural pearls measuring approximately from 9.9 to 4.7 mm, emerald rondelle bead, rose-cut and round diamonds, drop-shaped pearls, platinum, signed Bhagat

SSEF, 2005, report no. 45245: 270 natural saltwater pearls

Size/Dimensions: approximately 52.0 cm Gross weight: 105.9 grams

Please note that the report is over 5 years old and may require an update.

HK\$2,000,000-3,000,000

US\$260,000-380,000

PROVENANCE:

Christie's, Hong Kong, 29 November 2005, lot 2226

天然珍珠項鍊,珍珠9.9-4.7毫米,附SSEF,配祖母綠及鑽石,鑲鉑金,項鍊52.0厘米 Bhagat 設計







Property of a Private Collector

864

#### BULGARI DIAMOND AND RUBY 'SERPENTI' NECKLACE

Marquise-cut and round diamonds, pear-shaped and round rubies, gold, signed Bvlgari, Italian maker's mark, numbered, black Bulgari case

Size/Dimensions: approximately 38.0 cm inner circumference

Gross weight: 250.2 grams **HK\$1,000,000-2,000,000** 

US\$130,000-260,000

鑽石及紅寶石「Serpenti」項鍊,鑲金,項鍊內周長38.0厘米 Bulgari 設計

Property of a Lady

1865

## AN EXQUISITE DIAMOND, RUBY AND GOLD 'SERPENTI' BRACELET-WATCH, BY BULGARI

Mechanical movement, marquise-cut, pear-shaped and round diamonds, cabochon rubies, platinum (French mark) and gold (Italian mark), 1960s, signed Bvlgari Italy, dial signed Jaeger-LeCoultre, numbered, beige Bulgari case

Size/Dimensions: case width 14.0 mm; expandable bracelet Gross weight: 299.5 grams

HK\$1,600,000-2,500,000

US\$210,000-320,000

鑽石、紅寶石及黃金「Serpenti」鏈帶腕錶,鑲鉑金及金,錶徑14.0毫米 Bulgari 設計



HK\$400,000-600,000 US\$52,000-77,000

鑽石「Serpenti Viper」項鍊,鑲金,項鍊內周長38.3厘米 Bulgari 設計

1866



Property of a Lady

#### 1867

#### BULGARI TURQUOISE AND DIAMOND NECKLACE

Oval cabochon turquoise, round diamonds, gold (Italian marks), signed Bylgari, purple Bulgari case and pouch

Bulgari, 2020: Certificate of Authenticity

Size/Dimensions: approximately 36.9 cm inner circumference Gross weight: 155.6 grams

HK\$800,000-1,200,000

US\$110,000-150,000

綠松石及鑽石項鍊,鑲金,項鍊內周長36.9厘米 Bulgari 設計





1071

Property of a Lady

1969

#### BULGARI STAR RUBY, STAR SAPPHIRE AND DIAMOND BROOCH

Oval double cabochon star ruby of 13.38 carats, oval cabochon star sapphires of 10.53 and 9.58 carats, round and pear-shaped diamonds, platinum and gold, signed Bulgari

Gübelin, 2024, report no. 24031174: 13.38 carats, Burma (Myanmar), no indications of heating, distinct asterism

Gübelin, 2024, report no. 24031173: 10.53 carats, Burma (Myanmar), no indications of heating, distinct and well centred asterism

Gübelin, 2024, report no. 24031172: 9.58 carats, Burma (Myanmar), no indications of heating, distinct and well centred asterism

Size/Dimensions: 5.2 cm Gross weight: 23.0 grams

HK\$480,000-680,000

US\$62,000-87,000

PROVENANCE:

Christie's, Geneva, 21 November 1996, lot 661

13.38克拉緬甸天然星光紅寶石、10.53及9.58克拉緬甸天然星光藍寶石胸針,附Gübelin,配鑽石,鑲鉑金及金,胸針5.2 厘米 Bulgari 設計

Property of a Lady

1960

### STAR RUBY AND DIAMOND BRACELET

 $Cabochon\,star\,rubies, baguette\,and\,round\,diamonds, platinum$ 

Gübelin, 2024, report no. 24031171: one of four stones tested, Burma (Myanmar), no indications of heating

Size/Dimensions: approximately 17.8 cm Gross weight: 38.5 grams

HK\$380,000-580,000

US\$49,000-74,000

星光紅寶石手鍊,附Gübelin,配鑽石,鑲鉑金,手鍊17.8厘米

Property of a Lady

1870

#### ${\bf SAPPHIRE, RUBY\, AND\, DIAMOND\, EARRINGS}$

Cushion modified brilliant-cut sapphire of 11.31 carats, cushion brilliant-cut ruby, pear-shaped diamonds, gold

SSEF, 2024, report no. 137344: 11.315 carats, Ceylon (Sri Lanka), no indications of heating

GIA, 2024, report no. 2487342505: Sri Lanka, no indications of heating, 'royal blue'

GIÁ, 2024, report no. 2486342520: Thailand, heated

Size/Dimensions: 3.1 cm each Gross weight: 17.9 grams

HK\$280,000-380,000

US\$36,000-49,000

11.31克拉橢圓形斯里蘭卡天然皇家藍藍寶石,10.15克拉橢圓形泰國紅寶石 耳環,附SSEF及GIA,配鑽石,鑲金,耳環3.1厘米 1871

#### COLOURED SAPPHIRE AND DIAMOND RING

Oval modified mixed-cut pink sapphire of 8.13 carats, pear-shaped and baguette-cut diamonds, platinum and gold

AGL, 2022, report no. 1126175: 8.13 carats, Ceylon (Sri Lanka), no gemological evidence of heat and clarity enhancement

Size/Dimensions: US ring size 5 ½ Gross weight: 14.0 grams

HK\$500,000-800,000 US\$65,000-100,000

8.13克拉橢圓形斯里蘭卡天然有色藍寶石戒指,附AGL,配鑽石, 鑲鉑金及金,戒指5 ½號

 $_{5}$ 





1872

#### 1872

#### SPINEL AND DIAMOND EARRINGS

Oval brilliant-cut spinels of  $8.51\,\mathrm{and}\,8.49$  carats, round, pear-shaped rosecut and briolette-cut diamonds, gold

SSEF, 2023, report no. 127927: 8.51 and 8.49 carats, Tanzania, no indications of treatment, Appendix letter

Size/Dimensions: 3.0 cm Gross weight: 21.9 grams

HK\$400,000-800,000 US\$52,000-100,000

8.51及8.49克拉橢圓形坦尚尼亞天然尖晶石耳環,附SSEF,配鑽石,鑲金, 耳環3.0厘米

#### 1873

#### PARAÍBA TOURMALINE AND DIAMOND RING

Pear-shaped paraíba tourmaline of 2.07 carats, pear and round diamonds, gold

Gübelin, 2023, report no. 23097088: 2.07 carats, Brazil, indications of heating and clarity enhancement

GIA, 2023, report no. 1459541227: 2.07 carats, Brazil

Size/Dimensions: US ring size 5 ¾ Gross weight: 6.6 grams

#### HK\$480,000-650,000

US\$62,000-83,000

2.07克拉梨形巴西帕拉伊巴碧璽戒指,附Gübelin及GIA,配鑽石,鑲金,戒指5 %號





#### PARAÍBA TOURMALINE AND DIAMOND NECKLACE

 $Pear-shaped\ modified\ brilliant-cut\ para\'iba\ tourmaline\ of\ 3.39\ car ats,\ round\ diamonds,\ platinum\ and\ gold$ 

Gübelin, 2024, report no. 24037041: client stated weight 3.39 carats, Brazil, indications of heating SSEF, 2024, report no. 137895: 3.390 carats, Brazil

Size/Dimensions: approximately  $40.0\,cm$  inner circumference Gross weight:  $46.1\,grams$ 

Please refer to the department for SSEF report.

HK\$1,000,000-2,000,000

US\$130,000-260,000

3.39克拉帕拉伊巴碧璽項鍊,附Gübelin及SSEF,配鑽石,鑲鉑金及金,項鍊內周長40.0厘米







# VAN CLEEF & ARPELS EMERALD AND DIAMOND EARRINGS

Two pear-shaped cabochon emeralds of 12.51 and 12.37 carats, marquise and round diamonds, gold, signed Van Cleef & Arpels, NY, numbered

Gübelin, 2023, report no. 23072091/1 and 2: 2 pear-shaped cabochon emeralds, client stated weight of 12.51 and 12.37 carats, Colombia, indications of minor clarity enhancement

Size/Dimensions: 4.4 cm Gross weight: 24.3 grams

### HK\$650,000-850,000

US\$84,000-110,000

12.51及12.37克拉梨形哥倫比亞祖母綠耳環, 附Gübelin, 配鑽石, 鑲金, 耳環 4.4 厘米

Van Cleef & Arpels 設計

### 1876

### VAN CLEEF & ARPELS EMERALD AND DIAMOND RING

Antique cushion cabochon-cut emerald of 12.24 carats, tapered baguettecut and round diamonds, platinum (French mark), signed Van Cleef et Arpels, numbered, maker's mark, grey Van Cleef & Arpels case

AGL, 2022, report no. 1123746: 12.24 carats, Colombia, insignificant to minor clarity enhancement, traditional type SSEF, 2022, report no. 121019: Colombia, indications of clarity modification,

minor oil

Size/Dimensions: US ring size 4 1/4 Gross weight: 16.2 grams

### HK\$3,200,000-5,000,000

US\$420,000-640,000

12.24克拉枕形哥倫比亞天然祖母綠戒指,附AGL及SSEF,配鑽石,鑲鉑金, 戒指4 ¼號

Van Cleef & Arpels 設計





# EMERALD AND DIAMOND RING

Octagonal step-cut emerald, octagonal cut diamonds, platinum and gold SSEF, 2024, report no. 135876: Colombia, indications of clarity modification,

Size/Dimensions: US ring size 5 Gross weight: 8.4 grams

HK\$600,000-800,000

US\$77,000-100,000

7.63克拉長方形哥倫比亞祖母綠戒指,附SSEF,配鑽石,鑲鉑金及金,戒指S號

Property of a Lady

1878

# EMERALD AND DIAMOND EARRINGS AND RING

Octagonal step-cut emeralds, cut cornered rectangular step-cut emeralds, round, pear-shaped and marquise-cut diamonds, gold

SSEF, 2024, report no. 135875: (A) one emerald, 15.55 carats, Colombia, indications of moderate clarity modification; (B+C) two emeralds, Colombia, indications of moderate clarity modification

Size/Dimensions: earrings 4.7 cm; US ring size 5 ¼ Gross weight: 30.7 grams

HK\$800,000-1,200,000

US\$110,000-150,000

15.55, 10.12及9.02克拉長方形哥倫比亞祖母綠戒指及耳環,附SSEF,配鑽石,鑲金,耳環4.7厘米,戒指5 ¼號



1879

# SET OF RUBY, DIAMOND AND COLOURED SAPPHIRE JEWELLERY

 $Oval\text{-}shaped \ and \ antique \ cushion\text{-}cut \ rubies, \ round \ pink \ sapphires, \ marquise \ and \ round \ diamonds, \ gold$ 

SSEF, 2024, report no. 135100: eighteen rubies total weight 38.25 carats, Burma (Myanmar), no indications of heating, few stones with minor oil

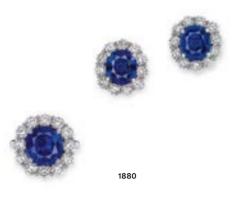
SSEF, 2024, report no. 135101: two rubies, 1.25 and 1.16 carat, Burma (Myanmar), no indications of heating

Size/Dimensions: necklace 38.7 cm; earrings 2.6 cm Gross weight: 79.7 grams

HK\$2,000,000-3,000,000

US\$260,000-380,000

20顆緬甸天然紅寶石首飾套裝, 附SSEF, 配鑽石及有色藍寶石, 鑲金, 項鍊38.7厘米, 耳環2.6厘米







Property of a Lady

# SET OF SAPPHIRE AND DIAMOND JEWELLERY

Cushion-shaped sapphire of 6.55 carats, oval-cut sapphires of 3.22 and 3.08 carats, round diamonds, gold

Gübelin, 2024, report no. 24031153: 6.55 carats, Burma (Myanmar), no indications of heating

Gübelin, 2024, report no. 24031152: 3.22 carats, Burma (Myanmar), no indications of heating

Gübelin, 2024, report no. 24031151: 3.08 carats, Burma (Myanmar), no indications of heating

GIA, 2019, report no. 7333689268: Burma (Myanmar), no indications of heating GIA, 2019, report no. 5333689359: two sapphires, Burma (Myanmar), no indications of heating

Size/Dimensions: ring size 41/4, earrings 1.4 cm Gross weight: 17.6 grams

Please note that the GIA reports are over 5 years old and may require updates.

HK\$380,000-580,000

GIA,配鑽石,鑲金,戒指4¼號,耳環1.4厘米

US\$49,000-74,000

6.55、3.22 及 3.08 克拉枕形及橢圓形緬甸天然藍寶石首飾套裝, 附Gübelin及

Property of a Lady

# SAPPHIRE AND DIAMOND RING, MOUNTED BY FORMS

Octagonal step-cut sapphire of 13.22 carats, fancy-cut and round diamonds, gold, maker's mark for Forms

SSEF, 2015, report no. 82011: 13.223 carats, Burma (Myanmar), no indications of heating, 'royal blue' Gübelin, 2012, report no. 12070179: 13.22 carats, Burma (Myanmar), no

indications of heating

Size/Dimensions: US ring size 5 1/4 Gross weight: 8.9 grams

Please note that the reports are over 5 years old and may require updates.

HK\$1,200,000-1,800,000

US\$160,000-230,000

13.22克拉長方形緬甸天然皇家藍藍寶石戒指,附SSEF及Gübelin, 配鑽石,鑲金,戒指5 ¼號 Forms 鑲嵌

Property of a Lady

# SAPPHIRE AND DIAMOND RING

Octagonal step-cut sapphire of 5.30 carats, triangular and round diamonds SSEF, 2024, report no. 136477: 5.30 carats, Kashmir, no indications of heating

Size/Dimensions: US ring size 4 1/4 Gross weight: 5.9 grams

HK\$1,500,000-2,500,000

US\$200,000-320,000

5.30克拉長方形喀什米爾天然藍寶石戒指, 附SSEF, 配鑽石, 戒指4 ¼號

Property of Gentleman

# SAPPHIRE AND DIAMOND RING

Cushion-shaped sapphire of 6.61 carats, round-cornered rectangular brilliant-cut diamond of 2.50 carats, tapered baguette-cut diamonds,

SSEF, 2023, report no. 129149: 6.610 carats, Kashmir, no indications of

Gübelin, 2023, report no. 23032147: 6.61 carats, Kashmir, no indications of

GIA, 2023, report no. 2225816251: 2.50 carats, D colour, SI1 clarity, Type IIa

Size/Dimensions: US ring size 6 Gross weight: 12.2 grams

HK\$1,500,000-2,500,000

US\$200,000-320,000

6.61克拉枕形喀什米爾天然藍寶石及2.50克拉枕形D/SI1 Type lla鑽石戒指, 附SSEF、Gübelin及GIA,配鑽石,鑲鉑金,戒指6號



# CARTIER SAPPHIRE AND DIAMOND BROOCH

Antique cushion-cut sapphire of 6.62 carats, round diamonds, signed Cartier London, circa 1938, platinum and gold, red Cartier case

SSEF, 2023, report no. 133199: 6.629 carats, Kashmir, no indications of heating

Size/Dimensions: 4.1 cm Gross weight: 20.7 grams

# HK\$5,000,000-8,000,000

US\$650,000-1,000,000

6.62克拉枕形喀什米爾天然藍寶石胸針,附SSEF,配鑽石,鑲鉑金及金,約1938,胸針4.1厘米 Cartier 設計







1885 (reduced size)

# JADEITE CARVINGS

Jadeite carvings, the largest measuring approximately  $122.6 \times 30.0 \times 36.7 \text{ mm}$ HK Jade & Stone Lab, 2024, report no. EXKJ 4778: natural colour Fei Cui (Jadeite Jade), without resin Size/Dimensions: approximately  $36.7 \times 8.8 \times 14.5 \text{ cm}$  (with stand)

# HK\$180,000-280,000

US\$24,000-36,000

天然翡翠 「二龍拱珠」 擺件, 翡翠尺寸 122.6 x 30.0 x 36.7 毫米, 包括底座約 36.7 x 8.8 x 14.5 厘米







Property of a Lady

1886

# JADEITE RING

Oval-shaped jadeite cabochon measuring approximately 18.3 x 14.5 x 8.0 mm

HK Jade & Stone Lab, 2024, report no. KJ 106396: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 9 ¾ Gross weight: 11.6 grams

HK\$800,000-1,200,000 US\$110,000-150,000

天然翡翠蛋面戒指,蛋面 18.3 x 14.5 x 8.0 毫米,戒指9 ¾號

Property of a Lady

1887

# JADEITE RING

Oval jadeite cabochon measuring approximately 20.6 x 16.0 x 9.8 mm

HK Jade & Stone Lab, 2024, report no. KJ 106395: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: US ring size 5 Gross weight: 12.8 grams

HK\$1,800,000-2,800,000

US\$240,000-360,000

天然翡翠蛋面戒指,蛋面 20.6 x 16.0 x 9.8 毫米,戒指5號





Property of a Private Collector

# 1888

# JADEITE BANGLE

 $Cylindrical\ jade ite\ bangle\ measuring\ approximately\ 53.2\ mm\ (inner\ diameter), 10.7\ mm\ (width),\ and\ 10.2\ mm\ (thickness)$ 

 $HK\ Jade\ \&\ Stone\ Lab, 2024, report\ no.\ KJ\ 106668:\ natural\ colour\ Fei\ Cui\ (Jadeite\ Jade),\ without\ resin$ 

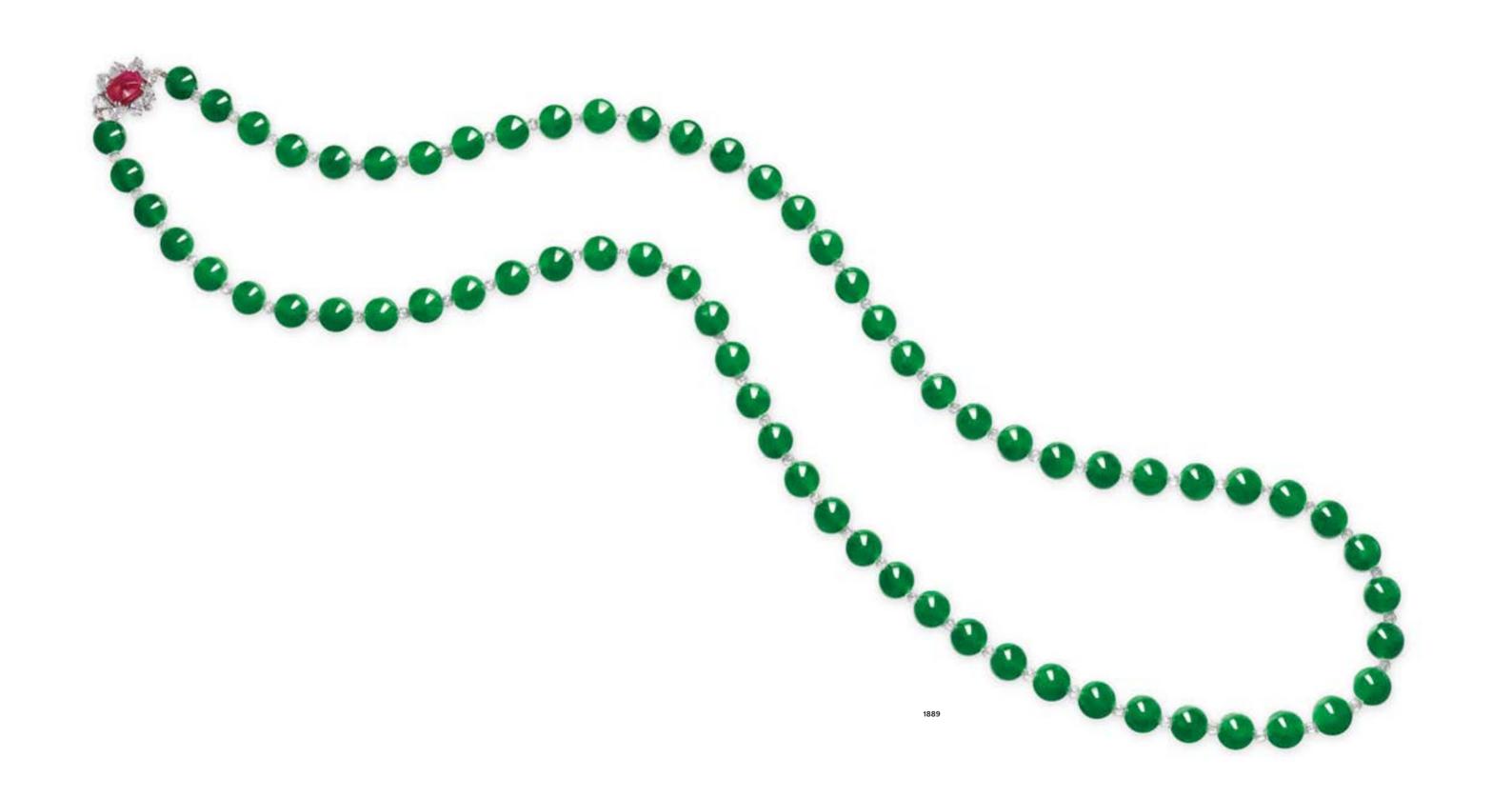
Size/Dimensions: Hong Kong size 1.45, Taiwan size 17 Gross weight: 56.6 grams

# HK\$5,000,000-8,000,000

US\$650,000-1,000,000

天然翡翠手鐲, 手鐲內徑 53.2 毫米, 闊度 10.7 毫米, 厚度 10.2 毫米, 香港尺寸 1.45, 台灣尺寸 17





Property of a Gentleman

1889

# AN EXQUISITE JADEITE BEAD, RUBY AND DIAMOND NECKLACE

Sixty-eight jadeite beads measuring approximately 11.0 to 9.2 mm, sugarloaf ruby of 4.53 carats, pear-shaped diamonds and diamond beads, gold

HK Jade & Stone Lab, 2024, report no. KJ 106633: natural colour Fei Cui (Jadeite Jade), without resin GIA, 2022, report no. 1439544814: 4.53 carats, Burma (Myanmar), no indications of heating

Size/Dimensions: approximately 89.8 cm Gross weight: 120.3 grams

### HK\$12,000,000-18,000,000

US\$1,600,000-2,300,000

天然翡翠珠項鍊,68顆翡翠玉珠11.0至9.2毫米,配4.53克拉緬甸天然紅寶石,附GIA,及鑽石,鑲金,項鍊89.8厘米







Property of a Gentleman

1890

# AN IMPORTANT JADEITE AND DIAMOND NECKLACE

HK Jade & Stone Lab, 2024, report no. KJ 106460: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: pendant 5.2 cm; necklace approximately 41.4 cm inner circumference Gross weight: 116.9 grams

HK\$12,000,000-18,000,000

US\$1,600,000-2,300,000

天然翡翠蛋面吊墜項鍊,翡翠蛋面 34.1 x 28.7 x 14.5 毫米,配鑽石,鑲金,吊墜 5.2 厘米,項鍊內周長41.4厘米



189

Property of a Gentleman

1891

# A SUPERB JADEITE AND DIAMOND PENDENT NECKLACE

Tapered curved jadeite plaque measuring approximately  $55.0 \times 26.2 \times 15.5$  mm, variously-cut diamonds, gold HK Jade & Stone Lab, 2024, report no. EXKJ 4756: natural colour Fei Cui (Jadeite Jade), without resin

Size/Dimensions: pendant 6.4 cm; black cord approximately 74.5 cm longest inner circumference (adjustable) Gross weight: 89.2 grams

HK\$8,000,000-10,000,000

US\$1,100,000-1,300,000

天然翡翠項鍊, 翡翠 55.0 x 26.2 x 15.5 毫米, 配鑽石, 鑲金, 吊墜 6.4 厘米, 項鍊內周長 74.5 厘米



# 1892

# COLOURED DIAMOND AND DIAMOND RING

Fancy intense yellow cut-cornered square modified brilliant-cut diamond of 15.57 carats, square-cut yellow diamonds, square and round diamonds, gold

GIA, 2024, report no. 6234178396: 15.57 carats, Fancy Intense Yellow colour, VVS2 clarity

Size/Dimensions: US ring size 5 Gross weight: 12.5 grams

Please note that the smaller yellow diamonds have not been tested for natural colour.

HK\$1,200,000-1,800,000

US\$160,000-230,000

15.57克拉正方形濃彩黃色VVS2鑽石戒指, 附GIA, 配有色鑽石及鑽石, 鑲金, 戒指5號



1893

### 1893

# COLOURED DIAMOND AND DIAMOND RING

 $Fancy\ vivid\ yellow\ cut-cornered\ rectangular-cut\ diamond\ of\ 5.27\ carats,\ trapezoid-shaped\ diamonds,\ platinum\ and\ gold$ 

 ${\sf GIA, 2021, report \, no.\, 13155013: 5.27 \, carats, Fancy \, Vivid \, Yellow \, colour, Internally \, Flawless \, clarity}$ 

Size/Dimensions: US ring size 5 ¾ Gross weight: 6.7 grams

# HK\$1,600,000-2,600,000

US\$210,000-330,000

5.27克拉長方形艷彩黃色IF鑽石, 附GIA, 配鑽石, 鑲鉑金及金, 戒指5 ¾號

 $_{93}$ 



# 1894

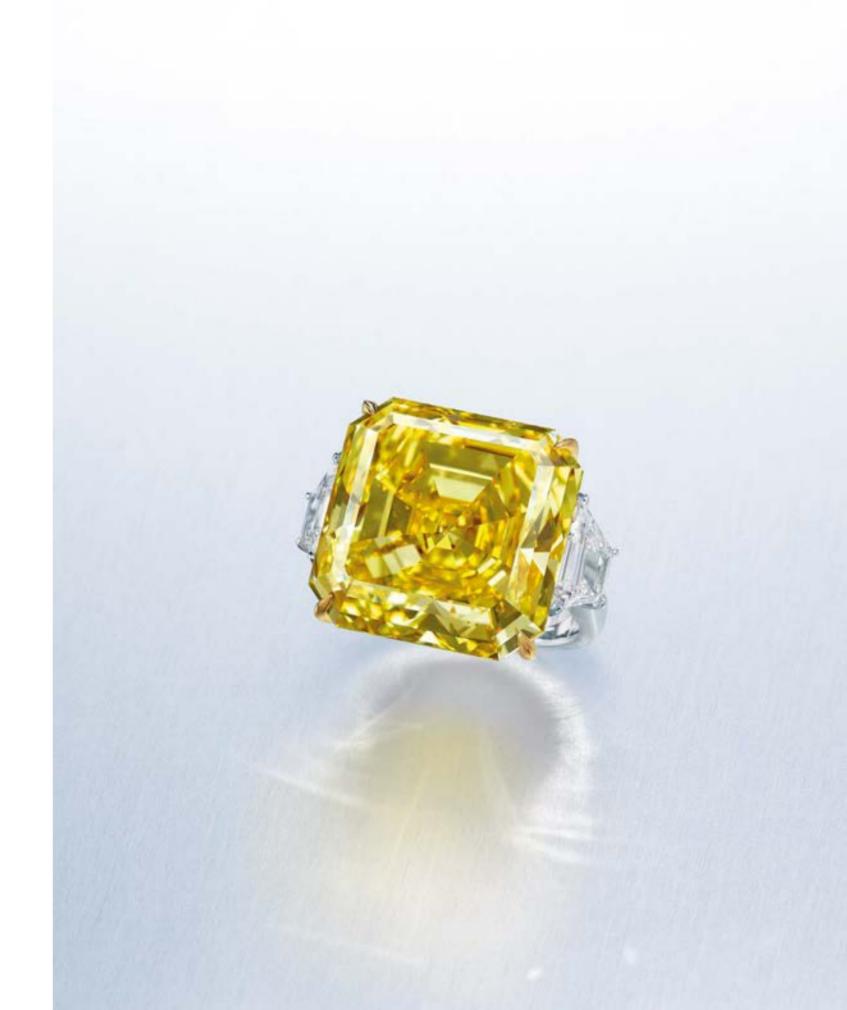
# AN IMPRESSIVE COLOURED DIAMOND AND DIAMOND RING

Fancy vivid yellow cut-cornered square step-cut diamond of 29.49 carats, trapezoid-cut diamonds, gold GIA, 2024, report no. 5222996822: 29.49 carats, Fancy Vivid Yellow colour, VVS1 clarity, excellent polish and symmetry Size/Dimensions: US ring size 5 % Gross weight: 15.9 grams

# HK\$12,500,000-18,000,000

US\$1,700,000-2,300,000

29.49克拉方形豔彩黃色VVS1 (極優打磨及比例) 鑽石戒指, 附GIA, 配鑽石, 鑲金, 戒指5 ¾號





Property of a Lady

1895

# TWO UNMOUNTED DIAMONDS

Round brilliant-cut diamonds of 6.31 and 6.09 carats

GIA, 2024, report no. 2165975116: 6.31 carats, D colour, Flawless clarity, excellent cut, polish and symmetry,

GIA, 2024, report no. 1172152603: 6.09 carats, D colour, Flawless clarity, excellent cut, polish and symmetry, Type IIa

HK\$5,500,000-7,500,000

US\$710,000-960,000

6.31及6.09克拉圓形D/FL Type IIa (極優切割、打磨及比例) 鑽石,附GIA



896

Property of a Lady

1896

# UNMOUNTED DIAMOND

Round brilliant-cut diamond of 11.66 carats

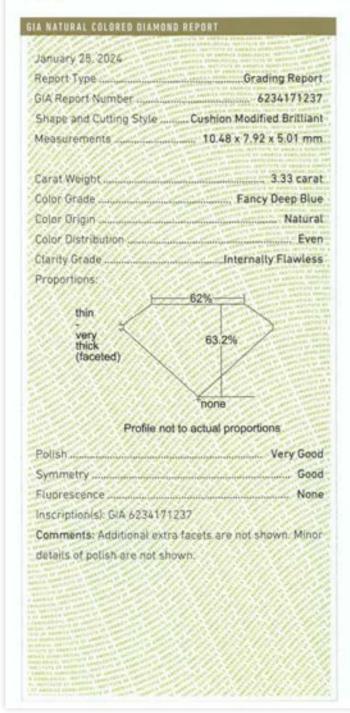
GIA, 2024, report no. 2115866831: 11.66 carats, D colour, Internally Flawless clarity, improvable, excellent cut, polish and symmetry, Type IIa

HK\$6,800,000-8,800,000

US\$880,000-1,100,000

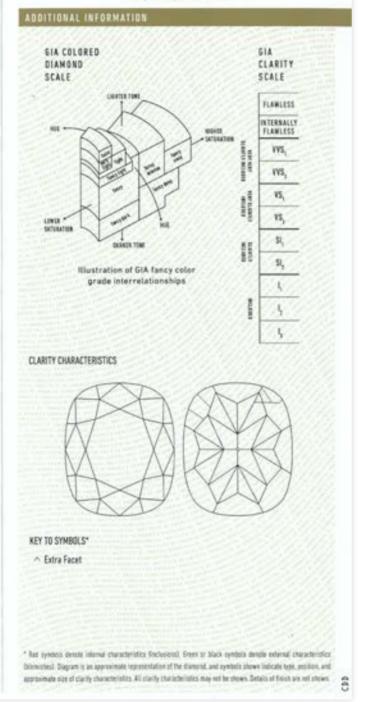
11.66克拉圓形D/IF Type IIa (極優切割、打磨及比例) 鑽石,附GIA





# GIA REPORT 6234171237

Verify this report at Gill, edu.





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January 19, 2024

### DIAMOND TYPE CLASSIFICATION FOR GIA COLORED DIAMOND GRADING REPORT #6234171237

Scientists classify diamonds into two main "types" - type I and type II - based on the presence or absence of nitrogen which can replace carbon atoms in a diamond's atomic structure. These two diamond types can be distinguished on the basis of differences in their chemical and physical properties. Type II diamonds contain little if any nitrogen and they are subdivided into two groups (Ila and Ilb) both of which are quite rare (reportedly less than 2% of all gem diamonds fall into the type II category).



According to the records of the GIA Laboratory, the 3.33 carat Cushion Modified Brilliant diamond described in GIA Colored Diamond Grading Report #6234171237 has been determined to be a type IIb diamond. Type IIb diamonds are very rare in nature (from our experience, less than one half of one percent) and contain small amounts of boron that can give rise to a blue or gray coloration. An unusual property of type IIb diamonds is that they are semi-conductors and conduct electricity. Historically, the ancient mines of India produced occasional blue diamonds but today the most significant source is limited to the Cullinan (formerly Premier) Mine in South Africa.

Among famous gem diamonds, the 70.21 carat Idol's Eye and the 45.52 carat Hope are examples of type Ilb.

SPAEDZODNE

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### 1897

### AN ELEGANT COLOURED DIAMOND RING

Fancy deep blue cushion modified brilliant-cut diamond of 3.33 carats, fancy intense purple-pink pear brilliant-cut diamond of 0.18 carat, fancy intense purplish pink pear brilliant-cut diamond of 0.17 carat, round pink diamonds, gold

GIA, 2024, report no. 6234171237: 3.33 carats, Fancy Deep Blue colour, Internally Flawless clarity, Type IIb, Portrait report GIA, 2017, report no. 5181692784: 0.18 carat, Fancy Intense Purple-Pink colour GIA, 2017, report no. 1182692786: 0.17 carat, Fancy Intense Purplish Pink colour

Size/Dimensions: US ring size 6 Gross weight: 4.2 grams

Please note that the smaller pink diamonds have not been tested for natural colour. Please note that two reports are over 5 years old and may require updates.

# HK\$15,000,000-25,000,000

US\$2,000,000-3,200,000

3.33克拉枕形深彩藍色IF Type IIb鑽石及0.18及0.17克拉梨形濃彩紫粉紅色鑽石戒指,附GIA,配有色鑽石,镶金,戒指6號





### 1898

# AN ATTRACTIVE COLOURED DIAMOND AND DIAMOND RING

Fancy intense purplish-pink cut-cornered square modified brilliant-cut diamond of 4.63 carats, octagonal step-cut and round pink diamonds, oval-shaped and rose-cut diamonds, platinum

GIA, 2020, report no. 5212039355: 4.63 carats, Fancy Intense Purplish Pink colour, I1 clarity

Size/Dimensions: US ring size 6 Gross weight: 11.7 grams

Please note that the smaller pink diamonds have not been tested for natural colour.

HK\$5,000,000-8,000,000

US\$650,000-1,000,000

4.63克拉正方形濃彩紫粉紅色 II鑽石戒指, 附GIA, 配有色鑽石及鑽石, 鑲鉑金, 戒指6號

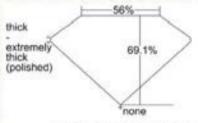




. 8.37 x 7.18 x 4.96 mm

Proportions:

Measurements ....



# Profile not to actual proportions

 Polish
 Excellent

 Symmetry
 Very Good

 Fluorescence
 None

 Inscription(s): GIA 2235109728

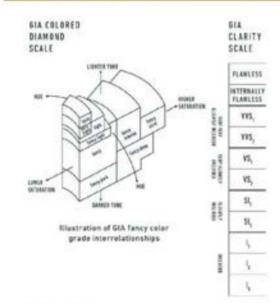
Comments: Surface graining is not shown. Minor details

of polish are not shown.

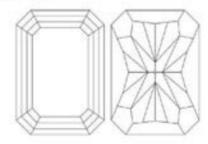
# 2235109728

Torify this report at SIA egs

### ADDITIONAL INFORMATION



# CLARITY CHARACTERISTICS



GIA, edu





# 1899

# AN EXCEPTIONAL COLOURED DIAMOND AND DIAMOND RING

Fancy vivid purplish pink cut-cornered rectangular mixed-cut diamond of 2.68 carats, kite-shaped and round diamonds, gold

GIA, 2023, report no. 2235109728: 2.68 carats, Fancy Vivid Purplish Pink colour, Internally Flawless clarity, excellent polish

Size/Dimensions: US ring size 6 Gross weight: 7.3 grams

# HK\$31,500,000-50,000,000

US\$4,100,000-6,400,000

2.68克拉長方形豔彩紫粉紅色IF (極優打磨) 鑽石戒指, 附GIA, 配鑽石, 鑲金, 戒指6號







1900

# 1900

# CARTIER 'PANTHÈRE DE CARTIER' MULTI-GEM RING

Round diamonds, buff-top sapphires and onyx, pear-shaped emeralds, platinum (French mark), signed Cartier, maker's mark, numbered

Cartier, 2012: Certificate of Authenticity

Size/Dimensions: US ring size 5 ½ Gross weight: 41.4 grams

### HK\$550,000-800,000

US\$71,000-100,000

鑽石、藍寶石、祖母綠及黑瑪瑙「Panthère de Cartier」戒指,鑲鉑金,戒指5 ½號 Cartier 設計

### 190

# CARTIER MULTI-GEM 'PANTHÈRE DE CARTIER' BROOCH

Round diamonds, buff-top sapphires and onyx, pear-shaped emeralds, platinum and gold (French marks), signed Cartier, maker's mark, numbered, red Cartier box

Cartier, 2013: Certificate of Authenticity

Size/Dimensions: 8.5 cm Gross weight: 75.9 grams

### HK\$800,000-1,200,000

US\$110,000-150,000

鑽石、藍寶石、祖母綠及黑瑪瑙「Panthère de Cartier」胸針,鑲鉑金及金,胸針8.5厘米 Cartier 設計





Property of a Lady

~1902

# A RARE MULTI-GEM 'CHIMERA/DRAGON HEAD' BRACELET, BY CARTIER

Carved coral dragon heads, seed pearl and ruby beads, round and cabochon emeralds, marquise and round diamonds, platinum and gold, 1958s, signed Cartier, numbered

Cartier, 2002, no. GE2002-122: Certificate of Authenticity

Size/Dimensions: approximately 18.5 to 16.5 cm inner circumference Gross weight: 93.7 grams

This lot is subject to CITES/import restrictions. Please refer to the department for further information.

HK\$1,200,000-2,000,000

US\$160,000-260,000

寶石「Chimera/ Dragon Head」手鍊,鑲鉑金及金,1958,手鍊內周長 18.5-16.5 cm Cartier 設計



# "CARTIER "INDIA" TUTTI-FRUTTI NECKLACE"

A very unique piece, created 2007 by Cartier Paris



New York in November 1913 is said to be the moment that Cartier's vision of India heralded in a new stylistic movement. It was then that Cartier revealed the incredible diversity of its designs, drawing loosely on Islamic and Indian art. Indian stones bearing the history of civilisations, from their discovery in the 16<sup>th</sup> century by the Spaniards in Colombia and traded by the Portuguese in India before returning to Europe; a cultural and gemmological journey in which Cartier was one of the major players in its day.

And finally modern India, vibrant with energy, serene and spiritual, sensual and mysterious, the India upon which Cartier rests its marvellous gaze, with its latest jewellery collection opening its doors in September 2007 with spellbinding creations, fusing traditional and non-traditional elements into vividly-coloured and uniquely opulent designs.

With Lot 1903's exquisite allure and unparalleled distinction, this magnificent necklace captures all the essence of the renowned necklace from 1936, inspired by an opulent necklace commissioned the prior year by the Maharaja of Patna, one of the sons of the better-known Marharaja of Patiala, for the honorary Mrs Daisy Fellows.

3000 hours of specialised workmanship were necessary to weave this luscious tapestry of luminous gems. Lot 1903, a unique creation with brilliant cut diamond branches, structure and harmonize an exuberant profusion of the noblest gems, colourfully combined to show shimmering, interlaced leaves and berries, and specially named: 'Cartier "India" Tutti-Frutti'.

卡地亞的Tutti-Frutti 系列,是1900年代初為珠寶世界創造的重要作品,而這系列作品中不乏古典又彰顯華麗氣質,可以呈現出久經時間瀝煉的美學經典。

印度實石承載著文明的歷史,從16世紀西班牙人在哥倫比亞發現實石開始,由葡萄牙人在印度進行貿易再帶人歐洲,卡地亞在當時的参與,亦可算是促進了印度文化和實石貿易的開拓。

傳統的印度及伊斯蘭藝術靈感搭配,以非傳統元素融入Tutti-Frutti珠賓系列,已是卡地亞經典風格。

今天的印度充滿活力,却仍然有着感性又神秘的感覺。而最新的Tutti-Frutti珠寶系列於2007年又再次散發出舉世追捧的迷人光彩,融合了傳統與非傳統元素,有着鮮豔色彩、獨特而華麗的設計。

拍品1903的獨特性令人回想起1936 年製作的著名項鏈·其靈感源自Patiala的兒子 Maharaja of Patna特為 其夫人 The Honarary Mrs. Daisy fellows所訂購的項鍊。

這項鏈是卡地亞獨一無二舉世之作,共採用了超過3000 小時,由工藝精湛過人的工藝師漚心瀝血製作而成。 卡地亞以珠實大師敏銳的美學直覺,能够捕捉其他人容易忽略的細節,但又能大膽展現暗藏的玄機,每處修 飾細節均能別出心裁,充分呈現卡地亞在此期間最愛採用的色彩組合。以明亮式切割鑽石為樹枝的結構,再 搭配色彩繽紛的實石,展現出獨具匠心的設計「The Cartier India Tutti-Frutti」。







Property of a Lady

1903

# THE "CARTIER "INDIA" TUTTI-FRUTTI NECKLACE"

# A VERY UNIQUE MULTI-GEM "CARTIER "INDIA" TUTTI-FRUTTI" NECKLACE, BY CARTIER

Carved rubies, emeralds and sapphires, round diamonds, sapphire, ruby and emeralds beads, platinum (French mark) and gold (French mark), signed Cartier, maker's mark, numbered, red Cartier case

 $5\,\text{GIA}, 2005\text{-}2006\text{:}\ 0.63\ \text{to}\ 0.60\ \text{carat},\ D\ \text{to}\ \text{E}\ \text{colour},\ \text{VVS2}\ \text{to}\ \text{VS1}\ \text{clarity}$  Cartier, 2007: Certificate of Authenticity

Size/Dimension: approximately 37.4 cm inner circumference Gross weight: approximately 329.0 grams

# HK\$28,000,000-38,000,000

US\$3,600,000-4,900,000

寶石「Cartier India Tutti-Frutti」項鍊,附GIA,鑲鉑金及金,項鍊內周長37.4厘米 Cartier 設計





### 1904

# AN IMPORTANT DIAMOND PENDENT NECKLACE, CHAIN BY TIFFANY & CO.

 $Heart\,brilliant\text{-cut}\,diamond\,of\,16.85\,carats, round\,diamonds, platinum, necklace\,signed\,Tiffany\,\&\,Co.,\\blue\,Tiffany\,\&\,Co.\,case$ 

GIA, 2023, report no. 5222699205: 16.85 carats, D colour, Internally Flawless clarity, improvable, excellent polish and symmetry, Type IIa

Size/Dimensions: neckchain approximately 44.8 cm Gross weight: 14.2 grams

# HK\$7,000,000-9,000,000

US\$900,000-1,200,000

16.85克拉心形 D/IF Type IIa (極優打磨及比例) 鑽石吊墜項鍊,附GIA,配鑽石,鑲鉑金,項鍊44.8厘米項鍊 Tiffany & Co. 設計





# 1905

# AN EXCEPTIONAL DIAMOND RING, MOUNT BY HARRY WINSTON

Marquise brilliant-cut diamond of 20.09 carats, tapered baguette-cut diamonds, platinum, mount signed HW (Harry Winston)

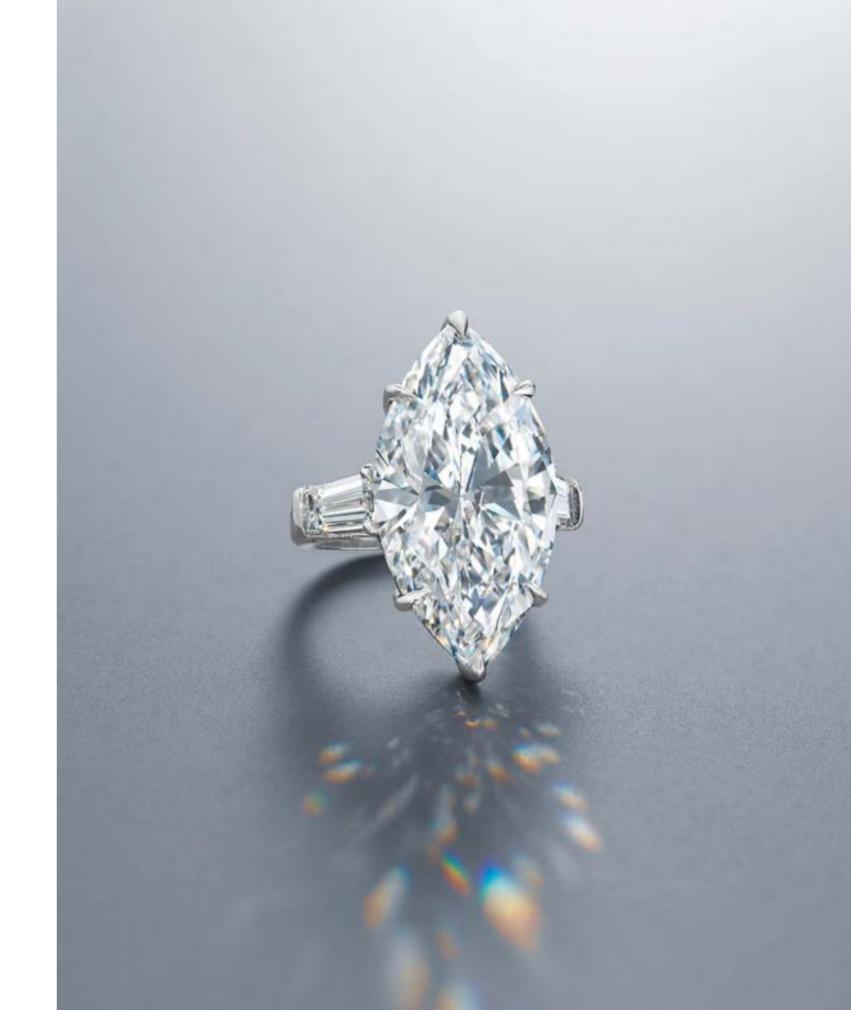
GIA, 2023, report no. 6223921630: 20.09 carats, D colour, Flawless clarity, excellent polish and symmetry, Type IIa

Size/Dimensions: US ring size 5 ½ Gross weight: 19.3 grams

# HK\$10,000,000-15,000,000

US\$1,300,000-1,900,000

20.09克拉長方形D/FL Type lla (極優打磨及比例)鑽石戒指,附GIA,配鑽石,鑲鉑金,戒指5½號





# VAN CLEEF & ARPELS SET OF RUBY AND DIAMOND 'MYSTERY-SET' BROOCHES

Round and calibré-cut diamonds, calibré-cut rubies, gold, signed VCA (Van Cleef & Arpels), numbered, grey Van Cleef & Arpels case

Size/Dimensions: 5.3 and 4.9 cm Gross weight: 35.8 grams

HK\$800,000-1,200,000

US\$110,000-150,000

紅寶石及鑽石「Mystery-set」胸針一對,鑲金,胸針 5.3 及 4.9 厘米 Van Cleef & Arpels 設計







1907

Property of a Lady

190

# VAN CLEEF & ARPELS CHALCEDONY, SAPPHIRE AND DIAMOND 'BALLERINA' BROOCH

Cabochon-cut chalcedony plaques, oval rose-cut and round diamonds, round and calibré-cut sapphires, platinum, signed Van Cleef & Arpels, maison's mark, numbered

Size/Dimensions: 5.7 cm Gross weight: 35.7 grams

玉髓、藍寶石及鑽石 「Ballerina」胸針,鑲金,胸針5.7厘米 Van Cleef & Arpels 設計 Property of a Lady

1908

# VAN CLEEF & ARPELS EMERALD AND DIAMOND 'BALLERINA' BROOCH

Calibré-cut emeralds, pear-shaped rose-cut and round diamonds, gold (French mark), signed Van Cleef & Arpels, maker's mark, numbered, black Van Cleef & Arpels case

Size/Dimensions: 5.9 cm Gross weight: 29.0 grams

HK\$950,000-1,200,000

US\$130,000-150,000

祖母綠及鑽石「Ballerina」胸針,鑲金,胸針5.9厘米 Van Cleef & Arpels 設計





# IMPORTANT DIAMOND 'WINTSTON CLUSTER' EARRINGS, BY HARRY WINSTON

Pear brilliant-cut diamonds of 10.47 and 10.40 carats, pear and marquise-cut diamonds, platinum, signed HW (Harry Winston)

GIA, 2023, report no. 2235086978: 10.47 carats, D colour, Flawless clarity, Type IIa, excellent polish and symmetry

GIA, 2023, report no. 2231086973: 10.40 carats, D colour, Flawless clarity, Type IIa, excellent polish and symmetry

Size/Dimensions: 4.4 cm Gross weight: 24.8 grams

# HK\$12,000,000-18,000,000

US\$1,600,000-2,300,000

10.47及10.40克拉梨形 D/FL (極優打磨及比例) Type IIa 鑽石「Winston Cluster」耳環,附GIA,配鑽石,鑲鉑金,耳環4.4厘米 Harry Winston 設計





Property of a Lady

# A SPECTACULAR DIAMOND AND COLOURED DIAMOND PENDENT NECKLACE

Pear brilliant-cut diamond of 20.70 and 10.02 carats, fancy deep pink cut-cornered square modified brilliant-cut diamond of 0.27 carat, fancy deep purplish pink emerald-cut or cut-cornered rectangular modified brilliant-cut diamonds of 0.73, 0.35, 0.34 and 0.24 carat, gold

 $GIA, 2008, report \, no.\, 1102447643; 20.70\, carats, D\, colour, Flawless\, clarity, excellent\, polish\, and\, symmetry\, G\"ubelin, 2009, report\, no.\, 0903555; 20.70\, carats, Type\, IIa$ 

GIA, 2008, report no. 1102453665: 10.02 carats, D colour, Internally Flawless clarity
Gübelin, 2009, report no. 0903554: 10.02 carats, Type IIa
5 GIA, 2008: 0.73 to 0.24 carat, Fancy Deep Pink to Fancy Deep Purplish Pink colour, 1.93 carat total

Size/Dimensions: 38.3 cm Gross weight: 74.0 grams

Please refer to the department for additional information regarding the gemological reports. Please note that the reports are over 5 years old and may require updates.

HK\$15,000,000-25,000,000

US\$2,000,000-3,200,000

20.70及10.02克拉梨形 D/FL-IF 鑽石吊墜項鍊,附GIA及Gübelin,配0.73至0.24克拉長方形或正方形深 彩粉紅色及深彩紫粉紅色鑽石,附GIA,鑲金,項鍊38.3厘米





Property of a Gentleman

1911

# SAPPHIRE AND DIAMOND PENDANT

Oval-shaped sapphire of 46.30 carats, pear, marquise and round diamonds, platinum

Gübelin, 2024, report no. 24027093: 46.30 carats, Burma (Myanmar), no indications of heating, 'royal blue', Appendix SSEF, 2024, report no. 136507: 46.303 carats, Ceylon (Sri Lanka), no indications of heating, 'royal blue', Appendix letter GIA, 2024, report no. 6482405825: Burma (Myanmar), no indications of heating, 'royal blue', Appendix letter

Size/Dimensions: 4.5 cm Gross weight: 30.6 grams

# HK\$4,000,000-6,500,000

US\$520,000-830,000

46.30克拉橢圓形緬甸/斯里蘭卡天然皇家藍藍寶石吊墜,附Gübelin、SSEF及GIA,配鑽石,鑲鉑金,吊墜4.5厘米





# 1912

# SAPPHIRE AND DIAMOND RING

 $Octagonal\,step\text{-}cut\,sapphire\,of\,10.00\,carats,\,triangular\text{-}cut\,diamonds,\,gold\\$ 

Gübelin, 2023, report no. 23092058: 10.01 carats, Kashmir, no indications of heating SSEF, 2023, report no. 132514: 10.007 carats, Kashmir, no indications of heating AGL, 2023, report no 1135442: 10.00 carats, Kashmir, no gemological evidence of heating

Size/Dimensions: US ring size 6 Gross weight: 8.4 grams

# HK\$5,500,000-8,000,000

US\$710,000-1,000,000

10.00克拉長方形喀什米爾天然藍寶石戒指,附 Gübelin、SSEF 及 AGL,配鑽石,鑲金,戒指 6 號







### 1913

### EMERALD AND DIAMOND RING, MOUNT BY CARTIER

Octagonal step-cut emerald of 6.50 carats, pear-shaped diamonds, platinum, mount signed Cartier

SSEF, 2023, report no. 127528: 6.500 carats, Colombia, no indications of clarity modification, Appendix letter

AGL, 2023, report no. 1128985: 6.50 carats, Colombia, clarity enhancement: none

Size/Dimensions: US ring size 8 Gross weight: 11.8 grams

### HK\$2,800,000-3,800,000

US\$360,000-490,000

6.50克拉長方形哥倫比亞天然祖母綠戒指,附SSEF及AGL,配鑽石, 鑲鉑金,戒指8號

### 1914

### AN IMPORTANT EMERALD AND DIAMOND EARRINGS

Pear-shaped emeralds of 4.15 and 3.58 carats, octagonal step-cut emeralds of 3.56 and 3.50 carats, round diamonds, platinum

SSEF, 2022, report no. 122465: 4.158 carats, Colombia, no indications of clarity modification

SSEF, 2020, report no. 115185: 3.586 carats, Colombia, no indications of clarity modification

SSEF, 2021, report no. 119079: 3.563 carats, Colombia, no indications of clarity modification

SSEF, 2021, report no. 119080: 3.506 carats, Colombia, no indications of clarity modification

AGL, 2021, report no. 1119427 A and B: 4.16 and 3.58 carats, Colombia, clarity enhancement: none

AGL, 2021, report no. 1119429: 3.56 carats, Colombia, clarity enhancement: none AGL, 2021, report no. 1119432: 3.50 carats, Colombia, clarity enhancement: none

Size/Dimensions: 4.9 cm Gross weight: 31.6 grams

# HK\$2,800,000-3,800,000

US\$360,000-490,000

4.15、3.58、3.56及3.50克拉梨形及長方形哥倫比亞天然租母綠耳環,附SSEF及AGL,配鑽石,镶鉑金,耳環4.9厘米







Regarded Rates. The construction of the Teach Regard which yes finding as the front is about the design region of construction of the first teacher than the construction of the construct

Origin: Colombia

No indications of clarity modification.

The adoubted weight is in accordance with the declared weight of 20,09 ct.

### SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 28 July 2014 rt



1. afei

ive, MSc, DUG



The natural emercial described in the Gernstone Report No 75800 by the Swiss Gernmological invalue SSEF possesses exceptional characteristics and ments special mention and approximation.

The described emerald of 20.69 at (declared weight) enhibits an attractive green colour, combined with a fine purity rarely encountered in emeralds from Colombia of this size.

The small inclusions found by microscopic examination represent the hallmarks of Colombian emeralds from the famous mining areas Muro, Colouez, and Chivor, all located in the green foothlist of the Colorbian Chiesta Andes, its atmotive and esturated green colour is due to a points/inston of well-belanded trace elements in the stone, typical and characteristic for the finest emeralists of Colombias.

In addition to these qualities, the fact that this emergid shows no indications of clarify modification is a further sign of naity.

A natural emerald from Colombia of this side and quality is rare and exceptional,

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 28 July 2014 mr

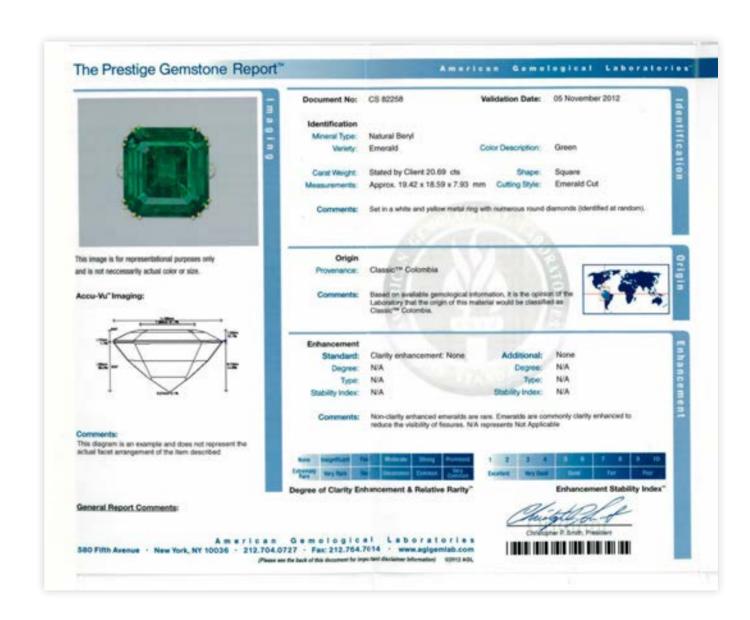


Appendix letter

P. William Misc DUO

3 V)

February 204001 Suprisson 14 4111 2020 40 (se 4111 2020 41 problem)





1915

Property of a Lady

## AN EXCEPTIONAL EMERALD AND DIAMOND RING, BY GIMEL

Octagonal step-cut emerald of 20.69 carats, round diamonds, platinum and gold, signed Gimel

Gübelin, 2024, report no. 24041123: 20.68 carats, Colombia, no indications of clarity enhancement SSEF, 2014, report no. 75800: 20.69 carats, Colombia, no indications of clarity modification, Appendix letter
AGL, 2012, report no. CS 82258: client stated 20.69 carats, Colombia, clarity enhancement: none

Size/Dimensions: US ring size 6 1/2 Gross weight: 15.4 grams

Please note that the reports are over 5 years old and may require updates.

HK\$12,000,000-18,000,000

US\$1,600,000-2,300,000

Christie's Hong Kong, 25 Nov 2014, lot 2013

20.69克拉長方形哥倫比亞天然祖母綠戒指,附Gübelin、SSEF及AGL,配鑽石,鑲鉑金及金,戒指6½號 Gimel 設計





#### Test Report No. 136651

on the authenticity of the following gemstones, originally set in a pair of ear-clips (A + B)

A: 8.8 grams Total weight:

B: 8.6 grams

(including setting, smaller red stones and diamonds)

Shape & cut:

oval, brilliant / step cut

A: 9.43 x 7.84 x 6.25 mm Measurements:

A: 4.239 ct

B: 4.580 ct

Colour: red of strong saturation

Identification: two RUBIES (variety of natural corundum)

Comments:

Weight:

The analysed properties confirm the authenticity of these transparent rubies.

No indications of heating.

Origin: Burma (Myanmar)

The colour of these rubies may also be called 'pigeon blood red' based on SSEF reference st

## SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 6 March 2024 chy

Dr. W. Zhou, FGA



Appendix letter No. 136651

### **Exceptional Pair of Ruby Ear-Clips**

The pair of rubies described in Test Report No. 136651 from the Swiss Germological Institute SSEF possesses extraordinary characteristics and merits special mention and appreciation.

The described two rubies are originally set in a pair of ear-clips together with a fine selection of colourless diamonds and exhibit a remarkable size and weight of 4.239 ct (A) and 4.580 ct (B), combined with an attractive and saturated red colour and a fine clarity, thus resulting in a beautifully matching pair of ruby ear-clips.

The inclusions found by microscopic inspection and the analysed properties are consistent with those found in rubies from the classical ruby mines in the Mogok valley in Burma (Myanmar), well known for its wealth in gems since historic times. Their saturated red colour - poetically also referred to as 'pigeon blood red' - is due to a combination of well-balanced trace elements, which are typical and characteristic of the finest rubies from Mogok.

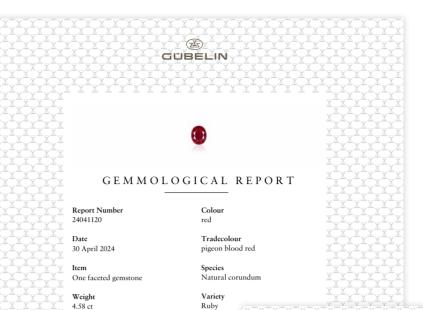
In addition to these qualities, the described rubies have been spared exposure to heat treatment and their colour and clarity are thus entirely natural.

Assembling a matching pair of rubies from Burma of this size and quality can be considered rare and exceptional.

SWISS GEMMOLOGICAL INSTITUTE - SSEF

Basel, 6 March 2024 chy





Burma (Mya

No indication

Unheated rul

See Informat

Condition





### GEMMOLOGICAL REPORT

Colour

Species Natural corundum

Variety

Ruby

Tradecolour

pigeon blood red

4.58 ct

brilliant cut / step cut

9.38 x 7.70 x 6.55 mm

Transparency transparent

Report Number 24041121

30 April 2024

One faceted gemstone

4.24 ct

Shane

brilliant cut / step cut

9.43 x 7.82 x 6.25 mm

Transparency

Origin Burma (Myanmar)

Condition

No indications of heating (NTE).

Comments Unheated rubies of this quality are

See Information Sheet(s). Important notes and limitations on the reverse









Property of a Lady

1916

## RUBY AND DIAMOND EARRINGS

Oval brilliant-cut rubies of 4.58 and 4.24 carats, round rubies, round diamonds, gold

SSEF, 2024, report no. 136651: 4.580 and 4.239 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red', Appendix letter

Gübelin, 2024, report no. 24041120: 4.58 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red', Appendix Gübelin, 2024, report no. 24041121: 4.24 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red', Appendix

Size/Dimensions: 2.7 cm Gross weight: 17.4 grams

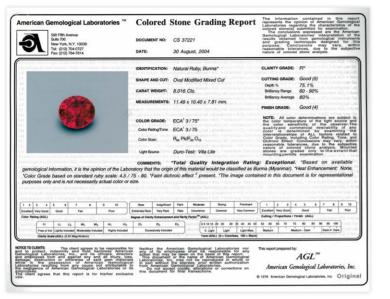
## HK\$2,800,000-3,800,000

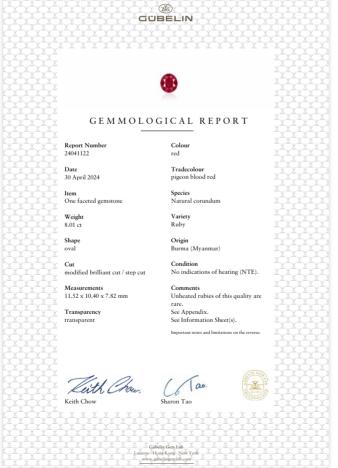
US\$360,000-490,000

4.58及4.24克拉橢圓形緬甸天然鴿血紅紅寶石耳環,附SSEF及Gübelin,配鑽石,鑲金,耳環2.7厘米



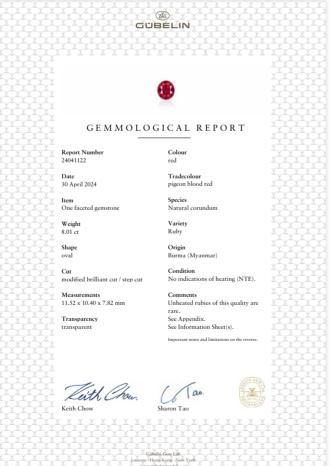








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1917

Property of a Lady

1917

## A SUPERB RUBY AND DIAMOND RING

Oval modified mixed-cut ruby of 8.01 carats, round and marquise-cut diamonds, platinum

Gübelin, 2024, report no. 24041122: 8.01 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red', Appendix SSEF, 2024, report no. 136650: 8.014 carats, Burma (Myanmar), no indications of heating, 'pigeon blood red', Appendix letter AGL, 2004, report no. CS37221: 8.016 carats, Burma (Myanmar), no heat enhancement, Appendix

Size/Dimensions: US ring size 5 ¼ Gross weight: 13.1 grams

Please note that the AGL reports is over 5 years old and may require an update.

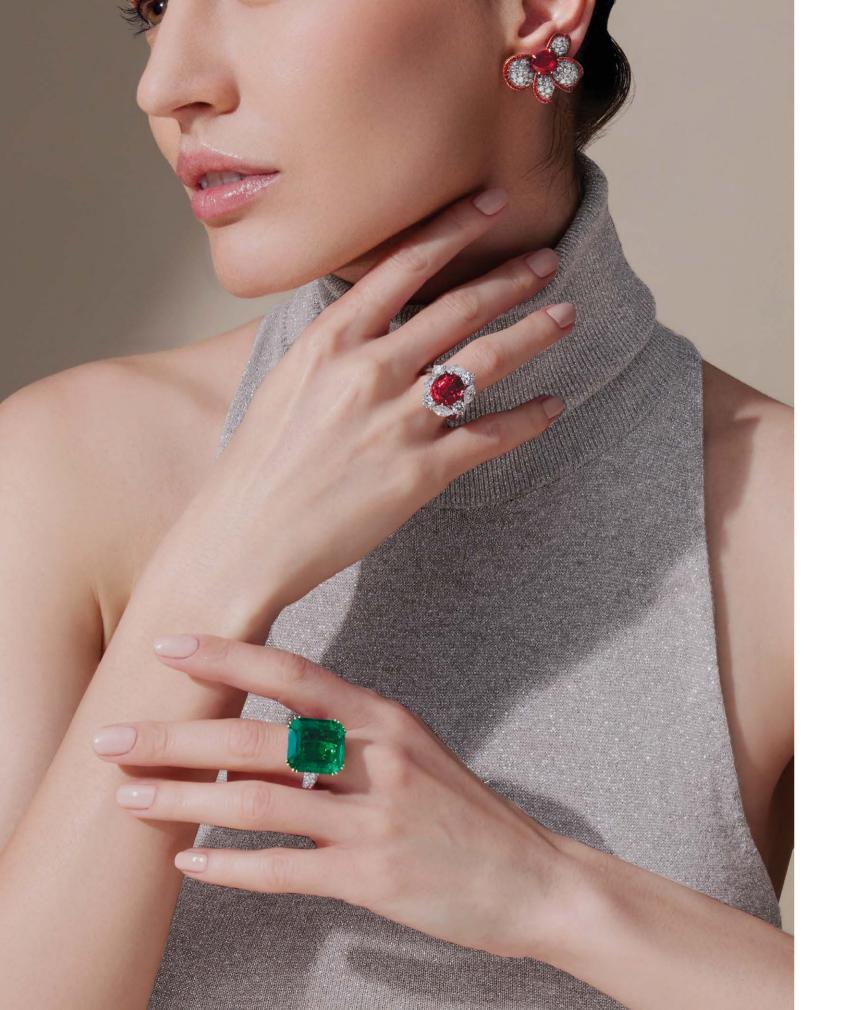
HK\$15,000,000-25,000,000

US\$2,000,000-3,200,000

8.01克拉橢圓形緬甸天然鴿血紅紅寶石戒指,附Gübelin、SSEF及AGL,配鑽石,鑲鉑金,戒指5¼號

END OF SALE





# CHRISTIE'S 佳士得

# MAGNIFICENT JEWELS: ONLINE AUCTION 瑰麗珠實及翡翠首飾: 網上拍賣

20-31 MAY 2024, HONG KONG 2024年5月20-31日, 香港

# 瑰麗珠寶及翡翠首飾:網上拍賣

## 20-31 May 2024 | 5月20-31日



















2001

CARTIER MULTI-GEM 'PANTHÈRE DE CARTIER' PENDENT NECKLACE

HK\$300,000-500,000

寶石「Panthère de Cartier」 吊墜項鍊 Cartier 設計

2002 CARTIER MULTI-GEM 'PANTHÈRE DE CARTIER' BROOCH

HK\$200,000-300,000

寶石「Panthère de Cartier」 胸針 Cartier 設計

2003 CARTIER MULTI-GEM 'PANTHÈRE DE CARTIER' PENDENT NECKLACE HK\$140,000-240,000

寶石「Panthère de Cartier」 吊墜項鍊 Cartier 設計

2004 HARRY WINSTON MULTI-GEM BROOCH HK\$200,000-300,000

寶石胸針 Harry Winston 設計 2009 DIAMOND RING HK\$480,000-680,000

鑽石戒指

2010 DIAMOND EARRINGS HK\$500,000-800,000

鑽石耳環

**2011 NO LOT** 

2012 BULGARI RUBY AND DIAMOND RING HK\$480.000-680.000

紅寶石及鑽石戒指 Bulgari 設計

2013 EMERALD AND DIAMOND RING HK\$400,000-600,000

祖母綠及鑽石戒指

















ART DECO EMERALD AND

DIAMOND CLIP BROOCH

2005 HARRY WINSTON MULTI-GEM BROOCH HK\$200,000-300,000

寶石胸針 Harry Winston 設計 2006 ADLER DIAMOND RING; AND EARRINGS HK\$1,200,000-1,800,000

鑽石戒指及耳環 戒指 Adler 設計

2007 DIAMOND RING

HK\$600,000-800,000

鑽石戒指

2008 DIAMOND RING HK\$560,000-800,000

鑽石戒指

2014 SAPPHIRE AND DIAMOND RING

HK\$350,000-550,000

藍寶石及鑽石戒指

2015

TIFFANY & CO. BY JEAN SCHLUMBERGER AQUAMARINE, DIAMOND AND COLOURED SAPPHIRE 'BIRD ON A ROCK' BROOCH

HK\$180,000-280,000

海藍寶石、鑽石及有色藍寶石 「Bird on a Rock」胸針 Tiffany & Co. by Jean Schlumberger ·2016

CARTIER PADPARADSCHA SAPPHIRE AND DIAMOND

HK\$80,000-120,000

帕德瑪剛玉及鑽石戒指 Cartier 設計



祖母綠及鑽石胸針

HK\$80.000-120.000

2017

# 瑰麗珠寶及翡翠首飾:網上拍賣

20-31 May 2024 | 5月20-31日



















2018 TWO LAVENDER JADEITE BANGLES

HK\$500,000-800,000

天然翡翠手鐲一對

2019 LAVENDER JADEITE 'GUANYIN' CARVING HK\$120.000-180.000

天然翡翠觀音雕件

2020 SUITE OF JADEITE AND DIAMOND JEWELLERY HK\$300.000-500.000

天然翡翠及鑽石耳環、項鍊及戒

2021 GROUP OF THREE JADEITE RINGS

HK\$200,000-300,000

天然翡翠及鑽石戒指三枚

2026 COLOURED DIAMOND AND DIAMOND RING HK\$65,000-95,000

有色鑽及鑽石戒指

·2027 DIAMOND PENDANT HK\$200,000-300,000

鑽石吊墜

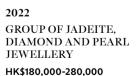
·2028 DIAMOND RING HK\$200,000-300,000

鑽石戒指

2029 DIAMOND RING HK\$160,000-250,000

鑽石戒指





天然翡翠、鑽石及珍珠首飾



JADEITE AND DIAMOND

2023

EARRINGS

HK\$120,000-180,000

天然翡翠及鑽石耳環



2024



COLOURED DIAMOND AND

DIAMOND RING

HK\$400,000-600,000

有色鑽石及鑽石戒指



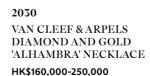




2025 UNMOUNTED COLOURED DIAMOND HK\$300,000-500,000

有色鑽石





鑽石及金「Alhambra」項鍊 Van Cleef & Arpels 設計

2031 VAN CLEEF & ARPELS PORCELAIN 'ALHAMBRA' NECKLACE

HK\$120,000-200,000

陶瓷「Alhambra」項鍊 Van Cleef & Arpels 設計



2032 VAN CLEEF & ARPELS PORCELAIN 'MAGIC ALHAMBRA' PENDENT NECKLACE

HK\$40,000-65,000

陶瓷「Magic Alhambra」吊墜 Van Cleef & Arpels 設計



·2033 VAN CLEEF & ARPELS ONYX 'ALHAMBRA' NECKLACE HK\$60.000-80.000

瑪瑙「Alhambra」項鍊 Van Cleef & Arpels 設計

# 瑰麗珠寶及翡翠首飾:網上拍賣

20-31 May 2024 | 5月20-31日











2037

鑽石









2034 VAN CLEEF & ARPELS SET

OF ONYX 'ALHAMBRA' **JEWELLERY** 

HK\$50,000-80,000

瑪瑙「Alhambra」項鍊及手鍊 Van Cleef & Arpels 設計

2035 VAN CLEEF & ARPELS MOTHER-OF-PEARL 'MAGIC ALHAMBRA' NECKLACE

HK\$60,000-80,000

珍珠貝母「Magic Alhambra」

Van Cleef & Arpels 設計

2036 DIAMOND EARRINGS HK\$500,000-800,000

鑽石耳環

2042 UNMOUNTED DIAMOND RUBY AND DIAMOND PENDENT NECKLACE HK\$350,000-550,000 HK\$400,000-600,000

紅寶石及鑽石吊墜項鍊

2043 SET OF SAPPHIRE AND DIAMOND JEWELLERY HK\$300,000-500,000

藍寶石及鑽石首飾套裝

2044 SET OF EMERALD AND DIAMOND JEWELLERY HK\$300,000-500,000

祖母綠及鑽石首飾套裝

2045 REZA RUBY AND DIAMOND EARRINGS HK\$240,000-350,000

紅寶石及鑽石耳環 Reza 設計

















2038 SET OF DIAMOND JEWELLERY HK\$300,000-500,000

鑽石首飾套裝

2039 SET OF DIAMOND **JEWELLERY** HK\$200,000-300,000

鑽石耳環及項鍊套裝

·2040 SET OF DIAMOND **JEWELLERY** HK\$180,000-280,000

鑽石首飾套裝

2041 DIAMOND BROOCH HK\$60,000-80,000

鑽石胸針

2046 PADPARADSCHA SAPPHIRE AND DIAMOND RING HK\$280,000-380,000

帕德瑪剛玉及鑽石戒指

2047 GARNET AND DIAMOND NECKLACE HK\$180,000-280,000

石榴石及鑽石項鍊

2048 JADEITE SADDLE RING AND DIAMOND JACKET HK\$200,000-300,000

天然翡翠馬鞍及鑽石戒指

2049 JADEITE BANGLE HK\$180,000-280,000

天然翡翠手鐲

# 瑰麗珠寶及翡翠首飾:網上拍賣



















2050 JADEITE AND DIAMOND RING HK\$120,000-180,000

天然翡翠蛋面及鑽石戒指

2051 JADEITE AND DIAMOND PENDENT NECKLACE HK\$50,000-80,000

天然翡翠及鑽石吊墜項鍊

2052 JADEITE AND DIAMOND EARRINGS HK\$50,000-80,000

天然翡翠及鑽石耳環

2053 JADEITE AND DIAMOND NECKLACE HK\$12,000-18,000

翡翠及鑽石項鍊

2058 DIAMOND AND SAPPHIRE RING HK\$400,000-600,000

鑽石及藍寶石戒指

2059 BULGARI DIAMOND RING HK\$80,000-120,000

鑽石戒指 Bulgari 設計 2060 GROUP OF EMERALD AND DIAMOND JEWELLERY HK\$300,000-500,000

祖母綠及鑽石首飾

2061 SET OF EMERALD AND DIAMOND JEWELLERY HK\$280.000-380.000

祖母綠及鑽石首飾套裝



·2054 DIAMOND EARRINGS AND NECKLACE HK\$150,000-250,000

鑽石耳環及項鍊



·2055 DIAMOND AND RUBY **EARRINGS** HK\$80.000-120.000

鑽石及紅寶石耳環



2056 NINETEEN CENTURY DIAMOND BROOCH/ LAPEL WATCH, BY BOUCHERON HK\$80,000-120,000

鑽石胸針/懷錶 Boucheron 設計



2057 DIAMOND RING HK\$180,000-280,000

鑽石戒指



(brooch not illustrated)

2062 SET OF RUBY AND DIAMOND JEWELLERY HK\$300,000-500,000

紅寶石及鑽石首飾套裝



2063 DIAMOND AND SAPPHIRE EARRINGS HK\$40,000-60,000

鑽石及藍寶石耳環



2064 STAR SAPPHIRE AND DIAMOND RING HK\$35,000-55,000

星光藍寶石及鑽石戒指



·2065 GÜBELIN RUBY AND DIAMOND BRACELET HK\$60,000-80,000

紅寶石及鑽石手鍊 Gübelin 設計

# 瑰麗珠寶及翡翠首飾:網上拍賣

20-31 May 2024 | 5月20-31日



















2066 JADEITE AND DIAMOND RING HK\$60,000-80,000

天然翡翠蛋面及鑽石戒指

2067 MULTI-GEM BROOCH HK\$50,000-80,000

寶石胸針

2071

JADEITE PENDENT

NECKLACE

HK\$8,000-12,000

天然翡翠印章項鍊

2068 MULTI-GEM BROOCH HK\$50,000-80,000

寶石胸針

2069 PAIR OF JADEITE HOOPS HK\$40,000-60,000

天然翡翠環一對

GRAFF RUBY AND

HK\$120,000-180,000

EARRINGS

2074

鑽石及紅寶石「Mini Gypsy」耳環 Graff 設計

DIAMOND 'MINI GYPSY'

2075 GRAFF DIAMOND AND EMERALD EARRINGS HK\$80.000-120.000

鑽石及祖母綠耳環 Graff 設計

·2076 CARTIER MULTI-GEM BROOCH HK\$40,000-60,000

寶石胸針 Cartier 設計 ·2077 VAN CLEEF & ARPELS SET OF COLOURED SAPPHIRE AND DIAMOND JEWELLERY

有色藍寶石及鑽石首飾套裝 Van Cleef & Arpels 設計

HK\$15,000-25,000





天然翡翠及鑽石項鍊



2072







·2073 TIFFANY & CO. JEAN SCHLUMBERGER DIAMOND 'FLAME' EARRINGS AND 'GAZELLE' **BROOCH** HK\$60,000-80,000

鑽石「Flame」耳環及「Gazelle」 胸針 Tiffany & Co. Jean Schlumberger











2070 JADEITE AND DIAMOND NECKLACE HK\$30,000-50,000

VAN CLEEF & ARPELS SET OF DIAMOND 'COSMOS' JEWELLERY HK\$180,000-280,000

鑽石「Cosmos」首飾套裝 Van Cleef & Arpels 設計

2078 DIAMOND RING HK\$200,000-300,000

鑽石戒指

·2079 DIAMOND EARRINGS HK\$120,000-180,000

鑽石耳環

2080 DIAMOND RING HK\$120,000-180,000

鑽石戒指

2081 DIAMOND EARRINGS HK\$120,000-180,000

鑽石耳環

# 瑰麗珠寶及翡翠首飾:網上拍賣

# 20-31 May 2024 | 5月20-31日



















2082

DIAMOND AND SAPPHIRE RING

HK\$60,000-80,000

鑽石及藍寶石戒指

2083 COLOURED DIAMOND AND

DIAMOND RING HK\$40.000-60.000

有色鑽石及鑽石戒指

2084 STERLÉ PEARL AND

DIAMOND RING HK\$120.000-180.000

珍珠及鑽石戒指 Sterlé 設計

·2085 NATURAL, CULTURED AND IMITATION PEARL NECKLACE HK\$40,000-60,000

珍珠項鍊

·2090 SET OF EMERALD AND DIAMOND JEWELLERY

HK\$150,000-250,000

祖母綠及鑽石首飾套裝

2091 SUITE OF SAPPHIRE AND DIAMOND JEWELLERY HK\$150,000-250,000

藍寶石及鑽石首飾套裝

2092 RUBY AND DIAMOND RING HK\$150,000-250,000

紅寶石及鑽石戒指

2093 RUBY AND DIAMOND EARRINGS HK\$150,000-250,000

紅寶石及鑽石耳環





養殖珍珠項鍊 Mikimoto 設計



DIAMOND EARRINGS

HK\$80,000-120,000

2087

鑽石耳環





·2088

DIAMOND BROOCH HK\$50,000-80,000 鑽石胸針



·2089 PAIR OF DIAMOND/ EMERALD BROOCHES HK\$50,000-80,000

鑽石胸針及鑽石及祖母綠胸針



2094 RUBY AND DIAMOND BRACELET HK\$80,000-120,000

紅寶石及鑽石手鍊



2095 DIAMOND EARRINGS HK\$30,000-50,000

鑽石耳環



2096 SET OF DIAMOND JEWELLERY HK\$200,000-300,000

鑽石首飾套裝



2097 SET OF DIAMOND AND COLOURED DIAMOND JEWELLERY

HK\$120,000-180,000

鑽石及有色鑽石首飾套裝

# 瑰麗珠寶及翡翠首飾:網上拍賣

20-31 May 2024 | 5月20-31日







CARTIER DIAMOND RING









DIAMOND BRACELET

HK\$200,000-300,000



2098 DIAMOND BANGLE HK\$100,000-150,000

鑽石手鐲

HK\$90,000-120,000 鑽石戒指

Cartier 設計

2099

2100 DIAMOND EARRINGS HK\$60,000-80,000

鑽石耳環

·2101 DIAMOND RING HK\$80,000-120,000

鑽石戒指

DIAMOND EARRINGS HK\$150,000-250,000

2106

鑽石耳環

2110

鑽石手鍊

2107

·2108 DIAMOND RING HK\$100,000-150,000

鑽石戒指

·2109 DIAMOND PENDENT NECKLACE HK\$50,000-80,000

鑽石吊墜項鍊









TANZANITE AND DIAMOND

PENDENT NECKLACE,

HK\$50,000-80,000

項鍊Bulgari設計

坦桑石及鑽石吊墜項鍊

NECKCHAIN BY BULGARI









2102 DIAMOND EARRINGS HK\$260,000-350,000

鑽石耳環

2103 DIAMOND RING HK\$200,000-300,000

鑽石戒指

鑽石項鍊

·2104 DIAMOND NECKLACE HK\$150,000-250,000

2105 UNMOUNTED DIAMOND HK\$160,000-250,000

鑽石

2111 TANZANITE AND DIAMOND RING HK\$10,000-15,000

坦桑石及鑽石戒指

·2112 SET OF RUBY, SAPPHIRE AND DIAMOND RING AND CUFFLINK

HK\$80,000-120,000

紅寶石,藍寶石及鑽石戒指及袖 扣套裝

·2113 SET OF SAPPHIRE AND DIAMOND RING AND CUFFLINK

HK\$20,000-30,000

藍寶石及鑽石戒指及袖扣套裝

瑰麗珠寶及翡翠首飾:網上拍賣 20-31 May 2024 | 5月20-31日



















·2114

SET OF DIAMOND AND ONYX RING, CUFFLINK AND BUTTON

HK\$20,000-30,000

鑽石及瑪瑙戒指,袖扣及紐扣 套裝

·2115

SET OF COLOURED DIAMOND AND DIAMOND RING AND CUFFLINKS

HK\$20,000-30,000

有色鑽石及鑽石戒指及袖扣套裝

2116

CARTIER RETRO SAPPHIRE AND DIAMOND WRISTWATCH

HK\$120,000-180,000

鑽石及藍寶石腕錶

Cartier 設計

2117

PIAGET DIAMOND WRISTWATCH

HK\$150,000-250,000

鑽石及藍寶石腕錶 Piaget 設計



## ⊕2118

PIAGET LIMITED EDITION DIAMOND WRISTWATCH, NO. 1/38

HK\$80,000-120,000

限量版鑽石及瑪瑙腕錶 Piaget 設計



## ⊕2119

PIAGET LIMITED EDITION DIAMOND WRISTWATCH, NO. 18/38

HK\$80,000-120,000

限量版鑽石腕錶 Piaget 設計



## ⊕2120

PIAGET DIAMOND AND MOTHER-OF-PEARL 'MISS PROTOCOLE' WRISTWATCH

HK\$60,000-80,000

鑽石及珍珠貝母「Miss Protocole」 腕錶

Piaget 設計

END OF SALE

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Bhagat 1863

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Gimel 1915

1801

M

Meister

Rolex 1802

V

Van Cleef & 1812, 1875, 1876, 1906, 1907, 1908

Arpels

W

Winston, H 1909

## **COLOURLESS DIAMOND INDEX**

LOT	WEIGHT	COLOUR	CLARITY	сит
1905	20.09	D	Flawless (Type IIa)	Marquise (ex polish and symmetry)
1909	10.47	D	Flawless (Type IIa)	Pear (ex polish and symmetry)
	10.40	D	Flawless (Type IIa)	Pear (ex polish and symmetry)
1910	20.70	D	Flawless	Pear (ex polish and symmetry)
	10.02	D	Internally Flawless	Pear
1848	7.03	D	Flawless	Emerald cut (ex polish, symmetry)
1895	6.31	D	Flawless (Type IIa)	Round (ex cut, polish, symmetry)
	6.09	D	Flawless (Type IIa)	Round (ex cut, polish, symmetry)
1847	3.02	D	Flawless	Emerald cut (ex polish, symmetry)
	3.01	D	Internally Flawless	Emerald cut (ex polish, symmetry)
1904	16.85	D	Internally Flawless (Type IIa)	Heart, improvable (ex polish, symmetry)
1896	11.66	D	Internally Flawless (Type IIa)	Round, improvable (ex cut, polish, symmetry)
1849	8.88	D	Internally Flawless (Type IIa)	Cushion
1814	6.23	D	VVS1	Pear
1816	2.13	D	VVS1	Marquise, potential
	2.12	D	VVS1	Marquise, potential
1854	6.37	D	VS2	Pear
1883	2.50	D	SI1 (Type IIa)	Rectangular
1819	6.91	Е	SI2	Round
	3.64	G	VS1	Round (ex cut, polish)
	3.53	G	VS1	Round (ex polish)
1811	4.37	K	SI2	Round
1803	7.83	Q to R	VS2	Round
1804	8.10	Q to R	VS2	Round

## **COLOURED DIAMOND INDEX**

LOT	WEIGHT	COLOUR	CLARITY	CUT
1899	2.68	Fancy Vivid Purplish Pink	Internally Flawless	Cut-cornered rectangular (ex polish)
1894	29.49	Fancy Vivid Yellow	VVS1	Cut-cornered square (ex polish, symmetry)
1893	5.27	Fancy Vivid Yellow	Internally Flawless	Cut-cornered square
1897	3.33	Fancy Deep Blue	Internally Flawless (Type IIb)	Cushion
	0.18	Fancy Intense Purple-Pink	Fancy Intense Purple-Pink	
	0.17	Fancy Intense Purplish-Pink		Pear
1808	12.48	Fancy Deep Brown-Yellow	VVS1 (Type IIa)	Cut-cornered rectangular
1807	6.23	Fancy Deep Brown-Yellow	SI1	Marquise
1898	4.63	Fancy Intense Purplish-Pink	I1	Cut-cornered square
1853	1.01	Fancy Intense Pink-Purple	SI2	Heart (ex polish)
	1.01	Fancy Intense Blue	I1	Heart (ex polish)
1892	15.57	Fancy Intense Yellow	VVS2	Cut-cornered square
1806	6.43	Fancy Intense Yellow	VVS1	Cut-cornered rectangular
1805	4.21	Fancy Intense Yellow	VVS2	Cut-cornered square
	4.16	Fancy Yellow	VS1	Cut-cornered square
1852	0.52	Fancy Purplish Red		Cut-cornered rectangular
1855	5.01	Fancy Orangy Pink	VVS1	Pear, potential?
	5.01	Fancy Light Bluish Green	VVS1	Pear, potential?
1851	2.05	Fancy Purplish Pink	SI2	Oval
	2.01	Fancy Purple-Pink	SI2	Oval (ex polish)
1809	10.12	Fancy Yellow	SI1	Emerald-cut
1810	8.01	Fancy Yellow	VS1	Shield
	0.81	Fancy Light Gray-Blue		Shield
	0.58	Fancy Yellow-Green		Oval
1850	9.17	Fancy Light Purplish Pink	VVS1	Emerald-cut (ex polish)

# **COLOURED STONE INDEX**

## RUBY

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1917	8.01	Burma	No heat, 'pigeon blood red'	Oval
1916	4.58	Burma	No heat, 'pigeon blood red'	Oval
	4.24	Burma	No heat, 'pigeon blood red'	Oval
1823	18.11 total	Burma	No heat	Oval, cushion
1822	16.06 total	Burma	No heat	Oval, cushion
1821	3.76	Burma	No heat	Oval
1826	15.07	Siam (Thailand)	Heated, minor residue	Oval
1870	10.15	Thai	Heated	Cushion

## SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1912	10.00	Kashmir	No heat	Octagonal
1884	6.62	Kashmir	No heat	Cushion
1883	6.61	Kashmir	No heat	Cushion
1882	5.30	Kashmir	No heat	Octagonal
1911	46.30	Burma/Ceylon	No heat, 'royal blue'	Cushion
1881	13.22	Burma	No heat, 'royal blue'	Octagonal
1880	6.55	Burma	No heat	Cushion
	3.22	Burma	No heat	Oval
	3.08	Burma	No heat	Oval
1870	11.31	Ceylon	No heat	Cushion

## EMERALD

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1915	20.69	Colombia	No oil	Octagonal
1913	6.50	Colombia	No oil	Octagonal
1914	4.15	Colombia	No oil	Pear
	3.58	Colombia	No oil	Pear
	3.56	Colombia	No oil	Octagonal
	3.50	Colombia	No oil	Octagonal
1875	12.51	Colombia	Minor clarity enhancement	Pear cabochon
	12.37	Colombia	Minor clarity enhancement	Pear cabochon
1876	12.24	Colombia	Minor oil	Cabochon
1877	7.63	Colombia	Minor oil	Octagonal
1878	15.55	Colombia	Moderate clarity modification	Octagonal
	10.12	Colombia	Moderate clarity modification	Cut-corner rectangular
	9.02	Colombia	Moderate clarity modification	Cut-corner rectangular

## **COLOURED STONE INDEX**

## PARAIBA TOURMALINE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1874	3.39	Brazil	Heated	Pear
1873	2.07	Brazil	Heated and clarity enhancement	Pear

### STAR RUBY AND SAPPHIRE

LOT	WEIGHT	ORIGIN	TREATMENT	CUT
1868	13.38	Burma, ruby	No heat	Cabochon
	10.53	Burma, sapphire	No heat	Cabochon
	9.58	Burma, sapphire	No heat	Cabochon

## **COLOURED SAPPHIRE**

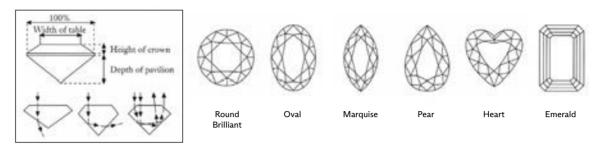
LOT	WEIGHT	ORIGIN	TREATMENT	сит
1871	8.13	Ceylon	No heat	Oval

## SPINEL

LOT	WEIGHT	ORIGIN	TREATMENT	СИТ
1872	8.51	Tanzania	No heat	Oval
	8.49	Tanzania	No heat	Oval

## **DIAMONDS • THE 4 C'S**

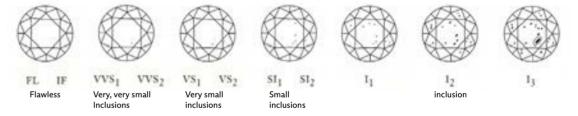
# Cut



## Colour (G.I.A.)



# Clarity (G.I.A.)



## Carat

	0	0	0	0	0	0	0
0.01 carat	0.02 carat	0.03 carat	0.05 carat	0.10 carat	0.15 carat	0.20 carat	0.25 carat
1.35 mm	1.70 mm	2.00 mm	2.40 mm	3.00 mm	3.40 mm	3.80 mm	4.10 mm
0	0	0	0				
0.30 carat	0.40 carat	0.50 carat	0.75 carat	1.00 carat	2.00 carat	3.00 carat	4.00 carat
4.40 mm	4.70 mm	5.00 mm	5.80 mm	6.50 mm	8.20 mm	9.50 mm	10.50 mm

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 $Courtesy\ of\ Jewellers\ Network, the\ Southern\ African\ Jewellery\ Trade\ Directory, from\ information\ supplied\ by\ De\ Beers.\ www.jewellersnetwork.co.za$ 

## HIGH VALUE LOT PRE-REGISTRATION

IF YOU ARE INTERESTED IN ANY HIGH VALUE LOT (I.E., ALL LOTS OF OUR 20<sup>TH</sup> AND 21<sup>ST</sup> CENTURY ART EVENING SALE AND IN RESPECT OF OTHER CATEGORIES OF LOTS, A LOT THE LOW ESTIMATE OF WHICH IS HK\$8,000,000 OR ABOVE), YOU ARE INVITED TO COMPLETE THE HIGH VALUE LOT PREREGISTRATION. PLEASE NOTE THE POINTS BELOW IN ORDER TO ASSIST YOU WITH THE PRE-REGISTRATION AND PAYMENT PROCESS.

- After you have successfully registered as a bidder with Christie's, you should complete the High Value Lot pre-registration before the date of sale through the Bid Department or on the date of sale in the High Value Lot pre-registration area.
- Unless otherwise agreed by us, you will be permitted to bid for High Value Lots only if Christie's has confirmed your payment of deposit and your completion of the High Value Lot pre-registration before the sale
- Upon the pre-registration, you should pay a deposit equivalent to the higher of HK\$1,600,000, and 20% or more of the aggregate of the low estimate of all lots you intend to bid for. You will need to pay such deposit by way of wire transfer or credit card(s) acceptable to Christie's for the prospective purchase(s). Please note that Christie's does not

- accept payment from third parties. This also applies to agents.
- If you are not successful in any bid and do not owe Christie's or Christie's group of companies any debt, the deposit will be refunded to you by way of wire transfer or such other methods as determined by Christie's. Please make sure that you provide your bank details in the pre-registration form. If you require payment other than in Hong Kong dollars, we shall charge you for any currency costs incurred and shall not be liable for any exchange rate loss. The exchange rate as provided to us by the bank on the date of exchange is final and binding on you. While we will arrange to refund the deposit to you within seven days after the date of sale, we do not guarantee when you will receive the payment as the timefor banks to process a fund transfer or refund varies.

Upon successful pre-registration, you will be given a

numbered High Value Lot paddle for identification

purpose. The auctioneer will usually only accept

bids made with the High Value Lot paddle or

by its registered bidder. This applies to saleroom,

Christie's has the right to change the High Value Lot

pre-registration procedures and requirements from

time to time without notice.

telephone and absentee bids

#### **ENOUIRIES**

For further details, please contact our Client Services Department at + 852 2760 1766 or email infoasia@ christies.com

## 高額拍賣品預先登記

如閣下擬競投高額拍賣品(即佳士得二十及二十一世紀藝術晚間拍賣之所有拍賣品與其他類別拍賣低估價為港幣8,000,000元或以上之拍賣品),必須辦理高額拍賣品預先登記。為方便閣下辦理預先登記及付款手續,請注意以下事項:

- 在登記成為佳士得競投人士後,須於拍賣日期前通過投標部辦理高額拍賣品預先登記,或於拍賣當日往高額拍賣品預先登記處辦理預先登記。
- 除非另得本公司同意,否則只能於佳士得確認閣下拍賣前已付清保證金及完成高額拍賣品預先登記後,方可競投高額拍賣品。
- 辦理預先登記時,閣下須以電匯方式或佳士得接受之信用卡繳付港幣1,600,000元或閣下擬競投全部拍賣品低估價總額之20%或以上(以較高者為準)作為保證金。請注意佳士得恕不接受第三方代付之款項。此亦適用於代理人。
- ・若閣下未能成功競投任何拍賣品,於佳士得或佳士得公司集團亦無任何欠款,保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保於預先登記表格上提供閣下之銀行資料詳情。若閣下須以港元以外貨幣付款,本公司將收取因而產生之貨幣費用,概不承擔有關匯兌虧損。匯兌當天銀行提供之匯率應為最終匯率,並對閣下具約東力。雖然本公司將安排於拍賣日期後七日內退程證金,惟不同銀行處理匯款或退款所需時間各有差異,佳士得對閣下何時收到有關款項不作保證。
- 成功辦理預先登記後,閣下將獲發高額拍賣品競投牌, 以資識別。拍賣官一般只接受以高額拍賣品競投牌或其 註冊競投人士作出之競投。此亦適用於拍賣現場、電話 及書面競投。
- 佳士得有權不時變更高額拍賣品預先登記程序及規定而 毋須作出任何通知。

### 查詢

如欲了解詳情,請致電 + 852 2760 1766 與本公司客戶服 務部聯絡或電郵至 infoasia@christies.com。

## CONDITIONS OF SALE • BUYING AT CHRISTIE'S

#### CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the lots listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in budd.

Unless we own a lot (∆ symbol), Christie's acts as agent for the seller.

#### A BEFORE THE SALE

#### 1 DESCRIPTION OF LOTS

- (a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
- (b) Our description of any lot in the catalogue, any condition report and any other statement made by us (whether orally or in writing) about any lot, including about its nature or condition, artist, period, materials, approximate dimensions or provenance are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

#### 2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS We do not provide any guarantee in relation to the nature of a lot apart from our authenticity warranty contained in paragraph E2 and to the extent provided in paragraph I below.

#### 7 CONDITION

- (a) The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect condition. Lots are sold "as is" in the condition they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to condition by Christie's or by the seller.
- (b) Any reference to condition in a catalogue entry or in a condition report will not amount to a full description of condition, and images may not show a lot clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. Condition reports may be available to help you evaluate the condition of a lot. Condition reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a lot in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any condition report.

### 4 VIEWING LOTS PRE-AUCTION

- (a) If you are planning to bid on a lot, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its condition. We recommend you get your own advice from a restorer or other professional adviser.
- (b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

#### 5 ESTIMATES

Estimates are based on the condition, rarity, quality and provenance of the lots and on prices recently paid at auction for similar property. Estimates can change. Neither you, nor anyone else, may rely on any estimates as a prediction or guarantee of the actual selling price of a lot or its value for any other purpose. Estimates do not include the buyer's premium or any applicable taxes. Estimates may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

#### 6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

#### 7 JEWELLERY

- (a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
- (b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.
- (c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item

- which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
- (d) Certain weights in the catalogue description are provided for guidance purposes only as they have been estimated through measurement and, as such, should not be relied upon as exact.
- e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a lot.
- (f) For jewellery sales, estimates are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

#### 8 WATCHES & CLOCKS

- (a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a warranty that any individual component part of any watch or clock is authentic. Watchbands described as "associated" are not part of the original watch and may not be authentic. Clocks may be sold without pendulums, weights or keys.
- (b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a warranty that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.
- (c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use. Important information about the sale, transport and shipping of

### watches and watchbands can be found in paragraph H2(g).

#### B REGISTERING TO BID 1 NEW BIDDERS

- (a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:
- (f) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);
- (ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;
- (iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.
- (b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

### 2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

## 3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

### 4 BIDDING ON BEHALF OF ANOTHER PERSON

 (a) As authorised bidder: If you are bidding on behalf of another person who will pay Christie's directly, that person will need to

- complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/
- (b) As agent for a principal: If you register in your own name but are acting as agent for someone else (the "ultimate buyer(s)") who will put you in funds before you pay us, you accept personal liability to pay the purchase price and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

#### 5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

#### 6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

#### (a) Phone Bids

Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for lots only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale

#### (b) Internet Bids on Christie's LIVE™

For certain auctions we will accept bids over the Internet. To learn more, please visit https://www.christies.com/auctions/christies-live-on-mobile. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com/LiveBidding/OnlineTermsOfUse.aspx.

### (c) Written Bids

You can find a Written Bid Form at any Christie's office or by choosing the sale and viewing the lots online at www. christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the reserve. If you make a written bid on a lot which does not have a reserve and there is no higher bid than yours, we will bid on your behalf at around 50% of the low estimate or, if lower, the amount of your bid. If we receive written bids on a lot for identical amounts, and at the auction these are the highest bids on the lot, we will sell the lot to the bidder whose written bid

#### CONDUCTING THE SALE

#### 1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

#### 2 RESERVES

Unless otherwise indicated, all lots are subject to a reserve. We identify lots that are offered without a reserve with the symbol ext to the lot number. The reserve cannot be more than the lot's low estimate, unless the lot is subject to a third party guarantee and the irrevocable bid exceeds the printed low estimate. In that case, the reserve will be set at the amount of the irrevocable bid. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol  $^{\circ}$ e.

### 3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any lot;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and
- (f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the lot, or reoffer and resell any lot. If you believe that the auctioneer has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The auctioneer will consider such claim in good faith. If the auctioneer, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a lot, or reoffer and resell a lot, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The auctioneer's decision in exercise of this discretion is final. This paragraph does not in

any way prejudice Christie's ability to cancel the sale of a lot der any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), F(2)(i), F(4) and J(1).

#### 4 RIDDING

The auctioneer accents hids from:

- (a) hidders in the saleroom-
- (b) telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6): and
- (c) written hids (also known as absentee hids or commission hids) left with us by a bidder before the auctio

#### 5 RIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the eller at or above the reserve. If lots are offered without reserve. the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such lot unsold

#### 6 RID INCREMENTS

Bidding generally starts below the low estimate and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The sual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

#### 7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's Christie's is not responsible for any error (human or otherwise) omission or breakdown in providing these services.

#### 8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

#### 9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that vou will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

### D THE BUYER'S PREMIUM, TAXES

### THE BUYER'S PREMIUM

In addition to the hammer price, the successful bidder agrees to pay us a buyer's premium on the hammer price of each lot old. On all lots we charge 26% of the hammer price up to and including HK\$7,500,000, 21% on that part of the hammer price over HK\$7,500,000 and up to and including HK\$50,000,000, and 15% of that part of the hammer price above HK\$50,000,000.

Exception for wine: the buyer's premium for wine is 25% of the hammer price

### 2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due n all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For lots Christie's ships to the United States, a state sales or use tax may be due on the hammer price, buyer's premium and/or any other charges related to the lot, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determ based upon the state, county, or locale to which the lot will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the lot. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

#### E WARRANTIES

#### 1 SELLER'S WARRANTIES

For each lot, the seller gives a warranty that the seller

- (a) is the owner of the lot or a joint owner of the lot acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the lot, or the right to do so in law; and
- (b) has the right to transfer ownership of the lot to the buyer without any restrictions or claims by anyone else.
- If either of the above warranties are incorrect, the seller shall not have to pay more than the purchase price (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or

husiness expected savings loss of opportunity or interest costs, damages, other damages or expenses. The seller gives no warranty in relation to any lot other than as set out above and, as far as the seller is allowed by law, all warranties from the seller to you, and all other obligations upon the seller which nay be added to this agreement by law are excluded

#### 2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the lots in our sales are authentic (our "authenticity warranty"). If, within 5 years of the date of the auction, you give notice to us that your lot is not authentic. subject to the terms below, we will refund the purchase price paid by you. The meaning of authentic can be found in the glossary at the end of these Conditions of Sale. The terms of the authenticity warranty are as follows:

- (a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the authenticity warranty.

  (b) It is given only for information shown in UPPERCASE type in
- the first line of the catalogue description (the "Heading"). does not apply to any information other than in the Heading. ven if shown in UPPERCASE type.
- (c) The authenticity warranty does not apply to any Heading or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a lot's catalogue description or by the use in a Heading of one of the terms listed in the section titled Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO...." in a **Heading** means that the lot is in Christie's opinion probably a work by the named artist but no warranty is provided that the lot is the work of the named artist. Please read the full list of Qualified Headings and a lot's full catalogue description before bidding.
- (d) The authenticity warranty applies to the Heading as amended by any saleroom notice.
- The authenticity warranty does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.
- (f) The authenticity warranty does not apply if the lot can only be shown not to be authentic by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or mpractical, or which was likely to have damaged the lot.
- (g) The benefit of the authenticity warranty is only available to the original buyer shown on the invoice for the lot issued a the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this authenticity warranty may not be transferred to anyone else.
- (h) In order to claim under the authenticity warranty you must:
- (i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim:
- (ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the lot is not authentic. If we have any doubts, we reserve the right to obtain additional opinions at our expense: and
- (iii) return the lot at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.
- Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected
- savings or interest, costs, damages, other damages or expenses. Books. Where the lot is a book, we give an additional warranty for 14 days from the date of the sale that if on collation any lot is defective in text or illustration, we will refund your purchase **price**, subject to the following terms:
  - This additional warranty does not apply to:
  - (A) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;
  - (B) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;
  - (C) books not identified by title;

  - (D) lots sold without a printed estimate;
  - (E) books which are described in the catalogue as sold not (F) defects stated in any condition report or announced at
- the time of sale. (ii) To make a claim under this paragraph you must give written details of the defect and return the lot to the sale room at which you bought it in the same condition as at the time of sale, within 14 days of the date of the sale.

#### South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.

In these categories, the authenticity warranty does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original huver gives us written notice of the claim within twelve (12)

months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence mus be satisfactory to us that the lot is a forgery in accordance with paragraph E2(h)(ii) above and the lot must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f), (g) and (i) also apply to a claim under these categories

(I) Chinese, Japanese and Korean artefacts (excluding Chinese. Japanese and Korean calligraphy, paintings, prints, drawings and iewellery)

n these categories, paragraph E2 (b) - (e) above shall be amended so that where no maker or artist is identified, the authenticity warranty is given not only for the Heading but also for information regarding date or period shown in UPPERCASE type in the second e of the catalogue description (the "Subheading"). Accordingly, all references to the Heading in paragraph F2 (b) - (e) above shall be read as references to both the **Heading** and the **Subheading**. (m) Guarantee in relation to Wines and Spirits

- (i) Subject to the obligations accepted by Christie's under this authenticity warranty, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or provenance of any lot. for any other error of description or for any fault or defect in any lot. Further, no warranty whatsoever is given by the seller Christie's, its employees or agents in respect of any lot and any express or implied condition or warranty is hereby
- (ii) If. (1) within twenty-one days of the date of the auction Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice Christie's has the lot in its nossession in the same **condition** as at the date of the auction and (3) within a reasonable time thereafter the huver satisfies Christie's that the **lot** was as notified in writing by the huver (as above) and that the huver is able to transfer a good and marketable title to the lot free from any lien or encumbrance. Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the lot provided that the buyer shall have no rights under this authenticity warranty if: (i) the defect is me the catalogue; or (ii) the catalogue description at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion: or (iii) it can be established that the **lot** was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the lot. (See also notes on ullages and corks);
- (iii) The buyer shall not be entitled to claim under this authenticity warranty for more than the amount paid by him for the lot and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him:
- (iv) The benefit of this authenticity warranty shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the lot when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

#### 3 YOUR WARRANTIES

- You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or
- (b) Where you are hidding as agent on hehalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the lot(s), you warrant that:
  - (i) you have conducted appropriate customer due diligence the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws:
- (ii) you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity
- (iii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes:
- (iv) you do not know, and have no reason to suspect, that the ultimate buyer(s) (or its officers, beneficial owners or any person acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of, money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion;
- (v) where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the ELL4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction You will make such documentation available for immediate

inspection on our request

#### F PAYMENT 1 HOW TO PAY

- (a) Immediately following the auction, you must pay the purchase price being:
- (i) the hammer price: and
- (ii) the buver's premium: and
- i) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "due date").

- (b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the lot and you need an
- (c) You must pay for lots bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:
  - (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com MyChristies. While this service is available for most lots payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make navments to-

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004 Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited SWIFT: HSBCHKHHHKH

(iii) Credit Card

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although condition and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a "cardholder not present (CNP) payment, we accept payment up to HK\$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditio

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

- (d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong
- (e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to ctcaleacia@chri

#### 2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the purchase price, even in circumstances where we have released the lot to

#### 3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the lot will transfer to you from whichever is the earlier of the following:

(a) When you collect the lot: or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the lot is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

## 4 WHAT HAPPENS IF YOU DO NOT PAY

- (a) If you fail to pay us the **purchase price** in full by the **due date** we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):
- (i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due:
- (ii) we can cancel the sale of the lot. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commissio on the resale:
- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue

you for such amounts:

- (iv) we can hold you legally responsible for the purchase price and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law:
- (v) we can take what you owe us from any amounts which we or any company in the Christie's Group may owe you (including any deposit or other part-payment which you have paid to us):
- (vi) we can, at our option, reveal your identity and contact
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;
- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.
- (b) If you owe money to us or to another Christie's Group company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you to pay off any amount you owe to us or another Christie's Group company for any transaction.
- (c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days follo the auction in accordance with paragraphs G4(a) and (b). In such circumstances paragraph G4(d) shall apply.

#### 5 KEEPING YOUR PROPERTY

If you owe money to us or to another Christie's Group company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another Christie's Group company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

#### G COLLECTION AND STORAGE

- We ask that you collect purchased lots promptly following the auction (but note that you may not collect any lot until you
- have made full and clear payment of all amounts due to us). For information on collecting lots please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com.
- If you do not collect any **lot** promptly following the auction we can at our option, remove the lot to another Christie's location or an affiliate or third party warehouse.
- If you do not collect a lot by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
- (a) we or a third party warehouse will charge you storage costs from that date. (b) we can, at our option, move the lot to or within an affiliate
- or third party warehouse and we or they may charge you transport costs and administrative fees for doing so. we may sell the **lot** in any commercially reasonable way we think appropriate.
- (d) the storage terms which can be found at www.christies. com/storage shall apply. (e) nothing in this paragraph is intended to limit our rights

#### TRANSPORT AND SHIPPING TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts

if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies. com. We will take reasonable care when we are handling, packing, transporting and shipping a lot. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

#### EXPORT AND IMPORT

Any lot sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any lot you purchase.

You alone are responsible for getting advice about and meeting

the requirements of any laws or regulations which apply to exporting or importing any lot prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on ±852 2760 1766 or email to postsaleasia@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

If you are the successful purchaser of a lot of (i) liquor or cordials, including Irish and Scotch whiskeys, from Germany, Ireland, Italy, Spain or the U.K. or (ii) non-carbonated wine, containing less than 14% alcohol and in bottles smaller than 2 litres, from France, Germany, Spain or the U.K. and you plan to import it into the US, you are solely responsible for and must pay any relevant tariff for the lot at the time of importation. For more information, please contact Christie's Post-Sale service Department on +852 2760 1766/ Email: postsaleasia@christies

#### (c) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ~ in the catalogue.

This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator and ostrich skins. You should check the relevant customs laws and regulations prior to purchasing any lot containing wildlife material if you plan to export the lot from the country in which the lot is sold and import it into another country as a licence may be required. In some cases, the **lot** can only he shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing exporting and selling under strict measures in other countrie Lots made of or including elephant ivory material are marked with the symbol ∝ and are offered with the benefit of being registered as "exempt" in accordance with the UK Ivory Act Handbags containing endangered or protected species material are marked with the symbol ≈ or ≡ and further information can be found in paragraph H2(h) below.

We will not be obliged to cancel your purchase and refund the purchase price if your lot may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material

### US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any lot containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (fo example mammoth ivory walrus ivory helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a lot prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that lot at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and efund the purchase price.

## (e) Lots of Iranian origin

As a convenience to buyers. Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). Some countries prohibit or restrict the purchase and/or import of Iranian-origin property. It is your responsibility to ensure you do not bid on o import a lot in contravention of any sanctions, trade embargoes or other laws that apply to you. For example, the USA prohibit dealings in and import of Iranian-origin "works of conventional craftsmanship" (such as carpets, textiles, decorative objects, and scientific instruments) without an appropriate licence. Christie's has a general OFAC licence which, subject to compliance with certain conditions, may enable a buyer to import this type of lot into the USA. If you use Christie's general OFAC licence for this purpose, you agree to comply with the licence conditions and provide Christie's with all relevant information. You also acknowledge that Christie's will disclose your personal information and your use of the licence to OFAC

Gold of less than 18ct does not qualify in all countries as "gold" and may be refused import into those countries as "gold

#### Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected anima materials such as alligator or crocodile. These **lots** are marked with the symbol  $\Psi$  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shinment from the sale site. At some sale sites. Christie's may at its discretion, make the displayed endangered species strap available to the buyer of the lot free of charge if collected in person from the sale site within 1 year of the date of the sale

Please check with the department for details on a particular lot.

#### (h) Handbags

A lot marked with the symbol ≈ includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. It will not be possible to obtain a CITES export permit to ship these bags to addresses outside Hong Kong SAR post-sale.

A **lot** with the symbol = is subject to CITES export/import restrictions and will require export/import permits to ship the bag outside Hong Kong SAR post sale. Buyers are responsible for obtaining and paying for the necessary permits. Please contact the department for further information.

For all symbols and other markings referred to in paragraph H2, please note that lots are marked as a convenience to you, but we do not accept liability for errors or for failing to mark lots.

#### I OUR LIABILITY TO YOU

- We give no warranty in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all warranties and other terms which may be added to this agreement by law are excluded. The seller's warranties contained in paragraph E1 are their own and we do not have any liability to you in relation to those warranties.
- 2. (a) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any lot) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale;
- (b) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any lot with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.
- In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, condition reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.
- 4. We have no responsibility to any person other than a buyer in connection with the purchase of any lot.
- 5. If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, other damages, or expenses

#### I OTHER TERMS

#### 1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may

### 2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another Christie's **Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaned, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings

#### 3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the lot

#### 4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

## 5 TRANSFERRING YOUR RIGHTS AND

#### RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under

#### PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at **www.christies.com**. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https://www.christies.com/ about-us/contact/ccpa

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

#### 9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other isdiction in order to recover any outstanding sums due from

#### 10 REPORTING ON WWW.CHRISTIES.COM

Details of all lots sold by us, including catalogue descriptions and prices, may be reported on www.christies.com. Sales totals are hammer price plus buyer's premium and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

- the work of a particular artist, author or manufacturer, if the lot is described in the **Heading** as the work of that artist, author or
- (ii) a work created within a particular period or culture if the lot is described in the Heading as a work created during that period or culture:
- (iii) a work for a particular origin source if the lot is described in the Heading as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a lot is authentic as set out in section F2 of this agreen

buyer's premium: the charge the buyer pays us along with the catalogue description: the description of a lot in the catalogue for

the auction, as amended by any saleroom notice.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical condition of a lot.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a lot may sell. Low estimate means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the auctioned accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of "special", "incidental" or "consequential" under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a lot.

qualified: has the meaning given to it in paragraph E2 and Qualified Headings means the section headed Qualified Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice".

reserve: the confidential amount below which we will not sell a lot. saleroom notice: a written notice posted next to the lot in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular lot is

Subheading: has the meaning given to it in paragraph E2.

UPPERCASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

## SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed "Conditions of Sale • Buving at Christie's"

Christie's has a direct financial interest in the lot. See Important Notices in the Conditions of Sale for further information

Christie's has provided a minimum price guarantee and has a direct financial interest in this lot Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold. See the Important Notices in the Conditions of Sale for further information.

Christie's has a financial interest in the lot. See Important Notices in the Conditions of Sale for further information.

Christie's has a financial interest in this lot and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed lot is sold. See the Important Notices in the Conditions of Sale for further

A party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot.

Lot incorporates material from endangered species which could result in export restrictions. See paragraph H2 of the Conditions of Sale for further information

Handbag lot incorporates material from endangered species. The lot can only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom, See paragraph H2 of the **Conditions of Sale** for further information.

Handbag lot incorporates materials from endangered species. International shipping restrictions apply and export / import permits are required in order to ship the bag outside Hong Kong SAR post sale. See paragraph H2 of the Conditions of Sale for further information.

Lot incorporates elephant ivory material. See paragraph H2 of the Conditions of Sale for further information.

The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer paragraph H2 of the Conditions of

Please note that lots are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a lot.

## IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

#### IMPORTANT NOTICES

#### CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

#### A Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a lot in which Christie's has an ownership interest or a financial interest. Such lot is identified with the symbol A in the next to its **lot** number.

### Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol onext to the **lot** number.

#### O◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the lot. If there are no other higher hids the third party commits to buy the lot at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol • .

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

#### $\Delta \spadesuit$ Property in which Christie's has an interest and Third Party Guarantee/Irrevocable bid

Where Christie's has a financial interest in a lot and the lot fails

to sell Christie's is at risk of making a loss. As such Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the lot. Such lot is identified in the catalogue with the symbol A.

Where the third party is the successful hidder on the lot he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any lot in which Christie's has a financial interest. If you are advised by or bidding through an agent on a lot in which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

#### □ Bidding by parties with an interest

When a party with a direct or indirect interest in the lot who may have knowledge of the lot's reserve or other material information may be bidding on the lot, we will mark the lot with this symbol a. This interest can include beneficiaries of an estate that consigned the lot or a joint owner of a lot. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot**'s full buver's premium plus applicable taxes.

#### Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by undating christies com with the relevant information (time permitting) or otherwise by a pre-sale or pre-lot announcement.

Christie's may enter into other arrangements not involving bids These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue. Please see http://www.christies.com/financial-interest/ for a

more detailed explanation of minimum price guarantees and third party financing arrangements.

## EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue

or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the authenticity warranty. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the authenticity warranty shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

#### PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

#### QUALIFIED HEADINGS

"Attributed to...": in Christie's qualified opinion probably a work by the artist in whole or in part. "Studio of ..."/"Workshop of ...": in Christie's qualified opinion a work

executed in the studio or workshop of the artist, possibly under his "Circle of ...": in Christie's qualified opinion a work of the period of the

artist and showing his influence  $\begin{tabular}{ll} \begin{tabular}{ll} \beg$ 

artist's style but not necessarily by a pupil. "Manner of ...": in Christie's qualified opinion a work executed in the artist's style but of a later date

"After ...": in Christie's qualified opinion a copy (of any date) of a work of the artist. "Signed ..."/"Dated ..."/ "Inscribed ...": in Christie's qualified opinion

the work has been signed/dated/inscribed by the artist. "With signature ..."/"With date ..."/ "With inscription ...": in Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impressio was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published

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## CHINESE CLASSICAL PAINTINGS & CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

#### QUALIFIED HEADINGS

"Attributed to ...": In Christie's qualified opinion probably a work by the artist or maker in whole or in part.

"With signature ...": In Christie's qualified opinion the signature appears to be by a hand other than that of the artist.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

#### **JEWELLERY**

**"Boucheron"**: when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

#### QUALIFIED HEADINGS

"Attributed to": in Christie's qualified opinion is probably a work by the jewellery/maker but no warranty is provided that the lot is the work of the named jeweller/maker.

#### Other information included in the catalogue description

**"Signed Boucheron / Signature Boucheron"**: in Christie's qualified opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

#### Periods

Art Nouveau 1895-1910 Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

## WATCHES Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale

#### Removal of Watch Batteries

A **lot** marked with the symbol ① in the catalogue incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the **lot** to a destination outside of the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If the **lot** is collected from the saleroom, the batteries will be made available for collection free of charge.

#### CHINESE CERAMICS AND WORKS OF ART

In Christie's opinion a work by the maker or artist

e.g. A YIXING TEAPOT BY CHEN MINGYUAN

KANGXI PERIOD (1662-1722)

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot.

e.g. A BLUE AND WHITE BOWL

QING DYNASTY, 18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters directly below the heading of the description of the lot states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

When a piece is, in Christie's opinion, made no later than a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot and the term "AND EARLIER" appears.

e.g A JADE NECKLACE

LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300

#### BC

If no date, period or reign mark is mentioned in uppercase letters directly below the heading of the description of the lot, in Christie's opinion it is of uncertain date or late manufacture.

e.g. A BLUE AND WHITE BOWL

#### QUALIFIED HEADINGS

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.

e.g. A BLUE AND WHITE MING-STYLE BOWL

The Ming-style bowl is decorated with lotus scrolls...

In Christie's qualified opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. A BLUE AND WHITE BOWL

POSSIBI Y KANGXI PERIOD

In Christie's opinion, this object is of a certain period, reign or dynasty. However, in Christie's qualified opinion, this object could belong to a particular culture but there is a strong element of doubt.

e.g. A JADE BLADE

NEOLITHIC PERIOD, POSSIBLY

#### HANDBAGS

#### Condition Reports

The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Condition reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaption. They are not an alternative to examining a lot in person or taking your own professional advice. Lots are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty as to condition by Christie's or by the seller.

#### Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each lot before bidding.

- Grade 1: This item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the lot description.
- Grade 2: This item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.
- Grade 3: This item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.
- Grade 4: This item exhibits normal signs of wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.
- Grade 5: This item exhibits wears and tear from regular or heavy use. The item is in usable condition but it does have condition notes

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading. We recommend you examine the lot in person or take your own professional advice.

#### REFERENCE TO "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and/or straps, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the stone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot describing.

#### WINES

### OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on.

In all instances, such bids will be handled at the auctioneer's

#### CI ASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

#### ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted

#### ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

## 業務規定·買方須知

#### 業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得 拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投和/或在拍賣會中競投即表示您同意接受 這些條款,因此,您須在競投之前仔細閱讀這些條款。 下述**粗體**字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權(以 $\Delta$ 標示),佳士得為 賣方的代理人。

#### A. 拍賣之前

#### 1. 拍賣品描述

- (a) 目錄描述部分使用的某些詞匯有特殊意義。詳情請 見構成條款部分的重要通知及目錄編列方法之說 明。對目錄內的標識的解釋,請見本目錄內"本目 錄中使用的各類標識"。
- (b) 本公司在本目錄中對任何拍賣品的描述,拍賣品狀 况報告及其它陳述(不管是口頭還是書面),包括 拍賣品性質或狀况、藝術家、時期、材料、概略尺 寸或來源均屬我們意見之表述,而不應被作為事實 之陳述。我們不像專業的歷史學家及學者那樣進行 深入的研究。所有的尺寸及重量僅為相略估計。

#### 2. 對於拍賣品描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證,除了下述第E2段的**真品保證**以及第I段另有約定。

#### 3 状)

- (a) 在我們拍賣會上拍賣的拍賣品狀况可因年代、先前 損壞、修復、修理及損耗等因素而差異甚大。其性 質即意味著幾乎不可能處於完美的狀况。拍賣品是 按照其在拍賣之時的情况以"現狀"出售,而且不 包括佳士得或賣方的任何陳述或保證或對於狀况的 任何形式的責任承擔。
- (b) 在本目錄條目或狀況報告中提及狀況不等同於對狀況的完整描述,圖片可能不會清晰展示出拍賣品。 拍賣品的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情况不同。狀況報告是有協助故 課估拍賣品的狀況。為方便買方,狀況報告為良,但是可能未指出所有的缺陷、內在瑕疵、修復、更及及改造,因為我們的僱員不是專業修復或維護人員。出於這個原因,他們不能替代您親自檢查拍自品或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何狀況報告。

### 4. 拍賣之前檢查拍賣品

- (a) 如果您計劃競投一件拍賣品,應親自或通過具有專業知識之代表檢視,以確保您接受拍賣品描述及狀况。我們建議您從專業修復人員或其它專業顧問那專家即意見。
- (b) 拍賣之前的檢視免費向公衆開放。在拍賣之前的檢 視或通過預約,我們的專家可在場回答問題。

### 5. 估價

估價是基於拍賣品的狀況、稀有程度、質量、來源及類似物品的近期拍價決定。估價可能會改變。您或任何其他人在任何情况下都不可能依賴估價,將其作為拍賣品的實際售價的預測或保證。估價不包括買方酬金或任何適用的稅費。估價可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定,所以可能與拍賣當日兌換率有差別。

### 6. 撤回

佳士得有權單方面决定在**拍賣品**拍賣過程中或拍賣之前 的任何時間將**拍賣品**撤回。佳士得無須就任何撤回决定 向您承擔責任。

### 7. 珠寶

- (a) 有色實石(如紅寶石、藍寶石及綠寶石)可能經過 處理以改良外觀,包括加熱及上油等方法。這些方 法都被國際珠寶行業認可,但是經處理的寶石的硬 度可能會降低及/或在日後需要特殊的保養。
- (b) 除非經過寶石學實驗室的測試,否則我們無法明顯 知道鑽石是天然還是合成的。如果鑽石經過測試,

我們將提供寶石學報告。

- (c) 所有類型的實石均可能經過某些改良處理。如果某件拍賣品沒有報告,您可以在拍賣日之前至少提前三周向我們要求實石鑒定報告,報告的費用由您支付。
- (d) **目錄描述**中的某些重量僅供參考,因為它們是通過 測量估算的,因此不應被依賴為精確。
- (e) 我們不會為每件拍賣的實石拿取鑒定報告。若我們有從國際認可的實石鑒定實驗室取得鑒定報告,我們會在目錄中提及。從美國賣石鑒定實驗室發出的鑒定報告會描述對實石的改良或處理。歐洲實石鑒定實驗室的報告僅在我們要求的時候,才會是有被改良或處理。因各實驗室使用方法和技術的差異,對某實石是否處理過、處理的程度或處理是否為永久性,都可能持不同意見。實石鑒定實驗室僅對報告作出日之時實驗室所知悉也進及處理進行報告。我們不保證,也不對實石鑒定實驗室可能附帶拍賣品的任何報告或證書負責。
- (f) 對於珠寶銷售來說,**估價**是以實石鑒定報告中的信息為基礎,如果沒有報告,就會認為實石可能已經被處理可提升過。

### 8. 鐘錶

- (a) 幾乎所有的鐘錶在使用期內都被修理過,可能都含有非原裝零部件。我們不能**保證**任何鐘錶的任何個別零部件都是原裝。被陳述為"關聯"字樣的錶帶不是原裝餘的部分,可能不是**真品**。拍賣的鐘可能跟隨沒有鐘擺、鐘錘可強點出售。
- (b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造,可能需要一般保養服務、更換電池或進一步的修理工作,而這些都由買方負責。我們不保證每一隻鐘錶都是在良好運作狀態。除非目錄中有提及,我們不提供證書。
- (c) 大多數的錶都被打開過查看機芯的型號及質量。因 為這個原因,帶有防水錶殼的錶可能不能防水,在 使用之前我們建議您讓專業鐘錶師事先檢驗。 手錶及錶帶的拍賣及運送方面的重要信息,請見第

手錶及錶帶的拍賣及運送方面的重要信息,請見第 H2(g)段。

## B. 登記競投

## 1. 新競投人

- (a) 如果這是您第一次在佳士得競投,或者您曾參與我們的拍賣,但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西,您必須在拍賣之前至少48個小時登記,以給我們足够的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料:
  - (i) 個人客戶:帶有照片的身份證明(駕照執 照、國民身份證或護照)及(如果身份證 文件上沒有顯示現時住址資料)現時住址 證明,如:公用事業帳單或銀行月結單;
  - (ii)公司客戶:顯示名稱及註冊地址的公司註 冊證明或類似文件,被授權競投者附有相 片的身份證文件,由法定代表人簽署及蓋 有公司章(若有)的競投授權書,以及列 出所有董事和最終受益人的文件證明;

(iii) 信托、合夥、離岸公司及其它業務結構

請提前聯繫我們商談要求。 (b) 我們可能要求您向我們提供財務證明及/或押金作為 許可您競投的條件。如需幫助,請聯繫我們的客戶 服務部:+852 2760 1766。

## 2. 再次參與競投的客人

我們可選擇要求您提供以上B1(a)段所提及的現時身份證明,財務證明及/或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得**拍賣品**,或者您本次擬出價金額高於過往,請聯繫我們的投標部:+852 2978 9910或電郵至bidsasia@christies.com。

### 3. 如果您未能提供正確的文件

如果我們認為,您未能滿足我們對競投者身份及登記手

續的要求,包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財政審查,我們可能會不允許您登記競投,而如果您成功投得拍賣品,我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別,作為滿足我們對競投者身份及登記手續的要求。

### 4. 代表他人競投

- (a) 作為授權競投人:如果您代表他人競投而此委託人 會直接向佳士得付款,在競投前,委託人需要完成 以上的登記手續及提供已簽署的授權書,授權您代 丰甘競投。
- (b) 作為委托人的代理人:如果您以自己的名義註冊但以代理人身份為他人("最終買方")進行競投而此人會在你向我們付款之前向你提供資金,您同意承擔支付購買款項和所有其他應付款項的個人責任。我們將要求您披露最終買家的身份,並可能要求您根據E3(b)段提供文件以段驗證其身份。

#### 5. 親自出席競投

如果您希望在拍賣現場競投,必須在拍賣舉行前至少 30分鐘辦理登記手續,並索取競投號碼牌。如需協助, 請聯繫客戶服務部:+852,2760,1766。

### 6. 競投服務

下述的競投服務是為方便客戶而設的免費服務,如果在提供該服務出現任何錯誤(人為或其它),遺漏或故障,佳士得均不負上任何責任。

#### (a) 電話競投

您必須在拍賣開始前至少24小時辦理申請電話競投,並可以在佳士得微信小程式中做出申請。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣30,000元之拍賣品將不接受電話競投。若需要以英語外的其他語言進行競投,須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同章需試發投受業務規定管限。

#### (b) 在Christie's LIVE™

在某些拍賣會,我們會接受網絡競投。如需了解 更多信息,請登入www.christies.com/auctions/ christies-live-on-mobile。如需網路競投,您必 須在拍賣開始前至少24小時辦理申請。網絡競投 受業務規定及Christie's LIVE™使用條款的管限, 請情請見www.christies.com/LiveBidding/ OnlineTermsOfUse.aspx。

### (c) 書面競投

您可於任何佳士得辦公室或通過www.christies. com或佳士得微信小程序選擇拍賣並查看拍賣品取得書面競投表格。您必須在拍賣開始前至少24小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位,拍賣官將的最低價行使書面競投一件沒有底價的拍賣品,由沒有其他更高叫價,我們會為您以低端估價的50%進行競投;或如果您的書面標比上述更低,則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投,而在拍賣時此等競投價乃該拍賣品之最高出價,則該拍賣品生給最先送達其書面競投書給本公司之競投人。

#### C. 舉行拍賣

### 1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地,參與拍賣,亦 可拒絕接受任何競投。

### 2. 底價

除非另外列明,所有拍賣品均有底價。不定有底價的拍賣品,在拍賣品號碼旁邊用·標記。底價不會高於拍賣品的低端估價,除非拍賣品已由第三方保證而相關不可撤銷的書面競投價高於低端估價。在此情況下,底價將被設為不可撤銷的書面競投的價格。該等由第三方保證的拍賣品在目錄中注以符號。。以資識別。

### 3. 拍賣官之酌情權

**拍賣官**可以酌情選擇:

- (a) 拒絕接受任何競投;
- (b) 以其决定方式將競投提前或拖後,或改變**拍賣品**的
- (c) 撤回任何**拍賣品**;
- (d) 將任何**拍賣品**分開拍賣或將兩件或多件**拍賣品**合併
- (e) 重開或繼續競投,即便已經下槌;及
- (f) 如果有關於競投的錯誤或者爭議,無論是在拍賣時 或拍賣後,選擇繼續拍賣、決定誰是成功競投人 取消拍賣品的拍賣,或是將拍賣品重新拍賣或出 售。如果您相信**拍賣它**在接受成功投煙時存在錯 誤,您必須在拍賣日後3個工作天內提供一份詳細 記述您訴求的書面通知。拍賣官將本著真誠考慮該 訴求。如果**拍賣官**在根據本段行使酌情權,在拍賣 完成後決定取消出售一件**拍賣品**,或是將**拍賣品**重 新拍賣或出售,**拍賣官**最遲將在拍賣日後第7個日 曆日結束前涌知成功競投人。**拍曹官**有最終決定 權。本段不在任何情況下影響佳十得依據本業務規 定中仟何其他適用規定,包括第B(3), E(2)(i), F(4) 及J(1)段中所列的取消權,取消出售一件**拍賣品**的

#### 4. 競投

拍曹官接受以下競投

- (a) 拍賣會場參與競投的競投人;
- (b) 從電話競投人,和通過Christie's LIVE™(如第B6 部分所示)透過網絡競投的競投人;及
- (c) 拍賣之前提交佳士得的書面競投(也稱為不在場競 投或委托競投)。

#### 5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他 競投者的投標而競投的方式,直至達到底價以下。拍賣 官不會特別指明此乃代表賣方的競投。拍賣官不會代表 賣方作出相等於或高於**底價**之出價。就不設**底價**的拍賣 品,拍賣官通常會以低端估價的50%開始拍賣。如果 在此價位沒有人競投,拍賣官可以自行斟酌將價格下降 繼續拍賣,直至有人競投,然後從該價位向上拍賣。如 果無人競投該拍賣品,拍賣官可視該拍賣品為流拍拍賣

競投通常從低於低端估價開始,然後逐步增加(競投價 遞增幅度)。拍賣官會自行决定競投開始價位及遞增幅 度。本目錄內的書面競投表格上顯示的是一般遞增幅 度,僅供您參考。

拍賣會的顯示板、Christie's LIVE™和佳士得網站可能 會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳 士得使用的兌換率僅作指引,佳士得並不受其約束。對 於在提供該服務出現的任何錯誤(人為或其它),遺漏 或故障,佳士得並不負責。

### 8. 成功競投

除非**拍賣官**决定使用以上C3段中的酌情權,拍賣官下 槌即表示對最終競投價之接受。這代表賣方和成功競投 人之間的買賣合約之訂立。我們僅向已登記的成功競投 人開具發票。拍賣後我們會以郵寄及/或電子郵件方式 發送發票,但我們並不負責通知您競投是否成功。如果 您以書面競投,拍賣後您應儘快以電話聯繫我們或親臨 本公司查詢競投結果,以避免產生不必要的倉儲費用。

當您在我們的拍賣中競投時,您同意您會嚴格遵守所有 在拍賣時生效並適用於相關拍賣場所的當地法律及法

### D. 買方酬金及稅款

## 1. 買方酬金

成功競投人除支付落槌價外,亦同意支付本公司以該 拍賣品落槌價計算的買方酬金。酬金費率按每件 **拍賣品落槌價**首港幣7,500,000元之26%;加逾港幣 7,500,000元以上至港幣50,000,000元部分之21%; 加逾港幣50,000,000元以上之15%計算。

名酒例外:名酒的**買方酬金**按**落槌價**之25%計算。

#### 2. 稅費

成功競投者將負責所有適用拍賣品稅費,包括增值稅 銷售或補償使用稅費或者所有基於落槌價和買方酬金而 產生的該等稅費。買方有責任查明並支付所有應付稅 費。在任何情况下香港法律先決適用。佳士得建議您徵 詢獨立稅務意見。

有關佳士得運送至美國的拍賣品,不論買方國籍或公民 身份,均可能須支付基於**落槌價,買方酬金**和或與**拍賣** 品相關的其他費用而產生的州銷售稅或使用稅費。佳十 得將根據法律要求收取銷售稅。適用銷售稅率由拍賣品 將運送到的州分,縣,地點而决定。要求豁免銷售稅的 成功競投人必須在提取拍賣品之前向佳士得提供適當文 件。佳士得不須收取稅費的州分,成功競投人可能須繳 付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅

## 1. 賣方保證

對於每件**拍賣品**,賣方**保證**其

- (a) 為拍賣品的所有人,或拍賣品的共有人之一並獲得 其他共有人的許可;或者,如果賣方不是**拍賣品**的 所有人或共有人之一,其已獲得所有人的授權出售 **拍賣品**或其在法律上有權這麽做;及
- (b) 有權利將**拍賣品**的所有權轉讓給買方,且該權利不 負擔任何限制或任何其他人之索賠權

如果以上任何保證不確實,賣方不必支付超過您已向我 們支付的購買款項(詳見以下第F1(a)段定義)的金額。 賣方不會就您利潤上或經營的損失、預期存款、商機喪 失或利息的損失、成本、賠償金、**其他賠償**或支出承擔 責任。賣方不就任何拍賣品提供任何以上列舉之外的保 證;只要法律許可,所有賣方對您做出的**保證**及法律要 求加入本協議的所有其它賣方責任均被免除。

在不抵觸以下條款的情況下,本公司保證我們拍賣的**拍** 賣品都是真品(我們的"真品保證")。如果在拍賣日 後的五年內,您通知我們您的**拍賣品**不是**真品**,在符合 以下條款規定之下,我們將把您支付的購買款項退還給 您。業務規定的詞匯表裏有對"真品"一詞做出解釋。 真品保證條款如下:

- (a) 我們對在拍賣日後5年內提供的申索通知提供真品 保證。此期限過後,我們不再提供真品保證。
- (b) 我們只會對本**目錄描述**第一行("標題")以大階 字體注明的資料作出真品保證。除了標題中顯示的 資料,我們不對任何標題以外的資料(包括標題以 外的大階字體注明)作出任何保證。
- (c) 真品保證不適用有保留標題或任何有保留的部分標 **題。有保留**是指受限於**拍賣品月錄描述**內的解釋, 或者標題中有"重要通告及目錄編列方法之說明" 內有保留標題的某些字眼。例如:標題中對"認為 是…之作品"的使用指佳士得認為**拍賣品**可能是某 位藝術家的作品,但是佳士得不保證該作品一定是 該藝術家的作品。在競投前,請閱畢"有保留標 題"列表及拍賣品的目錄描述
- (d) 真品保證適用於被拍賣會通告修訂後的標題
- (e) 真品保證不適用於在拍賣之後,學術發展導致被普 遍接受的學者或專家意見有所改變。此**保證**亦不適 用於在拍賣日時,標題符合被普遍接受的學者或專 家的意見,或標題指出意見衝突的地方。
- (f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是 真品,而在我們出版目錄之日,該科學方法還未存 在或未被普遍接納,或價格太昂貴或不實際,或者 可能損壞拍賣品,則真品保證不適用
- (g) 真品保證僅適用於拍賣品在拍賣時由佳士得發出之 發票之原本買方,且僅在申索通知做出之日原本買 方是**拍賣品**的唯一所有人,且**拍賣品**不受其他申索 權、權利主張或任何其他制約的限制。此真品保證 中的利益不可以轉讓。
- (h) 要申索**真品保證**下的權利,您必須:
  - (i) 在拍賣日後5年內,向我們提供書面的申 索通知。我們可以要求您提供上述申索完 整的細節及佐證證據;
  - (ii) 佳士得有權要求您提供為佳士得及您均事 先同意的在此**拍賣品**領域被認可的兩位專 家的書面意見,確認該拍賣品不是真品。 如果我們有任何疑問,我們保留自己支付

費用獲取更多意見的權利;及

- (iii) 自費交回與拍賣時**狀況**相同的**拍賣品**給佳 十得拍曹锟。
- (i) 您在本真品保證下唯一的權利就是取消該項拍賣及 取回已付的購買款項。在任何情况下我們不須支 付您超過您已向我們支付的購買款項的金額,同時 我們也無須對任何利潤或經營損失、商機或價值喪 失、預期存款或利息、成本、賠償金或**其他賠償**或 支出承擔責任。

#### (j) 書籍 ·

如果拍賣品為書籍,我們提供額外自拍賣日起為期 14天的保證,如經校對後,拍賣品的文本或圖標存 有瑕疵,在以下條款的規限下,我們將退回已付的

- (i) 此額外**保證**不適用於:
- (A) 缺少空白頁、扉頁、保護頁、廣告、及 書籍鑲邊的破損、污漬、邊緣磨損或其 它不影響文本及圖標完整性的瑕疵;
- (B) 繪圖、簽名、書信或手稿;帶有簽名 的照片、音樂唱片、地圖冊、地圖或期
- (C) 沒有標題的書籍;
- (D) 沒有標明**估價**的已出售**拍賣品**;
- (E) 目錄中表明售出後不可退貨的書籍;
- (F) 狀况報告中或拍賣時公告的瑕疵。
- (ii) 要根據本條規定申索權利,您必須在拍賣 後的14天內就有關瑕疵提交書面通知,並 交回與拍賣時狀況相同的拍賣品給當時進 行拍賣的佳十得拍賣行

#### (k) 東南亞現代及當代藝術以及中國書畫

**真品保證**並不適用於此類別**拍賣品**。目前學術界不 容許對此類別作出確實之說明,但佳士得同意取消 被證實為贗品之東南亞現代及當代藝術以及中國書 畫拍賣品之交易。已付之購買款項則根據佳士得**真 品保證**的條款退還予原本買方,但買方必須在拍賣 日後12個月內,向我們提供書面的申索通知。我們 可以要求您提供上述申索完整的細節及佐證證據。 買方需按以上E2(h)(ii)的規定提供令佳士得滿意的 證據,證實該**拍賣品**為贗品,及須按照以上E2(h) (iii)規定交回拍賣品給我們。E2(b),(c),(d),(e),(f),(g) 和(i)適用於此類別之申索。

#### (1) 中國、日本及韓國工藝品(中國、日本及韓國書 畫、版畫、素描及珠寶除外)

以上E2(b)-(e)在此類別**拍賣品**將作修改如下。當 創作者或藝術家未有列明時,我們不僅為標題作出 真品保證,並會對本**目錄描述**第二行以**大階字體**注 明的有關日期或時期的資料提供真品保證("副標 題")。以上E2(b)-(e)所有提及標題之處應被理解

#### (m) 與名酒及烈酒有關的保證。

- (i) 除佳士得按此**真品保證**有所接受的責任 外,賣家、佳士得、佳士得僱員或代理人 均不會對任何有關拍賣品的創作者、產 地、日期、年代、作品歸屬、真實性或**來** 源所作的任何陳述的真確性或就任何其他 有關於任何拍賣品的任何缺陷或瑕疵所作 的錯誤描述負上責任。此外,賣家、佳士 得、佳士得僱員或代理人對任何**拍賣品**均 不作出任何保證且任何明示或默認的條款 或條件均被免除:
- (ii) 如果(1)在拍賣日後二十一日內,佳士得接 獲任何**拍賣品**的買方所提交的書面通知, 當中表示按買方的意見認為在拍賣日之時 該拍賣品有短缺或損耗的情況或圖錄所載 的任何意見並無根據,(2)在該通知的十四 日內,佳士得管有該**拍賣品**而該**拍賣品**的 狀況與拍賣日時的狀況一樣及(3)在此後 於合理時間內,買方能夠滿足佳士得該拍 **曹品**和買方通告內所述一致(見前述)而 買方可以將拍賣品的良好而尚可交易的產 權於沒有任何留置權或產權負擔的情況下 作轉讓,則佳士得將會擱置交易並退還買 方其就**拍賣品**所付的款項。然而,如果(i 瑕疵在目錄中有所描述;或 (ii)在拍賣日

的圖錄描述符合當時被普遍接受的學者或 專家意見或已經指出意見衝突的地方;或 (iii)買方在通知中所指出的**拍賣品**的狀況 (見前述) 只有涌渦在出版日錄之日還未 存在或未被普遍接納的科學鑒定方法或在 拍賣日價格太昂貴或不實際或者可能損害 **拍賣品**的方法才可得以證明,則買方不可 獲得此條款下的權利(參見就損耗及酒塞 的備注);

- (iii) 買方無權按此**真品保證**作出相比其就拍賣 品所付金額更高之索償。買方無權就其所 蒙受的任何直接或間接的損失、連帶損失 或指害作出由索:
- (iv) 此真品保證的權益不可作轉讓,僅為按佳 士得在拍賣時就拍賣品所發出之原始發票 所載之買方所獨有,且買方需在拍賣後對 拍賣品持有無間斷而未有產權負擔之擁有

### 3. 您的保證

- (a) 您保證用於結算的資金與犯罪活動(包括逃稅)沒
- (b) 如果您以代理人身份為最終買方進行競投,而此最 終買方會在你向我們為拍賣品付款之前向你提供資
- 並已經遵守所有適用的反洗錢,打擊恐怖分子 資金籌集及制裁法律;
- 最終受益人以及代表其行事的任何人士)的身 份,並應我們的要求提供文件以驗證其身份;
- (iii) 您和最終買方之間有關拍賣品或其他方面的安 排不是為了完全或部分便於任何稅務罪行;
- (iv) 您不知曉並且沒有理由懷疑最終買方(或其職 員,最終受益人以及代表其行事的任何人士) 被列入制裁名單,因洗錢,恐怖活動或其他罪 行而被調查,起訴或定罪,或用於結算的資金 與犯罪活動(包括洮稅)有關;
- (v) 如果您是根據歐洲經濟區法律,或根據其他與 歐盟第4條洗錢指令有等效要求的司法管轄區 的法律下因反洗錢目的被監管的人士,而我們 在您註冊時沒有要求您提供文件來驗證最終買 家的身份,您同意我們將依賴您就最終買家進 行的盡職調查,並同意將在由交易之日起不少 於5年的期間裏保存盡職調查的證明和驗證文 件。您將根據我們的要求提供此類文件供即時

## F. 付款

#### 1. 付款方式

- (a) 拍賣後,您必須立即支付以下購買款項:
  - (i) **落槌價**;和
  - (ii) **買方酬金**;和
  - (iii) 任何關稅、有關貨物、銷售、使用、補償或服 **発程**頃。
- (b) 我們只接受登記競投人付款。發票一旦開具,發票 上買方的姓名不能更換,我們亦不能以不同姓名重 新開具發票。即使您欲將拍賣品出口且需要出口許
- (c) 在香港佳士得購買的**拍賣品**,您必須按照發票上顯 示的貨幣以下列方式支付:
  - (i) 佳士得通過MyChristie's網上賬戶為客人提供 查看發票、付款及運送服務。您可直接登錄 查詢(如您還未註冊線上賬戶,請登錄www.christies.com/MyChristies進行註冊)。本服 務適用於大多數**拍賣品**,但仍有少數**拍賣品**的 付款和運送安排不能通過網上進行。如需協 助,請與售後服務部聯絡。
  - (ii) 電匯至: 香港上海匯豐銀行總行

銀行編號:004

賬號:062-305438-001

賬名: Christie's Hong Kong Limited 收款銀行代號:HSBCHKHHHKH

在符合我們的規定下,我們接受各種主要信用 卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000元之現場信用卡付款,但有關條款 及限制適用。以中國銀聯支付方式沒有金額 限制。如要以"持卡人不在場"(CNP)的方式 支付,本公司每次拍曹接受總數不超過港幣 1.000.000元之付款。CNP付款不適用於所有 佳士得拍賣場,並受某些限制。適用於信用卡 付款的條款和限制可從佳士得的售後服務部獲 取,詳情列於以下(d)段。

(iv) 現金

本公司每年只接受每位買方於售後服務部作總 數不超過港幣80,000元之現金付款(須受有 關條件約束)。

(v) 銀行匯票

抬頭請注明「佳士得香港有限公司」(須受有 關條件約束)。

抬頭請注明「佳士得香港有限公司」。支票必 須於香港銀行承兌並以港幣支付。

- (d) 支付時請注明拍賣號碼、發票號碼及客戶號碼;以 郵寄方式支付必須發送到:佳士得香港有限公司, 售後服務部(地址:香港中環遮打道18號歷山大廈
- (e) 如要瞭解更多信息,請聯繫售後服務部。 電話:+852 2760 1766或發電郵至:postsaleasia @christies.com •

### 2. 所有權轉移

只有我們自您處收到全額且清算**購買款項**後,您才擁有 拍賣品及拍賣品的所有權,即使本公司已將拍賣品交給

拍賣品的風險和責任自以下日期起將轉移給您(以較早

- (a) 買方提貨日;或
- (b) 自拍賣日起31日後,如較早,則**拍賣品**由第三方倉 庫保管之日起;除非另行協議。

### 4. 不付款之補救辦法

- (a) 如果**到期付款日**,您未能全數支付**購買款項**,我們 將有權行使以下一項或多項(及執行我們在F5段的 權利以及法律賦予我們的其它權利或補救辦法 ):
  - (i) 自**到期付款日**起,按照尚欠款項,收取高於香 港金融管理局不時公布的三個月銀行同業拆息 7%的利息;
  - (ii) 取消交易並按照我們認為合適的條件對**拍賣品** 公開重新拍賣或私下重新售賣。您必須向我們 支付原來您應支付的購買款項與再次轉賣收益 之間的差額。您也必須支付我們必須支付或可 能蒙受的一切成本、費用、損失、賠償,法律 費用及任何賣方酬金的差額;
  - (iii) 代不履行責任的買方支付賣方應付的拍賣淨價 金額。您承認佳士得有賣方之所有權利向您提
  - (iv) 您必須承擔尚欠之購買款項,我們可就取回此 金額而向您提出法律訴訟程序及在法律許可下 向您索回之其他損失、利息、法律費用及其他
  - (v) 將我們或**佳士得集團**任何公司欠下您之款項 (包括您已付給我們之任何保證金或部分付款) 用以抵銷您未付之款項
  - (vi) 我們可以選擇將您的身份及聯繫方式披露給賣 (vii) 在將來任何拍賣中,不允許您或您的代表作出
  - 競投,或在接受您競投之前向您收取保證金; (viii) 在拍賣品所處地方之法律許可之下,佳士得就 您擁有並由佳士得管有的物品作為抵押品並以 抵押品持有人身份行使最高程度之權利及補救

- 方法,不論是以典當方式、抵押方式或任何其 他形式。您則被視為已授與本公司該等抵押及 本公司可保留或售賣此物品作為買方對本公司 及賣方的附屬抵押責任;和
- (ix) 採取我們認為必要或適當的任何行動。
- (b) 將您已付的款項,包括保證金及其他部份付款或我 們欠下您之款項用以抵銷您欠我們或其他佳士得集 團公司的款項。
- (c) 如果您在**到期付款日**之後支付全部款項,同時,我 們選擇接受該付款,我們可以自拍賣後第31日起根 據G4(a)及(b)段向您收取倉儲和運輸費用。在此情 况下,G4(d)段將適用。

#### 5. 扣押拍賣品

如果您欠我們或其他**佳士得集團**公司款項,除了以上F4 段的權利,在法律許可下,我們可以以任何方式使用或 處置您存於我們或其它**佳士得集團**公司的物品。只有在 您全額支付欠下我們或相關**佳士得集團**公司的全部款項 後,您方可領取有關物品。我們亦可選擇將您的物品按 照我們認為適當的方式出售。我們將用出售該物品的銷 售所得來抵銷您欠下我們的任何款項,並支付您任何剩 餘部分。如果銷售所得不足以抵扣,您須支付差額。

#### G. 提取及倉儲

- 1. 我們要求您在拍賣之後立即提取您購買的拍賣品 (但請注意,在全數付清所有款項之前,您不可以 提取拍賣品)。
- 2. 有關提取拍賣品之詳情,請聯繫售後服務部。 電話:+852 2760 1766或發電郵至:postsaleasia
- **3.** 如果您未在拍賣完畢立即提取您購買的**拍賣品**,我 們有權將拍賣品移送到其他佳士得所在處或其關聯 公司或第三方倉庫。
- 4. 如果您未在拍賣後第三十個日曆日或之前提取您購 買的拍賣品,除非另有書面約定
  - (a) 我們或第三方倉庫將自拍賣後第31日起向您收 取倉儲費用
  - (b) 我們有權將**拍賣品**移送到關聯公司或第三方倉 庫,並且我們或第三方可向您收取因此產生的 運輸費用和處理費用。
  - (c) 我們可以按我們認為商業上合理且恰當的方式 出售拍賣品。
  - (d) 倉儲的條款適用,條款請見www.christies.
  - com/storage (e) 本段的任何內容不限制我們在F4段下的權

運送或付運表格會與發票一同發送給您。您須自行安排 拍賣品的運送和付運事宜。我們也可以依照您的要求安 排包裝運送及付運事宜,但您須支付有關收費。我們建 議您在競投前預先查詢有關收費的估價,尤其是需要專 業包裝的大件物品或高額品。應您要求,我們也可建議 處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部,電話:+852 2760 1766 或發郵件至:postsaleasia@christies.com。我們會合 理謹慎處理、包裝、運輸拍賣品。若我們就上述目的向 您推薦任何其他公司,我們不會承擔有關公司之行為, 遺漏或疏忽引致的任何責任。

### 2. 出口/進口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口 法律及其他國家的進口法律限制。許多國家就物品出境 要求出口聲明及/或就物品入境要求進口聲明。進口國 當地法律可能會禁止進口某些拍賣品或禁止拍賣品在進 口國出售。

我們不會因您所購買的**拍賣品**無法出口,進口或出於任 何原因漕政府機構沒收而有責任取消您的購買或向您很 換**購買款項**。您應負責確認並滿足任何法律或法規對出 口或進口您購買的拍賣品的要求。

(a) 在競投前,您應尋求專業意見並負責滿足任何法律 或法規對出口或進口拍賣品的要求。如果您被拒發 許可證,或申請許可證延誤,您仍須全數支付**拍賣** 

- 有任何關係,而您沒有基於洗錢、恐怖活動或其他 罪行而被調查,起訴或定罪。
- 您已經對最終買方進行必要的客戶盡職調查,
- (ii) 您將向我們披露最終買家(包括其任何職員,

- 所有款項須於拍賣後7個日曆天內悉數付清 "到期付款日")。
- 可證,您也必須立即支付以上款項。
- 香港中環皇后大道中1號

品的價款。如果您提出請求,在我們能力範圍許可內,我們可以協助您申請所需許可證,但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情,請聯繫佳士得售後服務部,電話:+852 2760 1766發郵件至:postsaleasia@christies.com。

(b) 您應負責支付與**拍賣品**出口或進口有關的所有適用 稅費、關稅或其他政府徵收的費用。如果佳士得為 您出口或進口**拍賣品**,且佳士得支付了上述適用的 稅費、關稅或其他政府徵收的費用,您同意向佳士 得浪還該筆費用。

如果您是(i)來自德國、愛爾蘭、意大利、西班牙或英國的烈酒或利口酒,包括愛爾蘭及蘇格蘭威士忌;或(ii)來自法國、德國、西班牙或英國的不含碳酸且酒精量不足14%的兩公升以下的瓶裝酒類此類拍實品的成功買方,而您打算將此拍賣品入口到美國,您個人將負有在入口時支付此預賣品的關稅的責任。如要瞭解更多信息,請聯繫我們的售後服務部:+852 2760 1766或發郵件至電郵:postsaleasia@christies.com。

#### (c) 含有受保護動植物料的拍賣品

由瀕危物種及其他受保護野牛動植物製造或組成 (不論分比率)的**拍賣品在拍賣詳情**中注有~號。 這些物料包括但不限於象牙、玳瑁殼、鯨骨、某些 珊瑚品種、玫瑰木、鰐鱼皮、短吻鰐皮及鴕鳥皮。 中於您或需要獲得相關牌照,若您有意將含有野牛 動物物料的任何**拍賣品**從出售地進口至其他國家, 您須於競投該**拍賣品**之前瞭解有關海關法例和規 定。在某些情況下,**拍賣品**必須附有獨立的物種的 科學證明和/或年期證明,方能運送,而您需要自行 安排上述證明並負責支付有關的費用。部分國家對 象牙交易設有限制,例如美國全面禁止進口象牙, 而部分國家則嚴格規管進口、出口及售賣象牙。由 象牙材料製成或包含象牙材料的拍賣品均標有 ≪ 符 號,並根據英國《象牙法》登記為"豁免"物品。 含有瀕危或受保護物種物料的手袋注有 ≈ 號或 ■ 號,進一步資料請參見以下第H2(h)段。

如果您無法出口或進口該**拍賣品或拍賣品**因任何原 因被政府部門查收,我們沒有義務因此取消您的交 易並退回您的**購買款項**。您應負責確定並滿定有關 含有上述物料**拍賣品**進出口的法律和規例要求。

#### (d) 美國關於非洲象象牙的進口禁令

美國禁止非洲象象牙進口美國。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生材料(例如猛獁象牙,海象象牙和犀鳥象牙),其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣品降速中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲象。您凡購買有關拍賣品並計畫將有關拍賣品進口美國,必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙,不被視為取消拍賣和限回購買數值的依據。

### (e) 源自伊朗的拍賣品

為方便買方,佳士得在源自伊朗(波斯)的拍賣品下方特別注明。一些國家禁止或限制購買和/或進口伊朗原產的財產。您有責任確保您的競標或您進口拍賣品時不會違反任何制裁、貿易禁運或其他有關適用條例。例如,美國禁止在沒有適當許可證的情況下交易和進口原產於伊朗的"傳統工藝作品"(如地毯、紡織品、裝飾品和科學儀器)。佳士得擁有OFAC的一般牌照,在符合某些條件的情況下下實家可以將此賴賣品進口到美國。如您使用佳士得家可以將此賴賣品性到美國。如您使用佳士得數OFAC牌照作出用歲,即表示您同意遵守限照條件,並向佳士得提供所有相關信息。您亦確認佳士得會向OFAC披露您的個人資料及您對牌照的

#### (f) 黃金

含量低於18k的黃金並不是在所有國家均被視為「黃金」,並可能被拒絕入口。

#### (g) 鐘錶

本目錄內有些鐘錶的照片顯示該手錶配有瀕危及受保護動物(如短吻鱷或鱷魚)的物料所製成的錶帶。這些**拍賣品**在本目錄內的**拍賣品**編號旁以 **Y** 

符號顯示。這些錶帶只用來展示**拍賣品**並不作銷售用途。在運送手錶到拍賣地以外的地點前,佳士得會把上述錶帶拆除並予以保存。若買方在拍賣後一年內親身到拍賣所在她的佳士得起,,佳士得可酌料的錶帶給買方。請就個別拍賣品與相關部門聯絡。

#### (h) 手袋

注有 ~ 號的手袋受瀕危野生動植物種國際貿易公約的出口,進口限制所管制。這些手袋只可運往香港特別行政區境內址或從香港的拍賣場領取。獲取瀕 危野生動植物種國際貿易公約出口許可以將這些手袋在售後運送到香港特別行政區境外是不可能的。注有 = 號的手袋受瀕危野生動植物種國際貿易公約的出口/進口限制所管制,需要出口/進口許可以將這些手袋在售後運送到香港特別行政區境外。買家有責任獲取必須的許可並為此付款。請與部門聯繫以獲得進一步資料。

H2段中的標記是佳士得為了方便您而在有關**拍賣品**附加的,附加標記時如有任何錯誤或遺漏,佳士得恕不承擔任何責任。

#### I. 佳士得之法律責任

1. 除了真品保證,佳士得、佳士得代理人或僱員,對任何拍賣品作任何陳述,或資料的提供,均不作出任何保證。在法律容許的最大程度下,所有由法律附加的保證及其他條款,均被排除在本協議外。在EI段中的賣方保證是由賣方提供的保證,我們對這些保證不負有任何責任。

2.

- (a) 除非我們有所欺詐或作出有欺詐成份的失實陳 述或在本業務規定中另有明確說明,我們不會 因任何原因對您負有任何責任(無論是因違反 本協議,購買**拍賣品**或與競投相關的任何其它 事項); 和
- (b) 本公司無就任何拍賣品的可商售品質、是否適合某特定用途、描述、尺寸、質量、狀況、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求,任何種類之任何保證,均被本段排除在外。
- 3. 請注意佳士得所提供的書面競投及電話競投服務、Christie's LIVE™、狀况報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務,如有任何錯誤(人為或其它原因)、遺漏或故障或延誤、未能提供、暫停或終止,本公司不負任何責任。
- **4.** 就**拍賣品**購買的事宜,我們僅對買方負有法律責任。
- 5. 如果儘管有(a)至(d)或E2(i)段的規定,我們因某些原因須對您負上法律責任,我們不須支持超過您已支付的購買款項。佳士得不須就任何利潤或經營損失、商機或價值喪失、預期存款或利息、費用、其他賠償或支出等原因負上任何責任。

### J. 其它條款

## 1. 我們的撤銷權

除了本協議中的其他撤銷權利,如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲,我們可取消該**拍賣**品的拍賣。

#### 2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求,我們會對個人信息加以保密。該資料可能用於或提供其他**佳士得集團**公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影,您可透過電話或書面競技或者在Christie's LIVET<sup>M</sup>競投。除非另有書面約定,您不能在拍賣現場錄像或錄音。

#### 3. 版權

所有由佳士得或為佳士得與**拍賣品**有關之製作之一切圖片、插圖與書面資料(除有特別注釋外,包括我們的目錄的內容)之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的**拍賣品**會取得任何版權或其他複製的權利。

#### 4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或 無法執行,則該部分應被視為删除,其它部分不受影 響。

#### 5. 轉讓您的權利及責任

除非我們給予書面許可,否則您不得就您在本協議下的 權利或責任設立任何抵押,亦不得轉讓您的權利和責 任。本協議對您的繼任人、遺產及任何承繼您責任的人 具有約束力。

### 6. 翻譯

如果我們提供了本協議的翻譯件,我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

#### 7. 個人信息

您同意我們將持有並處理您的個人數據或信息,並將其交給其它**佳士得集團**公司用於我們的私隱政策所描述的,或與其相符的目的。您可以在www.christies.com上找到本公司私隱政策,如您是加利福尼亞州居民,您可在https://www.christies.com/about-us/contact/ccpa看到我們的《加州消費者隱私法》(California Consumer Privacy Act)聲明。

#### 8. 棄權

未能或延遲行使本業務規定下的權利或補償不應被視為 免除該權利或補償,也不應阻止或限制對該權利或補償 或其他權利或補償的行使。單獨或部分行使該權力或補 價不應阻止或限制對其它權利或補償的行使。

#### 9. 法律及管轄權

各方的權利及義務,就有關本業務規定,拍賣的行為及 任何與上述條文的事項,均受香港法律管轄及根據香港 法律解釋。在拍賣競投時,無論是親自出席或由代理人 出席競投,書面、電話及其他方法競投,買方則被視為 接受本業務規定,及為佳士得之利益而言,接受香港法 院之排他性管轄權,並同時接納佳士得亦有權在任何其 他司法管轄區提出索償,以追討買方拖欠的任何款項。

#### 10. www.christies.com的報告

售出的拍賣品的所有資料,包括目錄描述及價款都可在www.christies.com上查閱。銷售總額為落槌價加上買方酬金,其不反映成本、財務費用或買方或賣方信貸申請情况。我們不能按要求將這些資料從www.christies.com網站上删除。

#### K. 詞匯表

拍賣官:個人拍賣官和/或佳士得。

真品:以下所述的真實作品,而不是複製品或赝品:

- (i) 拍賣品在標題被描述為某位藝術家、作者或製作者的作品,則為該藝術家、作者或製作者的作品;
- (ii) 拍賣品在標題被描述為是某時期或流派創作的作品,則該時期或流派的作品;
- (iii) 拍賣品在標題被描述為某來源,則為該來源的作品;
- (iv) 以實石為例,如**拍賣品**在標題被描述為由某種 材料製成,則該作品是由該材料製成。

**真品保證**: 我們在本協議E2段所詳述為拍賣品提供的保證。

**買方酬金**:除了**落槌價**,買方支付給我們的費用。

**目錄描述**:拍賣目錄內對拍賣品的陳述(包括於拍賣場 通過對有關陳述作出的任何更改)。

**佳士得集團**: Christie's International Plc、其子公司及 集團的其它公司。

### **狀况:拍賣品**的物理**狀况**。

到期付款日:如第F1(a)段所列出的意思。

估價:目錄中或拍賣場通告中列明的我們認為拍賣品可能出售的價格範圍。低端估價指該範圍的最低價;高端 估價指該範圍的最高價。中間估價為兩者的中間點。

落槌價:拍賣官接受的拍賣品最高競投價。

標題:如E2段所列出的意思。

**拍賣品**:供拍賣的一件物品(或作為一組拍賣的兩件或 更多的物件)。

其他賠償:任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的"特殊"、"附帶"或"連帶"賠償。

購買款項:如第F1(a)段的意思。

**來源:拍賣品**的所有權歷史。

有保留:如E2段中的意思;有保留標題則指目錄中 "重要通知和目錄編制說明"頁中的"有保留標題"的 音思。

**底價:拍賣品**不會以低於此保密底價出售。

拍賣場通告:張貼位於拍賣場內的拍賣品旁或www. christies.com的書面通知(上述通知內容會另行通知以電話或書面競投的客戶),或拍賣會舉行前或拍賣某拍

賣品前拍賣官宣布的公告。 副標題:如E2段所列出的意思。 大階字體:指包含所有的大寫字母。

**保證**:陳述人或聲明人保證其所陳述或聲明的事實為正

確。

02/04/24

## 本目錄中使用的各類標識

本部份**粗體**字體詞語的涵義載於本目錄中題為"業務規定·買方須知"一章的最後一頁。

**佳士得**就此拍賣品持有直接的經濟利益。請參閱業務規 定中的重要通知以獲得進一步資料。

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**佳士得**已經提供最低出售價保證並對此拍賣品持有直接 經濟利益。**佳士得**的全部或部分利益通過第三方融資。 如果具保證拍賣品被售出,該等第三方通常會獲得經濟 利益。請參閱**業務規定**中的重要通知以獲得進一步資

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**佳士得**對此**拍賣品**持有經濟利益。請參閱業**務規定**中的 重要通知以獲得進一步資料。

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**佳士得**對此拍賣品持有經濟利益,該利益全部或部分通 過第三方融資。如果具保證拍賣品被售出,該等第三方 通常會獲得經濟利益。請參閱**業務規定**中的重要通知以 獲得進一步資料。 作出競投,其可能知道該拍賣品的底價或其他重要資訊。

訊。

對此**拍賣品**有直接或間接利益的一方有可能對該**拍賣品** 

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此拍賣品不設底價。

此**拍賣品**含有瀕危物種,或會導致出口限制。請參見業務規定中的第H2段以獲得進一步資料。

此手袋**拍賣品**含有瀕危物種。**拍賣品**只可運送到香港特

別行政區境內的地址或經親身從我們的香港拍賣場提

取。請參見業務規定中的第H2段以獲得進一步資料。

此手袋拍賣品含有瀕危物種,受國際運輸限制約束。拍 賣品在售後需要獲得出口/入口許可以將其運送到香港特 別行政區境外。請參見業務規定中的第H2段以獲得進一 步資料。

此**拍賣品**含有象牙材料。請參見業務規定中的第H2段以獲得進一步資料。

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瀕危物種錶帶只用作展示用途並不作銷售。出售後,此 手錶或會配以不受瀕危野生動植物種國際貿易公約所管 制的錶帶(未有展示)以提供予買家。請參閱業務規定 以獲取進一步資料。請參閱業務規定H2項。

請注意對拍賣品的標記僅為您提供方便,本公司不承擔任何因標示錯誤或遺漏標記的責任。

## 重要通知及目錄編列方法之說明

#### **重要涌生**

#### 佳士得在受委託拍賣品中的權益

#### Δ 佳士得對該拍賣品持有所有權或經濟利益

佳士得可能會不時提供其持有所有權或經濟利益之**拍賣品**。該等**拍賣品**在目錄中於拍賣編號旁註有  $\Lambda$  符號以資識別。

#### 保證最低出售價

佳士得有時就某些受委托出售的拍賣品的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何,賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有9號以資證別。

#### ○◆ 第三方保證/不可撤銷的競投

在佳士得已經提供最低出售價保證,如果**拍賣品**未能出售,佳士得將承擔遭受重大損失的風險。因此,佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價,第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔**拍賣品**未能出售的所有或部分風險。該等拍賣品在目錄中注以符號 ○◆ 以資識別。

第三方需要承擔風險,在自身不是成功競投人的情況下,佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於**落槌價**計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果今。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的拍賣品,我們建議您應當要求您的代理人確認他/她是否在拍賣品持有經濟利益。

#### △◆佳士得的權益及第三方保證

佳士得對此**拍賣品**持有經濟利益。如果**拍賣品**未能出售,佳士得將承擔遭受損失的風險。為此,佳士得或選擇與在拍賣乙前簽訂合同同意就此**拍賣品**提交一份不可撤銷的書面競投的第三方分擔該風險。此**拍賣品**在拍賣詳情中注有△◆符號。

如果第三方成功競投,第三方將不會獲得任何作為承擔 風險而交換所獲的酬金。如果第三方不是成功競投人, 佳士得或者會給予補償予第三方。此外,我們要求第三 方向其客戶披露其在佳士得所持有經濟利益的**拍賣品**中 的經濟利益。如果您通過代理人競投一件佳士得擁有經 濟利益的**拍賣品**而該**拍賣品**已有合同訂明的書面競投出 價,您應要求您的代理人確認其是否對**拍賣品**持有經濟 利益。

## 利益方的競投

當那些可能獲悉了拍賣品的底價或其他重要信息對拍賣品擁有直接或間接權益的一方可能進行競投時,我們會對該拍賣品附注符號。 。 該利益可包括委託出售拍賣品的遺產受益人或者拍賣品的共同所有人之一。 任何成功 競得拍賣品的利益方必須遵守佳士得的業務規定,包括全額支付拍賣品的買方酬金及適用的稅費。

#### 目錄出版後通知

如果佳士得達成某種安排或獲悉需要附注目錄符號的競投,我們將通過更新christies.com相關信息(在時間允許的情況下)或通過拍賣會舉行前或拍賣某**拍賣品**前的公告通知您。

#### 其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士 得向賣方或者潛在買方預付金額或者佳士得與第三方分 擔保證風險,但並不要求第三方提供不可撤銷的書面競 投或參與**拍賣品**的競投。因為上述協議與競投過程無 關,我們不會在目錄中注以符號。

請登錄http://www.christies.com/financial-interest/瞭解更多關於最低出售價保證以及第三方融資安排的說明。

#### 目錄編列方法之說明

下列詞語於本目錄或拍賣品描述中具有以下意義。請注意本目錄內或拍賣品描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定·買方須知,包括真品保證的條款下作出。該用詞的表達獨立於拍賣品本身的狀況或任何程度的修復。我們建議買方親身檢視拍賣品的狀況。佳士得也可按要求提供書面狀況報告。

於本目錄「有保留的標題」下編列方法的詞語及其定義 為對拍賣品創作者、時期、統治時期或朝代有所保留的 陳述。該詞語之使用,乃依據審慎研究所得之佳士得專 家之竟見。佳士得及賣方對該詞語及其所陳述的本目錄 拍賣品之創作者或拍賣品於某時期、統治時期或朝代內 創作的真價,並不承擔任何風險、法律責任和義務。而 真品保證條款,亦不適用於以該詞語所描述的拍賣品。

目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現編差。我們將會使用英文版本之目錄描述解決 真品保證或「有保留的標題」下產生的任何問題以及爭 議。

#### 繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、 書法及手繪瓷器

#### 有保留的標題

佳士得認是屬於該藝術家之作品

「傳」、「認為是…之作品」指以佳士得有保留之意見 認為,某作品大概全部或部份是藝術家之創作。

「...之創作室」及「...之工作室」指以佳士得有保留之 意見認為,某作品在某藝術家之創作室或工作室完成, 可能在他監督下完成。

「...時期」指以佳士得有保留之意見認為,某作品屬於 該藝術家時期之創作,並且反映出該藝術家之影響。

「跟隨…風格」指以佳士得有保留之意見認為,某作品 具有某藝術家之風格,但未必是該藝術家門生之作品。 「具有…創作手法」指以佳士得有保留之意見認為,某 作品具有某藝術家之風格,但於較後時期完成。

「...複製品」指以佳士得有保留之意見認為,某作品是 某藝術家作品之複製品(任何日期)。

「簽名…」、「日期…」、「題寫…」指以佳士得有保留之意見認為,某作品由某藝術家簽名/寫上日期/題詞。

「附有…簽名」、「附有…之日期」、「附有…之題 詞」、「款」指以佳士得有保留之意見認為某簽名/某 日期/題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期〔或大概日期〕而不一定是作品印刷或出版之日。

中國古籍及拓本之日期是指作品印刷或出版之時期[或大概時期]。

### 中國古代書畫及中國近現代畫及當代水墨

#### 有保留的標題

「傳」指以佳士得有保留之意見認為,某作品大概全部 或部份是藝術家之創作。

「款」指以佳士得有保留之意見認為某簽名/某日期/ 題詞應不是某藝術家所為。

中國古籍及拓本之日期是指作品印刷或出版之時期[或大概時期]。

#### 珠寶

"Boucheron":若製造商之名稱出現於**拍賣品**標題, 則表示根據佳士得之意見,此件**拍賣品**為該珠寶製造商 所製造。

"Mount by Boucheron":根據佳士得之意見,該珠寶製造商在生產該**拍賣品**時使用了由珠寶商的客戶所提供的原石。

#### 有保留的標題

"Attributed to":根據佳士得**有保留**之意見,有可能 是其珠寶商/製造商的作品,但不能保證該**拍賣品**是指 定珠寶商/製造商的作品。

#### 目錄描述中包含的其他資訊

"Signed Boucheron / Signature Boucheron": 根據 佳士得有保留之意見,**拍賣品**上載有珠寶商的簽字 "With maker's mark for Boucheron": 規據佳士得 有保留之意見,拍賣品上載有生產商的標記。

#### 時期

Art Nouveau 1895-1910 Bella Epoque 1895-1914 Art Deco 1915-1935 Retro 1940年代

#### 手錶

#### 真品證書

因有些製造商不會提供**真品證書**,所以(除非佳士得在 圖錄內另有特別說明),佳士得沒有義務內買家提供製 造商的**真品證書**。除非佳士得同意其應該按**真品保證**條 款取消交易,否則不能以製造商不能提供**真品證書**作為 取消交易的理由。

#### 拆除手錶電池

目錄中拍賣品注有 ⊕ 標誌代表其含有的電池可能被管轄 航空運輸的國際法律法規認定為「危險物品」。如果買 家要求將此手議運送到拍賣會場所在的以外地區,電池 將在運送手錶之前被拆除並予以保存。若該**拍賣品**由拍 賣會場提取,其電池將供免費提取。

#### 中國瓷器及工藝精品

佳士得認為是屬於該創作者或藝術家之作品

例如:A YIXING TEAPOT BY CHEN MINGYUAN KANGXI PERIOD (1662-1722)

當作品描述標題的直接下方以英文大階字體註明作品的歸屬,以佳士得之意見認為,該作品屬於所註明之時期、統治時期或朝代。

例如:A BLUE AND WHITE BOWL QING DYNASTY, 18TH CENTURY

如日期、時期或統治時期款識出現在作品描述標題的直接下方並以英文大階字體註明款識為屬於某時期,則以 佳士得之意見認為,該作品乃款識所示之日期、時期或 統治時期之作品。

例如:A BLUE AND WHITE BOWL

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

作品之歸屬以英文大階字體在其標題描述直接下方及以 詞語「和更早」註明,以佳士得之意見認為,該作品不 遲於該時期、統治時期或朝代創造。

例如: A JADE NECKLACE

LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300 BC

在作品描述標題的直接下方沒有以英文大階字體註明日期、時期或統治時期款識之作品,以佳士得之意見認 朝、時期或統治時期款識之作品,以佳士得之意見認 ,該作品之創作日期不詳或屬於較後時期創作之作

例如: A BLUE AND WHITE BOWL

### 有保留的標題

以佳士得之意見認為,作品並非自歸屬於基於其風格其 通常被認為的時期,此風格將會註明在描述的第一行或 描述內容中。

例如: A BLUE AND WHITE MING-STYLE BOWL The Ming-style bowl is decorated with lotus scrolls...

以佳士得有保留之意見認為作品可能或為康熙時期但佳 士得對此有強烈懷疑。

例如: A BLUE AND WHITE BOWL

POSSIBLY KANGXI PERIOD

佳士得認為作品屬於某時期、統治時期或朝代。但以佳 士得有保留之意見認為,作品可能屬於某文化但佳士得 對此有強烈懷疑。

例如: A JADE BLADE

NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

### 手袋

### 狀況報告及評級

拍賣中所出售**拍賣品**的狀況可受多種因素如年代、先前 損壞、修復、修理及損耗等因素而有較大變化。狀況報 

#### 狀況報告評級

我們提供概況性、數字階梯式狀況等級以對物品的總體性狀況提供指引。另外,請在競投前閱讀每個**拍賣品**的狀況報告及附加圖像。

第1級: 該物品未呈現使用或磨損的跡象,可被視為如 新,沒有瑕疵。原裝包裝及保護膠膜可能完整 無缺,請象者拍賣品描述。

第2級: 該物品呈現細微的瑕疵,可被視為幾乎全新。 該物品可能從未被使用過,或可能被使用過幾次。該物品上僅有在狀況報告中所述的細微的 狀況備註。

**第3級:** 該物品呈現可察覺的被使用過的痕跡。任何使 用或磨損的跡象都視輕微。狀況良好。

第4級: 該物品呈現頻繁使用後一般的磨損跡象。該物品存在輕度總體性磨損或小範圍內的重大磨損。狀況不錯。

第5級: 該物品呈現出因經常或重度使用所造成的損耗。此物品處於可被使用的狀況,請參照狀況 記錄。

對於**拍賣品**狀況,由於目錄版面所限未能提供對**拍賣品**的全面描述,而所載圖像亦可能無法清楚顯示**拍賣品**狀況。**拍賣品**實納與透過印刷及顯示屏展示的圖像色彩和色調或會存在色差。閣下有責任確保閣下已收到並已考慮到任何狀況報告及評級。我們建議閣下親身檢驗**拍賣品**或自行就**拍賣品**尋求專業意見。

#### 有關「配件」

在本目錄中,「配件」所指為皮具之金屬部分,如鍍以有色金屬(例如金、銀或鈀金)袋扣、底部承托配件、掛鎖、鑰匙、及/或掛帶。目錄中之「黃金配件」、「純銀配件」或「鈀金配件」無符為配件顏色或處理方法而非實際原料之描述。若任何**拍**寶品之配件完全以某種金屬製造,相關條目將附以特別說明。

### 名酒

#### 購買一系列貨批的選擇權

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始,成功競技的買家有權以相同的**落槌價**購入系列中部分或全部貨批的苦果第一貨批的買家未有進一步購入,該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出價應在該系列貨批的第一貨批之上。如果出價被取代,佳士得將會自動把買家的出價置在下一相同貨批,如此類推。在所有情況下,有關出價均全權由拍賣官處理。

#### 分類

內容中的波爾多分類標準僅作識別之用,並且根據 Médoc 1855年正式的分類標準及其他標準來源。除註 明外,所有名酒均在莊園內裝瓶。

## 舊酒的自然耗損及酒塞

在本目錄內列明的名酒均在印刷前盡量確定內容正確, 惟舊酒買家必須對自然程度的耗損、酒箱狀況、標籤、 酒塞及名酒的差異作出包容。恕不接受退貨。

#### 耗損

名酒水位未能達至滿的水位之差距,有關差距會根據名 酒之年期而有所不同,而在銷售前能通過檢驗確定的, 均會在目錄中註明。本目錄以圖表的形式詳細說明水位 與損耗量形容及解釋以方便閣下參考。





# CHRISTIE'S 佳士得

